

# GOOD DAY, DEAR LUCK - GUTEN TAG, LIEBES GLÜCK

**Music:** Hugo Strasser  
[www.amazon.de/Swing mit mir - Tanz mit mir](http://www.amazon.de/Swing-mit-mir-Tanz-mit-mir)  
Track # 9 Time 3:12 Slow down w/ -7%  
Available from choreographer

**Rhythm:** **Waltz** Phase: **IV+1** (DBL Reverse Spin) +1U (Insd Turns)

**Footwork:** **Opposite except where (Noted)**

Release Date: June 17

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** **INTRO ABC BRIDGE AB END**



## INTRO

### 01-04 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ; DBL REVERSE SPIN DLW ; CHANGE of DIRECTION ;

{Wait} CP DLC ld ft free wt 2 meas ; {DBL Reverse Spin to DLW} [1,2-/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif*) to DLW ; {Chng of Direction} [1,2-] Fwd L, fwd R trng LF 1/4, draw L to CP DLC ;

### 05-08 DIAMOND TURN / W INSIDE TURNS ; ; ; ;

{Diamond Turn / W Insd Turns} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under lead hands fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 5,6 Intro to BJO DLW & DLC ;

## PART A

### 01-04 FORWARD WALTZ ; OP NATURAL ; SPIN TURN ; BACK & L CHASSE to SCP ;

{Fwd Waltz} With a slight right curve Fwd L, R, L ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; {Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; {Bk & L Chasse to SCP} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ;

### 05-08 IN & OUT RUNS to ½ OP ; ; OP IN & OUT RUNS ; ;

{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to ½ OP LOD ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ;

### 09-12 CROSS HESITATION ; SYNCOPATED BACK TWISTY VINE ; IMPETUS to SCP ; THRU CHASSE to SCP ;

{Cross Hesitation} [S,-,-/SQQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; {Syncop Bk Twisty Vine} [1,2&3] Bk L start RF trn, sd R to fc ptr & COH/XLif to SCAR, sd R trng LF to BJO DRC ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ;

### 13-16 THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU SYNCOPATED VINE ; SLOW SIDE LOCK ;

{Thru Sd Behind} Thru R, sd L to fc prtn, XRib (*W XLib*) ; {Roll 3 to SCP} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; {Slow Sd Lock} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, Ik Lif*) to CP DLC ;

## PART B

### 01-04 DIAMOND TURN / W INSIDE TURNS ; ; ; ;

{Diamond Turn / W Insd Turns} Repeat meas 5,6,7,8 Intro ; ; ; ;

**05-08 TELEMARK to SCP ; THRU CHASSE to SCP ; NATURAL HOVER FALLAWAY ;**

**CHECK BACK & RECOVER to WHIPLASH BJO ;**

{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**Thru Chasse to SCP**} Repeat meas 12 Part A ; {**Natural Hover Fallaway**} Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R, rec L*) to SCP DRW ; {**Chk Bk & Rec to Whiplash BJO**} [SS] Bk L in SCP in fallaway ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW,-*) to BJO DRW, -;

**09-12 PIVOT 3 to SCP ; PICK UP to SCAR ; FWD CHECK/W DEVELOPE ; OUTSIDE CHECK ;**

{**Pivot 3 to SCP**} Bk L pivot ½ RF, fwd R heel lead btwn W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ; {**Pick Up to SCAR**} Trng to fc LOD fwd R, sm fwd L to fc DLW, cl R (*W trng LF fwd L, sd R Xg ifo ptr, cl L*) to SCAR DLW ; {**Fwd Ck/W Develope**} Fwd R outsd W *checking, -,-* (*W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd*) to DLW ; {**Outsd Ck**} Bk R trng LF, sd & fwd L, ck fwd R to BJO DLC ;

**13-16 3 BACK CROSS HOVERS ; ; OP FINISH ;**

{**Bk Cross Hover to SCAR**} XLib (*W XRif*), sd & bk R rise, bk L to SCAR DLW ; {**Bk Cross Hover to BJO**} XRib (*W XLif*), sd & bk L rise, bk R BJO DLC ; {**Bk Cross Hover to SCAR**} Repeat meas 13 Part B ; {**OP Finish**} Bk R, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

## PART C

**01-04 OP REVERSE TURN ; HOVER CORTE ; BACK BACK/LOCK BACK ; BACK WHISK ;**

{**OP Reverse Turn**} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; {**Hover Corte**} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {**Bk Bk/Lk Bk**} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {**Bk Whisk**} Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to SCP DLC ;

**05-08 WEAVE 6 to BJO ; ; FWD FWD/LOCK FWD ; CROSS PIVOT to SCAR ;**

{**Weave 6 to BJO**} Small Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {**Fwd Fwd/Lk Fwd**} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {**Cross Pivot to SCAR**} Fwd R comm RF trn, sd L cont RF trn, cont trn sd R (*W bk L comm RF trn, cl R [heel trn] with right sd stretch, cont RF trn sd L*) to SCAR DLW ;

**09-12 CROSS HOVER to SCP ; CHAIR & SLIP ; VIENNESE TURNS ; ;**

{**Cross Hover to SCP**} XLif, sd R & fwd hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {**Chair & Slip**} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ; {**Viennese Turns**} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ;

**13-16 HOVER TELE ; THRU to LEFT WHISK ; UNWIND/W in 4 ; DIP BACK & RECOVER ;**

{**Hover Tele**} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {**Thru to Left Whisk**} Thru R to momentary SCP, sd & fwd L trn RF to CP, XRib (*W XLib*) to rev SCP trng upper body to R ; {**Syncop Unwind Bjo**} [SS/W 1,2&3] Trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (*W fwd R around M trng RF, fwd L/fwd R cont around M, fwd L*) to BJO DRC ; {**Dip Bk & Rec**} [SS] Bk L w/ flexed knee, -, rec R swivel RF to CP LOD ;

## BRIDGE

**01-02 DOUBLE REVERSE SPIN to DLW ; CHANGE of DIRECTION ;**

{**DBL Reverse Spin to DLW**} Repeat meas 3 Intro ; {**Chng of Direction**} Repeat meas 4 Intro ;

## ENDING

**01-03 DBL REVERSE SPIN to DLW ; WHISK & HOLD ;**

{**DBL Reverse Spin to DLW**} Repeat meas 3 Intro ; {**Whisk**} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise & Hold ;