

## GLORY OF LOVE

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Music: "Glory of Love", The Overtones, "Best of Ballroom Part 17" CD, or Casa Musica.com

Link: <https://www.casa-musica-shop.de/song.aspx?id=14014>

Seq: Intro, A, A, B, A, B, Brk, A, B, End Time: 2:23 Slow for Comfort Release: March 2018

Rhythm & Phase: Foxtrot, Phase IV+2 (Double Reverse, Curved Feather) Difficulty Level: Average



### INTRO

#### **1-4 DLW LEAD FT FREE WAIT 1; CHG OF DIR; REV TURN DLW;-;**

1--2 CP fcg DLW lead ft free wait 1; [SS Chg of Dir] fwd L trng LF, -, sd R, tch L to R to DLC;

3--4 [Rev Turn] BJO DLC blnd CP fwd L trng LF, -, sd R twd COH, bk L CP RLOD; bk R, -, sd bk L trng LF, fwd R to BJO DLW;

### PART A

#### **1-4 HVR TELEMAR; CURVED FEATHER; BK FEATH; FEATH FINISH DLW;**

1 [Hover Telemark] Fwd L blnd CP, -, sd fwd R btwn W's feet trng RF, fwd L to SCP DLW;

2 [Curved Feath] Thru R twd Wall trng strongly RF, -, fwd L cont trng, fwd R to BJO DRW;

3 [Bk Feather] Bk L, -, bk R with rt side lead, bk L to BJO DRC;

4 [Feather Finish] Bk R, -, trng LF sd fwd L twd DLW, fwd R to BJO DLW;

#### **5-8 WHISK; SLOW SD LOCK; OPN TELEMAR; CHAIR REC & SLIP BJO DLW;**

5 [Whisk] BJO DLW fwd L blnd CP, -, sd fwd R, XLIB blnd SCP DLC;

6 [Slow Sd Lk] Thru R twd LOD, -, sd fwd L trng RF to cls CP, Lk RIB rotate upper body LF DLC (*W Ik LIF*);

7 [Open Telemark] Fwd L trng LF, -, sd R twd LOD cont trng (*W toe turn*), fwd R to SCP DLW;

8 [Chair & Slip] Thru R, soft knee -, rec L trng LF Id W to trn LF, slip RIBL to BJO DLW;

### PART B

#### **1-4 3STEP; HALF NAT; BK WHISK; LEFT WHISK;**

1 [3 Step] Blnd CP fwd L, -, fwd R btwn W's feet, fwd L;

2 [Half Natural] Fwd R btwn W's feet trng RF, -, sd L twd Wall, bk R strong rt side lead to CP (*W bk L, bk R heel turn RF, fwd L*);

3 [Bk Whisk] Bk L, -, bk R, XLIB to SCP RLOD;

4 [Left Whisk] SCP RLOD thru R twd RLOD, -, sd L twd RLOD, XRIB to RSCP fcg LOD;

#### **5-8 UNWIND 4 CP DLW; REV WAVE TO CHK & WEAWE DLW;-;-;**

5 ----(QQQQ) [Unwind 4] In RSCP Whisk Pos with RXIB Fcg LOD M rotate RF keep weight on R foot, -, -, - to fce DLW (*W fwd R, L, R, L CW around M to CP DLW*);

6-8 [Rev Wave-Chk Weave] Fwd L twd DLW trng LF, -, sd R twd LOD, bk L to end fcg DRC; chk bk R under body, -, rec L with right side stretch, sd R to CP DRC; [QQQQ] bk L, bk R trng LF twd Wall, sd fwd L to BJO DLW, fwd R;

### BREAK

#### **1 DBL REV;**

1 SS(SQ&Q) Blend to CP fwd L trng LF, -, sd and fwd R cont spin LF, - (*W bk R draw L to R,-, trn LF on R heel transfer weight to L/fwd R trn LF, cont trn XLIFR*) CP DLW;

### END

#### **1-4 HOVER DLC; PROM WEAWE;-; FWD-RT LUNGE;**

1 [Hover] Fwd L, -, fwd R btwn W's feet rise, rec fwd L to SCP DLC;

2-3 ;QQQQ [Prom Weave] Thru R, -, fwd L blnd CP trng LF, cont trng sd bk R; bk L, bk R trng LF, sd fwd L to DLW, fwd R to BJO DLW;;

4 S-S- [Fwd Rt Lunge] Fwd L, - lower on L fwd R btwn W's feet with right side lead head to right soft knee relax CP, - (*W bk R in CP, -, head well to left sd bk L with left side lead, -*);

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**BREAK**

**1 DBL REV;**

**END**

**1-4 HOVER DLC; PROM WEAVE;-; FWD-RT LUNGE;**