

# GIVE ME A SIGN

Music: Bryan Smith

[www.amazon.com/give-me-a-sign](http://www.amazon.com/give-me-a-sign)

Time 3:21 Available from choreographer

Rhythm: Rumba Phase: V

Footwork: Opposite except where (Noted)

Release Date: Aug 17

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO ABC AA(1-15) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {Basic} Fwd L, rec R, sd L, - ; Bk R, rec L, sd R, - ;

## PART A

### 01-04 ALEMANA INTO A LARIAT ; ; ; ;

{Alemana Into a Lariat} Fwd L, rec R, cl L (W bk R, rec L, fwd & sd R to M's l-sd), - ; Bk R, rec L, sd R (W fwd XLif turn RF, fwd R cont RF turn, sd L to M's r-sd), - ; Rk sd L, rec R, sd L (W circ CW arnd M passing R shldr stepping fwd R, L, R w/ jnd ld hnds passing ovr M's hd to fc LOD), - ; Rk sd R, rec L, sd R (W cont circ CW arnd M L,R,L w/ ¼ trng RF) to BFLY WALL, - ;

### 05-08 BREAK to REVERSE CROSS WRAP ; REVERSE WHEEL 6 to LOD ; ; UNWRAP to FACING LOD ;

{Break to Reverse Cross Wrap} Bk L fcg Prtn, rec R raisng trail hnds, fwd & ¼ LF trng to LOD (W Rk apart R, rec L comm LF trn, fwd & ½ LF trng under joined trail hnds to LOD) to L-WRAP POS LOD, - ; {Reverse Wheel 6 to LOD} Wheel CCW fwd R, L, R ; L, R, L (W Wheel CCW fwd L, R, L ; R, L, R) end L-WRAP POS LOD ; {Unwrap to Fcg LOD} Fwd R, rec L, cl R (W Bk L, fwd R unwrap LF, bk R keep both hands to RLOD) to LOW BFLY FCG LOD, - ;

### 09-12 WHEEL in 2 & SWIVEL to FCG RLOD ; BREAK to CROSS WRAP COH ; WHEEL 6 to LOD ; ;

{Low BFLY Wheel in 2 & Swivel to Fcg RLOD} In LOW BFLY wheel slow CW fwd L, -, R, & Swivel to fc RLOD (W CW fwd R, -, L, & Swivel to fc LOD) to LOW BFLY FCG RLOD ; {Break to Cross Wrap} Brk L fng Prtn, rec R raisng lead hands, fwd trng 1/4 RF trng (W rk apart R, rec L comm RF trn, fwd R trng ½ RF under joined lead hnds) to WRAP POS COH, - ; {Wheel 6 to LOD} Wheel CW fwd R, L, R ; L, R, L (W wheel CW bk L, R, L ; R, L, R) releasing hands to TANDEM LOD ;

### 13-16 SPOT TURN to BFLY WALL ; TO RLOD AIDA ; SWITCH CROSS ; SLOW HIP ROCK 2 [Only 1<sup>st</sup> TIME: r-hndshk] ;

{Spot Turn to BFLY WALL} Relg hnds fwd R trng ½ LF, rec L cont trn to fcg ptr, sd R (W fwd L trng ½ RF, rec R cont trn to fcg ptr, sd L) to BFLY WALL, - ; {Aida to RLOD} Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, - ; {Switch Cross} Sd & Bk R trng RF to fc ptr, rec L, XRif (WXLif), - ; {Slow Hip Rk 2} [SS] Rk sd L, -, rk sd R to [Only 1<sup>st</sup> TIME: r-hndshk] BFLY WALL, - ;

## PART B

### 01-04 SHADOW NEW YORKER ; UNDERARM TURN ; SHADOW BREAK to OP ; START PARALLEL BREAKS ;

{Shadow New Yorker} [w/ r-hndshk] Swvl on R cross L thru to LOP RLOD M bhd W (W cross R thru), rec R to fc, sd L, - ; {Underarm Turn} [w/ r-hndshk] Raisg R-hnds palm to palm XRib, rec L, sd R (W XLif comm RF trn under R-hnds, cont RF trn rec R fc WALL, sd L) to r-hndshk WALL, - ; {Shadow Break to OP LOD} [w/ r-hndshk] XLib (W XRib) trng both to OP LOD w/ W's L-arm xtnd bhd M's bk, fwd R, L to OP LOD, - ; {Start Parallel Breaks} w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R to fc Line (W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fc Wall, sd L) [similar to W whip action], - ;

### 05-08 FINISH PARALLEL BREAKS ; AIDA ; SWITCH ROCK & r-hndshk ; WHIP to COH & r-hndshk ;

{Finish Parallel Breaks} Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf, sd L (W rk bk R allowing M to pass across in front, rec L, fwd R) to BFLY, - ; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, - ; {Switch Rock} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L to r-hndshk WALL, - ; {Whip to COH} Bk R trng 1/4 LF, rec L cont LF trn to COH, sd R (W fwd L outsd M on his l-sd, fwd R trng ½ LF, sd L) to r-hndshk COH, - ;

### 09-12 SHADOW NEW YORKER ; UNDERARM TURN ; SHADOW BREAK to OP ; START PARALLEL BREAKS ;

{Shadow New Yorker} Repeat meas 1 Part B ; {Underarm Turn} Repeat meas 2 Part B ; {Shadow Break to OP LOD} Repeat meas 3 Part B ; {Start Parallel Breaks} Repeat meas 4 Part B ;

**13-16 FINISH PARALLEL BREAKS ; FENCE LINE ; CHASE w/ UNDERARM PASS ; ;**

**{Finish Parallel Breaks}** Repeat meas 5 Part B ; **{Fence Line}** XRif (*W XLif*) w/ bent knee, rec L, sd R to BFLY COH, - ;  
**{Chase w/ Underarm Pass}** [relsng trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's L sd*), - ; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY WALL, - ;

**PART C**

**01-04 OP HIP TWIST to a FAN ; ; START STOP & GO INTO A CROSS BODY ; ;**

**{OP Hip Twist to a Fan}** Fwd L, rec R, cl L (*W bk R, rec L, fwd R with tention to L arm to swivel 1/4 RF*) end L-Shape M fc Wall W fc LOD, - ; Bk R, rec L, sd R (*W fwd L, trng ½ LF sd R, bk L*) to fan pos, - ; **{Start Stop & Go Into Cross Body}** Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (*W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD*), - ; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (*W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L*) to CP COH, - ;

**05-08 BASIC 1/2 ; 3 ALTERNATING UNDERARM TURNS W – M & W ; ; ;**

**{Basic ½ Into 3 Alternating Underarm Turns W-M & W}** Fwd L, rec R, sd L, - ; Raisg jnd ld hnds XRib, rec L, sd R (*W trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr, sd L*), - ; [join tl hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr sd L (*W XRib, rec L, sd R*), - ; [join lead hnds] Repeat meas 6 Part C to BFLY COH ;

**09-12 OP HIP TWIST to a FAN ; ; START STOP & GO INTO A CROSS BODY ; ;**

**{OP Hip Twist to a Fan}** Repeat meas 1,2 Part C ; ; **{Start Stop & Go Into Cross Body}** Repeat meas 3,4 Part C to WALL ; ;

**13-16 CUDDLE/W SPIRAL to a FAN ; ; HOCKEY STICK ; ;**

**{Cuddle /W Spiral to a Fan }** Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (*W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands*), - ; Bk R, rec L, sd R (*W fwd L, fwd R trng ½ LF fc RLOD, bk L*) to L-POS WALL with the W on the left-sd of M ; **{Hockey Stick}** Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), - ; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP-FCG DRW, - ;

**ENDING**

**01 SLOW HIP ROCK INTO A RIGHT LUNGE ;**

**{Slow Hip Rk Into a Right Lunge}** [S,S] Rk sd L, -, lunge sd R with soft R-knee kpng L- leg extended & trng bdy sltly RF, - ;