

GIPSY LOVE

Music: Nino Portelli

www.amazon.com/the_sound_of

Track # 10 Time 2:46 w/ Intro 2:55

Available from choreographer

Rhythm: Rumba Phase: V

Footwork: Opposite except where (Noted)

Release Date: May 19

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Sequence: INTRO A INTRO(5-12) A(1-20) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ROLL 3 to SCP ; THRU FACE CLOSE ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Roll 3 to SCP} Rollg LF (W RF) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD, -; {Thru Fc Cl} Thru R, fwd & sd L to fc ptr, cl R to BFLY WALL, -;

05-08 BASIC HALF / W WRAP to LOD ; WHEEL SIX to LOD ; ; OVERTURNING AIDA/ M in 4 to TANDEM WALL ;

{Basic ½ /W Wrap to LOD} Fwd L, rec R, cl L w/ ¼ LF turn lead W to turn under Id hands (Bk R, rec L, fwd R w/ 5/8 LF turn under Id hnds to Tandem fcg LOD) ; {Wheel 6 to LOD} Wheelg in Tandem Pos CW fwd R, L, R, -; L, R, L to Tandem Pos LOD, -; {Overtrng Aida/M trans to TAND WALL} [QOOQ] Thru R, sd L trng RF to fc RLOD, & rel hnds, bk R, trng LF sd L to TAND WALL bhd W (W thru L, sd R trng LF to fc ptr, bk L ovrtrng LF to fc WALL, -);

09-12 SHADOW FENCE LINE ; SHADOW THRU SERPIENTE ; ; SHADOW FENCE LINE M in 4 / W SWIVEL to FACE;

{Shad Fence Line} XRif (W XRif) w/ bent knee, rec L, sd R to SHAD WALL, -; {Shad Thru Serpiente} [QOOQ; QOOQ] Thru L, sd R, XLib (XLib), flare CW w/ r-ft ; XRib (W XRib), sd L, XRif (XRif), flare CW w/ L-ft ; {Shad Fence Line M in 4/W Swivel to Fc} [QOOQ] XLif w/ bent knee, rec R, sd L, cl R (W [S-QQ] XLif w/ bent knee, rec R, sd L trng ½ LF to fc ptr, -);

PART A

01-04 BASIC 1/2 to FULL NATURAL TOP ; ; ; ;

{Basic ½ To Full Natural Top} Fwd L, rec R to CP, sd L trng RF (W bk R, rec L, fwd R btw M's ft) to CP RLOD, -; Cont RF trn XRib, compg ¾ RF trn sd L, XRib (W sd L, XRif btw M's ft, sd L) to CP WALL, -; Cont RF trn sd L, XRib, cont RF trn sd L (W XRif, cont RF trn sd L, XRif), -; XLib, cont RF trn sd R, cl L (W cont RF trn sd L, XRif, cl L) end to Cuddle Pos WALL, -;

05-08 SCALLOP ; ; CUDDLE TWICE ; ;

{Scallop} [QOOQ] Trng sharply to SCP LOD XLib (W XRib), rec R trng sharply to CP, sd L, trng sharply to SCP LOD ; Thru R, sd L trng sharply to CP, cl R to Cuddle Pos WALL, -; {Cuddle x 2} Sd L, rec R, cl L placing l-hnd on W's r-shldr blade (W trng ½ RF bk R with r-arm out to sd, rec L, cl R trng ½ LF plcg r-hnd on M's L-shldr) ; Sd R, rec L, cl R placing r-hnd on W's l-shldr blade (W trng ½ LF bk L with L arm out to sd, rec R, cl L trng ½ RF plcg l-hnd on M's r-shldr) ;

09-12 CUDDLE/W SPIRAL to FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{Cuddle /W Spiral to a Fan} Sd & slightly fwd L, rec R, cl L raisg jnd Id hnds (W [QOOQ] trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined Id hands), -; Bk R, rec L, sd R (W fwd L, fwd R trng ½ LF fc RLOD, bk L) to L-POS WALL with the W on the left-sd of M ; {Start Stop & Go Into Cross Body} Chk fwd L, rec R raising L-arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R-hand on W's bk to an "L" pos (W [QOOQ] cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W small fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to CP COH, -;

13-16 ALEMANA INTO A LARIAT 3 / M SWIVEL to FACE ; ; ; SIDE WALK 3 & r-hndshk;

{Alemana Into a Lariat 3/ M Swivel to Fc} Fwd L, rec R to BFLY, cl L (*W bk R, rec L to BFLY, fwd & sd R to l-sd of M*), -; Bk R, rec L, sd R (*W fwd XLif turn RF, fwd R cont turn, sd L to r-sd M*), -; Rk sd L, rec R, sd L swivel ½ LF on last step to fcg W and WALL (*W circ CW arnd M passing R shldr stepping fwd R,L, w/ jnd ld hnds passing ovr M's hd to fc RLOD then swvl ¼ RF on R to fcg M*) to BFLY WALL, -; **{Sd Walk 3}** Sd R, cl L, sd R to r-hndshk WALL, -;

17-20 FLIRT to TANDEM ; ; SWEETHEART TWICE ; ;

{Flirt to Tandem} R-Hndshk WALL fwd L, rec R, sd L leading W to trn LF (*W bk R, fwd L, fwd R trng ½ LF*) to TANDEM WALL, -; Bk R, rec L, sd R leading W to slide in front (*W bk L, rec R, sd L*) end in TANDEM WALL, -; **{Sweetheart x 2}** Chk Fwd L w/ LF bdy trn & look at ptr [xtndg Ms l-ams out to sd & r-arm fwd], rec R, sd L (*W Bk R w/ LF bdy trn & look at ptr [xtndg Ws l-arms fwd & r-arm out to sd], rec L, sd R*), -; Chk Fwd R w/ RF bdy trn & look at ptr [xtndg Ms r-arm out to sd & l-arm fwd], rec L, sd R (*W Bk L w/ RF bdy trn & look at ptr [xtndg Ws l-arm out to sd & r-arm fwd], rec R, sd L*) to TANDEM WALL, -;

21-24 SWEETHEART/W SWIVEL to FACE ; FAN ; HOCKEY STICK ; ;

{Sweetheart/W Swivel to Fc} XLif shaping twd ptr, rec R, sd L (*W XRib shaping twd ptr, rec L, sd & fwd R swiveling ½ R to fc ptr*) to BFLY WALL, -; Bk R, rec L, sd R (*W swivel RF on R fwd L, trng ½ LF sd R, bk L*) to fan pos, -; **{Hockey Stick}** Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP-FCG DRW, -;

ENDING

01-05 SWEETHEART in 4/W SWIVEL to SCAR DRW ; FORWARD CHECK/W DEVELOPE & WAIT ~ ;

BACK to FACE & ROCK 2 ; ROLL 3 to SCP ; CHAIR & HOLD ;

{Sweetheart in 4/W Swivel to SCAR} [QQQQ]XLif shaping twd ptr, rec R, sd L, cl R swivel 1/8 RF (*W [QQQQ] XRib shaping twd ptr, rec L, sd & fwd R swiveling ½ R to fc ptr, cl L swivel 1/8 RF*) to SCAR DRW, -; **{Fwd Ck/W Develope & Wait ~}** [S] Fwd L outsd W's l-shldr checkg, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) to DRW, -; **{Bk to Fc & Rock 2}** Bk R (*W fwd L*) swivel to fc ptr, hip rk L, hip rk R, -; **{Roll 3 to SCP}** Repeat meas 3 Intro ; **{Chair & Hold}** Strong fwd R in lunge action bending knee, -, -, -;