

# GHOST IN THIS HOUSE

Choreo: Larry & Susan Sperry, 40 Roundup Drive, Billings, MT 59102 version 1.1 Released 11/15/2017  
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Music: Ghost in This House by Lauren Duski The Complete Season 12 Collection (The Voice Performance) trk 8  
Music purchase link: [https://www.amazon.com/Ghost-This-House-Voice-Performance/dp/B0728JTG13/ref=sr\\_1\\_1?s=dmusic&ie=UTF8&qid=1508797284&sr=1-1&keywords=ghost+in+this+house+lauren+duski](https://www.amazon.com/Ghost-This-House-Voice-Performance/dp/B0728JTG13/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1508797284&sr=1-1&keywords=ghost+in+this+house+lauren+duski)  
Full Music link: <https://www.youtube.com/watch?v=QNBADxNBFdA>  
Footwork: Opposite unless noted (Woman's footwork in Parentheses)  
Rhythm: Bolero Phase: 5 Degree of Difficulty: Average Time 3:32  
Sequence: Intro A B A B End

## INTRODUCTION

### 1-5 **LOW BFLY WAIT 1 MEAS; HIP LIFT TWICE;; FENCE LINE W/ARMS TWICE TO CP;;**

1-3 Low bfly wait 1 meas; Side L bring R foot to L foot, -, with slight pressure on R foot lift hip, lower hip;  
Side L bring R foot to L foot, -, with slight pressure on R foot lift hip, lower hip;  
4 Side L with body rise bring trail hnds up thru & out, -, cross lunge thru R with bent knee, back L;  
5 Side R with body rise bring lead hnds up thru & out, -, cross lunge thru L with bent knee, back R;

## PART A

### 1-4 **BASIC;; TURNING BASIC;;**

1-2 Sd L with body rise, -, bk R with slipping action, fwd L; Sd R with body rise, -, fwd L with slipping action, bk R;  
3-4 Sd L, -, turning 1/4 LF with slip pivot action bk R, fwd L turning 1/4 LF; Sd R, -, fwd L chking, bk R;

### 5-8 **U-ARM TURN TO R HND SHK; HALF MOON;; CONTRA BREAK;**

5 Sd L with body rise lead W to RF turn, -, XRIB of L lowering (W XLIF cont RF turn), fwd L (W fwd R complete RF turn to fc prtnr);  
6 Sd R comm RF turn with R sd stretch shape twds prtnr, -, cont RF trn slip fwd L, rec bk R trn to fc prtnr;  
7 Sd L, -, trng LF bk R fcg RLOD, cont trn fwd L fc WALL (W turning 1/4 RF sd R, -, fwd L in front of M trng 1/2 LF, bk R cont trn to fc prtnr);  
8 Sd and fwd R with R sd stretch, -, slip fwd L with shldr lead to contra chk action, rec bk R;

### 9-10 **SHADOW N YORKER TO FC LOD; BRK BK W HEADLOOP TO VARSOUV;**

9 Sd L with body rise, -, fwd R with slipping action lowering and turn LF (W RF) to sd by sd position, Bk L to fc LOD;  
10 Bk R with body rise, -, small fwd L bring joined R hnds over W's head to varsouv, fwd R;

### 11-12 **BOLERO WLK 3 TO OPEN; BOTH FWD SPIRAL & RUN 2 TO FC LOW BFLY;**

11 Fwd L with body rise, -, fwd R, fwd L release hands blend to open lod;  
12 Fwd R turn on R foot approximately 7/8 LF (W RF) leaving L foot in place with pressure on toe, -, Fwd L, fwd R turn to fc prtnr low bfly;

### 13-16 **HIP LIFT TWICE;; HALF BASIC; FWD BREAK;**

13-15 Repeat meas 2-3 of Intro;; Repeat meas 1 of Part A;  
16 Sd and fwd R with body rise to Left Open Facing, -, fwd L with contra chk like action, bk R;

## PART B

### 1-4 LEFT PASS; LUNGE BREAK; RIGHT SD PASS; BFLY HIP RK 3:

- 1 Fwd L to scar comm to turn partner RF, -, bk R with slipping action fwd L turning LF  
(W fwd R turning 1/4 RF with back to partner, -, sd and fwd L strong LF turn, bk R);
- 2 Sd and fwd R with body rise to Left Open Facing, -, comm slight RF body turn lowering on R leading  
W bk extend L to sd and bk, comm slight LF body turn rising on R to recover  
(W sd and bk L with body rise to Left Open Facing, -, bk R with contra check like action, fwd L);
- 3 Fwd and sd L comm RF turn raise lead hands to create window, -, XRIB cont RF turn, fwd L  
(W fwd R, fwd L comm LF turn, bk R cont LF turn under raised lead hands to fc partner);
- 4 Rock sd R rolling hip sd and bk, -, recover L with hip roll, recover R with hip roll;

### 5-8 FOUR OPENING OUTS;;;:

- 5 Sd and fwd L with rise comm LF body turn, -, lower on L foot extend R foot to sd, rise and turn to Bfly  
(W sd and bk R with rise comm turn to match prtnr, -, XLIB lowering, fwd R trn to Bfly);
- 6 Sd and fwd R with rise comm RF body turn, -, lower on R foot extend L foot to sd, rise and turn to Bfly  
(W sd and bk L with rise comm turn to match prtnr, -, XRIB lowering, fwd L trn to Bfly);
- 7-8 Repeat meas 5-6 Part B

### 9-12 CROSS BODY; HORSESHOE TURN;; NEW YORKER:

- 9 Sd and bk L turning LF, -, bk R with slipping action turning LF, fwd L turning LF  
(W sd and fwd R, -, fwd L cross in front of M turning LF, bk R);
- 10 Sd and fwd R with R sd stretch to a "V" Position, -, slip thru L with a checking action cont to shape to  
prtnr, rec R raising lead hands (W sd and fwd L with L sd stretch to a "V" Position, -, slip thru R with  
slipping action cont to shape to prtnr, rec L raising lead hands);
- 11 Fwd L comm LF turn, -, frw R comm circle wlk under joined lead hands, fwd L cont turn to fc prtnr;
- 12 Sd R with body rise, -, fwd L with slipping action lower and comm turn to sd by sd, bk R turn to fc prtnr;

### 13-15 AIDA PREPARATION; AIDA LINE & RK 2; SWITCH RK 2 SLOWS:

- 13 Sd L trng LF to slght op `V' pos, -, thru R comm RF trn (W LF), sd L cont RF trn to fc prtnr;
- 14 Cont RF turn back right in Aida Line, -, rock L, rec R;
- 15 Turning LF to face partner sd L checking bringing joined hands thru, -, recover R, -;

## END

### 1-4 AIDA PREP; AIDA LINE & RK 2; HOLD; SWITCH ROCK TO CP:

- 1-4 Repeat meas 13-14 Part B;; Hold; (start the switch rock on the word "house") Turning LF to face  
partner sd L checking bring joined hands thru, -, rec R, sd L to CP;

### 5 BK TO OPEN HINGE:

- 5 Bk R comm LF turn (W fwd L comm to turn LF), -, sd and slightly fwd L with 1/4 turn between steps  
1 and 2 comm L sd stretch, cont L sd stretch leading woman to XLIB of her R keeping L sd  
in to prtnr relaxing L knee and turning R knee to sway R release and extend trail arms out to side and look  
at woman (W sd R with 1/4 turn between steps 1 and 2 comm R sd stretch and cont right R sd stretch  
swivel LF, XLIB of R keeping L sd in to prtnr relaxing L knee and extend trail arms out to side [head to  
left with shoulders almost parallel to partner] with no weight on R) -;

## HEAD CUES

**INT)** Bfly W; Hip lift; Twice; Fence line w/arms; Twice; to CP

**A)** Basic;; Turning basic;;

U-arm trn to R hndshk; Half moon;; Contra brk;

Shdw N yorker to fc LOD; Brk bk W headloop varsouv;

Bolero wlk 3 to open; Both fwd spiral & run 2 to fc; low bfly

Hip lift; Twice; Half basic; Fwd brk;

**B)** L sd pass; Lunge brk; R sd pass; Bfly hip rk 3;

Opening out 4 times;;;;

Cross body; Horseshoe turn;; N Yorker;

Aida prep; Aida line & rk 2; Switch rk 2 slow;

**A)** Basic;; Turning basic;;

U-arm trn to R hndshk; Half moon;; Contra brk;

Shdw N yorker to fc LOD; Brk bk W headloop varsouv;

Bolero wlk 3 to open; Both fwd spiral & run 2 to fc; low bfly

Hip lift; Twice; Half basic; Fwd brk;

**B)** L sd pass; Lunge brk; R sd pass; Bfly hip rk 3;

Opening out 4 times;;;;

Cross body; Horseshoe turn;; N Yorker;

Aida prep; Aida line & rk 2; Switch rk 2 slow;

**END)** Aida prep; Aida line rk 2; Hold; (on “house”) Switch rk;

Bk to opehinge;