

# FOREVER AND EVER AMEN

Music: Randy Travis

[www.amazon.com/Forever-Ever-Amen-Feat-Brown](http://www.amazon.com/Forever-Ever-Amen-Feat-Brown)

Time 3:42 Available from choreographer

Rhythm: Two Step & Cha Cha & Rumba Phase: III+1(Triple Cha's)

Footwork: Opposite except where (Noted)

Release Date: June 18

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB BRIDGE AB B(1-5) END



## INTRO TWO STEP

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE 2 ; ONE CANTER :

{Wait} BFLY Pos WALL ld ft free wt 2 meas ; ; {Twirl/Vine 2} [SS] Raisg jnd ld hnds sd L, -, XRib (*W twrl RF undr jnd hnds R, -, L*) to BFLY WALL, -; {One Canter} [SS] Sd L, drw R, cl R, -;

## PART A TWO STEP

### 01-04 VINE 2 FACE to FACE ; VINE 2 BACK to BACK ; ;

{Vine 2 Fc to Fc} [SS] Sd L, -, XRib (*W XLib*), -; Sd L, cl R, trng 3/8 LF, sd & fwd L to almost BK-TO-BK, -; {Vine 2 Bk to Bk} [SS] Sd R, -, XLib (*XRib*), -; Sd R, cl L, trng 3/8 RF sd & fwd R to BFLY WALL, -;

### 05-08 TRAVELING DOORS BOTH WAYS ; ; ; ;

{Traveling Doors both Ways} [SS] Rk sd L, -, rec R, -; XLif (*W XRif*), sd R, XLif (*W XRif*), -; [SS] Rk sd R, -, rec L, -; XRif (*W XLif*), sd L, XRif (*W XLif*) to CP WALL, -;

### 09-12 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (*W XLif*), -; Sd L, cl R, sd L trng 1/2 LF to COH, -; [SS] Sd R, -, XLib (*W XRif*), -; Sd R, -, cl L, sd R trng 1/2 RF to BFLY WALL, -;

### 13-16 SLOW OP VINE 4 ; ; TWIRL/VINE 2 ; ONE CANTER :

{Slow OP Vine 4} [SS;SS] Releasing trail hands] Sd L, -, XRib (*W XLib*) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (*W XLif*) to BFLY WALL, -; {Twirl/Vine 2} Repeat meas 3 Intro ; {One Canter} Repeat meas 4 Intro ;

## PART B CHA CHA

### 01-04 BACK BREAK INTO TRIPPLE CHA's to LOD ; ; FORWARD BREAK ; SPOT TURN ;

{Bk Break Into Tripple Cha to LOD} [Relg ld hands] XLib (*W XRib*) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ; w/ Bdy trn away from ptr fwd R/lk Lib (*W lk Rib*), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ; {Fwd Break} Thru R to OP LOD, rec L to fc ptr, sd R/cl L, sd R ; {Spot Turn} XLif (*W XRif*) trng 1/2 RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ;

### 05-08 AIDA ; SWITCH ROCK ; WHIP to COH ; NEW YORKER 4 ;

{Aida} Thru R to fc LOD xg R hnd ovr L, sd L trng 1/2 RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; {Switch Rock} Trng LF to fc ptr bk & sd L, rec R hnds low, rk sd L/rk sd R, rk sd L ; {Whip} Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY COH ; {New Yorker in 4} [QQQQ] Thru L to LOP RLOD, rec R to fc, sd L, rec R to BFLY COH ;

### 09-16 REPEAT MEAS 1-8 to RLOD ; ; ; ; ; ; ; ;

## BRIDGE CHA CHA

### 01-04 FULL CHASE/M TURNS 4 TIMES ; ; ; ;

{Full Chase/M Turns 4 Times} Fwd L trng 1/2 RF, rec R, fwd L/lk Rib, fwd L (*W bk R, rec L, fwd R/lk Lib, fwd R*) ; Fwd R trng 1/2 LF, rec L, fwd R/lk Lib, fwd R (*W fwd L trng 1/2 RF, rec R, fwd L/lk Rib, fwd L*) ; Fwd L trng 1/2 RF, rec R, fwd L/lk Rib, fwd L (*W fwd R trng 1/2 LF, rec L, fwd R/lk Lib, fwd R*) ; Fwd R trng 1/2 LF, rec L, fwd R/lk Lib, fwd R (*W fwd L, rec R, bk L/lk Rib, bk L*) to BFLY WALL ;

## ENDING CHACHA & RUMBA

### 01-02 SWITCH RECOVER & ROLL 3 to LOD ; RUMBA AIDA & EXTEND ARMS ;

{Switch Rec & Roll 3 to LOD} Trng LF to fc ptr bk & sd L, rec R to fc ptr, sd L comm LF roll (*W RF roll*), cl R cont LF roll (*W RF roll*) ; {RUMBA Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD & extend free arms, -;