

FOR THE MEMORIES

Music: Gene Watson

www.amazon.com/for-the-memories

Time 3:23 Available from choreographer

Rhythm: Foxtrot Phase: IV+2 (Natural Weave + Top Spin)

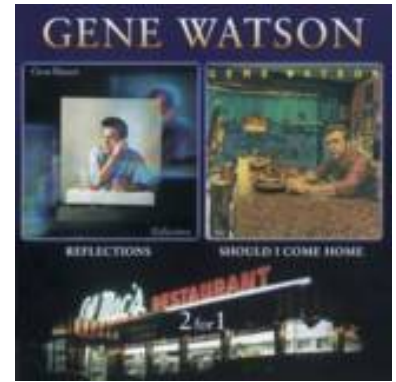
Footwork: Opposite except where (Noted)

Release Date: Aug 17

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AA B INTRO B(1-15) ENDING



INTRO

CP WALL LEAD FOOT FREE START AFTER THE 2^{de} NOTE

01-08 HOVER ; IN & OUT RUNS to 1/2 OP ; ; OP IN & OUT RUNS ; ; CHAIR & SLIP ; REVERSE TURN ; ;

{Hover} Fwd L, -, fwd & sd R rise to ball of ft, fwd L to SCP DLC ; {In & Out Runs to 1/2 OP} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, contg trn sd L in frt of M, contg trn fwd & sd R) to 1/2 OP DLC ; {OP in & Out Runs} Fwd R comm RF trn, -, sd & fwd L in frt of W contg trn, sd & fwd R to 1/2 LOP LOD w/trail arms out to sd ; Fwd L, -, R, L (W fwd R comm RF trn, -, sd & fwd L in frt of M contg trn, fwd & sd R) to 1/2 OP DLC w/ ld arms out to sd ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvl LF on R fwd L) to CP DLC ; {Reverse Turn} Fwd L twd DLC comm LF turn, -, sd R around ptr, bk L twds LOD (W Bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (W Fwd L cont LF trn, -, sd & bk R, bk L) to BJO DLW ;

PART A

01-04 WHISK ; PROMENADE WEAVE ; ; THREE STEP ;

{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Promenade Weave } [SQQ:QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, contg trng on R then fwd & sd L) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; {Three Step} Fwd L, -, sd & fwd R btwn W's ft, fwd L ;

05-08 CURVED FEATHER ; QUICK DOUBLE OUTSIDE SWIVEL ; WEAWE ENDING ; CHANGE of DIRECTION ;

{Curved Feather} Fwd R stg RF trn, -, contg RF trn sd & fwd L, contg upper bdy RF trn fwd R outsd W (W fwd L stg slight RF trn, -, sd & bk R cont trn, bk L) to BJO DRW ; {Qk Double Outsd Swivel} [S,-,S,-] Bk L Xg Rif w/ no wgt, -, fwd R (W fwd R & swvl 1/2 RF to SCP DRC, -, fwd L & swvl LF 1/2) to BJO DRW, - ; {Weave Ending} [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ; {Chng of Direction} [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ;

09-12 DIAMOND TURN 1/2 Cheking ; ; TOP SPIN to DLW ; HOVER TELE ;

{Diamond Turn 1/2} Fwd L, -, trng 1/4 LF sd R, bk L ; Bk R, -, trng 1/4 LF sd L, fwd R to DRW checking ; {Top Spin to DLW} [QQQQ] Trng 3/8 LF ovr next 4 steps bk L, bk R, sd & fwd L, fwd R to BJO DLW ; {Hover Tele} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ;

13-16 THRU VINE 4 ; OP NATURAL ; OP IMPETUS ; WHIPLASH to BJO DLW ;

{Thru Vine 4 } [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; {OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/R sd lead (W thru L, -, fwd R, fwd L) to BJO ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R btw M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R) to SCP LOD ; {Whiplash to BJO} [SS] Thru R, trng bdy RF to ptr point L LOD (W thru L, point R fwd, swivel slowly on L LF to fc ptr) to BJO DLW, - ;

PART B

01-04 WHISK ; THRU VINE 4 ; THRU to LEFT WHISK ; UNWIND/W in 4 to LOD ;

{Whisk} Repeat meas 1 Part A ; {Thru Vine 4 } Repeat meas 13 Part A ; {Thru to Left Whisk} Thru R to momentary SCP, -, sd & fwd L trn RF to CP, XRib (W XLib) to rev SCP trng upper body to R ; {Unwind /W in 4 to LOD} [SS/1,2&3] Trn RF on ball of R & heel of L, -, cont trn, cont trn & transfer wgt to R ft, - (W fwd R around M trng RF, fwd L, fwd R cont around M, fwd L) to BJO LOD ;

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05-08 TELEMARK to SCP ; NATURAL WEAVE ; ; CHANGE of DIRECTION ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; **{Natural Weave}** [SQQ;QQQQ] Fwd R trng RF, -, sd L, bk R (*W fwd L, fwd R btwn M's feet, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; **{Chng of Direction}** Repeat meas 8 Part A ;

09-12 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

{Diamond Turn/W Insd Turn} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under lead hands fc RDC, -, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 9,10 Part B to BJO DLW & DLC ;

13-16 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; THRU FACE CLOSE ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -,sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; **{Bk Hover to SCP}** Bk L, -, bk R risg sltly, rec L (*W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLC ; **{Thru Fc Cl}** Thru R, -, sd L trng to fc ptr, cl R to CP WALL ;

ENDING

01-04 CHAIR & SLIP ; OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ;

{Chair & Slip} Repeat meas 7 Intro ; **{OP Reverse Turn}** Repeat meas 13 Part B ; **{Hover Corte}** Repeat meas 14 Part B ; **{Bk Hover to SCP}** Repeat meas 15 Part B ;

05-07 OP NATURAL ; SPIN TURN ; STEP BACK & DIP BACK ;

{OP Natural} Repeat meas 14 Part A ; **{Spin Turn}** Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; **{Step Bk & Dip Bk}** [SS] Bk R, -, bk L w/ flexed knee, Hold ;