FLOATING MORNING

Music: **Dori Music Records**
https://www.youtube.com/watch?v=LGeN2bbwggw
Time 3:42 Available from choreographer

Rhythm: **Walz**
Phase: IV + 2(Trng Lock+ Sync Hover-X Endg) **+ 2U** (X-Hover Telemark + Interrupt L Trng Box)

Footwork: **Opposite except where (Noted)**

Release Date: Oct 26

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Sequence: **INTRO A B A C A B A C END**



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INTRO

01 CP LOD LEAD FOOT FREE WAIT ONE MEASURE ;
{Wait} CP Lod ld ft free wt 1 meas ;

02-05 FORWARD WALTZ ; DRIFT APART ; THRU TWINKLE TWICE to LOD ; ;
{Fwd Waltz} Fwd L, fwd & sd R, cl L ; **{Drift Apt}** *Ipl R, L, R (W bk L, bk & sd R, cl L)* ; **{Thru Twinkle x 2 to LOD}** XLif *(W XRif) to WALL*, trng LF sd R to SCP COH, cl L ; XRif *(W XLif) to COH*, trng RF sd L, cl R to CP LOD ;

06-09 VIENNESE TURNS ; ; WHISK ; THRU WHIPLASH to BJO ;
{Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD *(W bk R stg LF trn, sd L cont trn, cl R)* ; Bk R cont LF trn, sd L cont trn, cl R *(W fwd L cont LF trn, sd R cont trn, XLif)* to CP DLW ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib *(W XRib)* cont to full rise ; **{Thru Whiplash to Bjo}** [1,--] Thru R, trng bdy RF to ptr pnt L LOD *(W thru L, pnt R fwd, swiv slowly on L LF to fc ptr)* to BJO DLW, -;

PART A

01-04 BACK WHISK ; THRU CHASSE to SCP ; WEAVE SIX to BJO ; ;
{Bk Whisk} Bk L, bk & sd R, XLib *(W fwd R, fwd & sd L trng RF, XRib)* to SCP DLW ; **{Thru Chasse to SCP}** [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP DLW ; **{Weave 6 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC *(W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO)* ; Bk L LOD, bk R trng LF trn, sd & fwd L *(W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R)* to BJO DLW ;

05-08 FWD FWD/LOCK FWD ; OP NATURAL ; IMPETUS to SCP ; CHAIR & SLIP ;
{Fwd Fwd/Lock Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld *(W bk L trng RF, fwd R* btwn M's ft*, fwd L)* to BJO DRC ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L *(W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R)* to SCP DLC ; **{Chair & Slip}** Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R *(W ck fwd L, rec R swvlg 5/8 LF, fwd L)* to CP DLC ;

09-12 INTERRUPTED LEFT TURNING BOX ; ; ; ;
{Interrupted Lft Trng Box} Fwd L trng LF ¼ to fc DRC, sd R, cl L ; [Raisg jnd ld hnds] Bk R trng LF ¼ to fc DRW, sd L, cl R *(W sm fwd L, R, L under ld arms [not passing thru & no trn])* ; Fwd L trng LF ¼ to fc DLW, bringing arms down sd R, cl L *(W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R)* to CP DLW ; Bk R trng LF ¼ to CP DLC, sd L, cl R ;

13-16 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; CROSS PIVOT to SCAR ;
{OP Reverse Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn *(W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr)* to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R *(W fwd L, trng LF sd & fwd R & brush L to R, fwd L)* to BJO DLW ; **{Slow Outsd Swiv}** [S] Bk L trng body RF, allow R to draw bk slightly ifo L *(W fwd R, swiv RF)* to SCP LOD, - ; **{Cross Pivot to SCAR}** Fwd R ifo W comm RF trn, sd L cont trn, fwd R *(W fwd L sm stp, fwd R btwn M's ft heel to toe pvt ½ RF, contg trn sd & bk L)* to SCAR DLW ;

PART B

01-04 CROSS HOVER BJO & SCAR ; ; CROSS HOVER to SCP ; THRU SYNCOPATED VINE to ½ OP LOD ;
{Cross Hover to BJO & SCAR} XLif, sd R & fwd hvrg, rec L to BJO ; XRif, sd & fwd L sd hvrg, rec R to SCAR ; **{Cross Hover to SCP}** XLif, sd R & fwd hvrg, rec L *(W XRib, sd & bk L w/ strong RF trn, fwd R)* to SCP LOD ; **{Thru Sync Vine to ½ OP LOD}** [1,2&3] Thru R, sd L/XRib *(W XLib)*, sd L to ½ OP LOD ;

05-08 OP IN & OUT RUNS ; ; THRU CHASE to SCP ; THRU WHIPLASH BJO ;
{OP In & Out Runs} Fwd R begin RF trn, sd & fwd L xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd *(W fwd R, L, R)* ; Fwd L, R, L *(W fwd R begin RF trn, sd & fwd L xg ifo M cont trn, fwd & sd R)* to ½ OP LOD w/ free arms out to sd ; **{Thru Chasse to SCP}** Rpt meas 2 Part A ; **{Thru Whiplash to Bjo}** Rpt meas 9 Intro ;

PART C

01-04 SYNCOPATED HOVER CROSS ENDING ; TURN LEFT & R CHASSE to BJO ; OVERSPIN TURN ; RIGHT TURNING LOCK to SCP ;
{Sync Hover Cross Endg} [1,2&3] Fwd L small step on toes, rec R trng LF & blendg briefly to CP/sd L, XRif to BJO DLC ; **{Trn Lft & R Chasse to BJO}** [12&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; **{Over Spin }** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L *(W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft)* to CP DRW ; **{Right Trng Lock}** [1&23] Bk R w/R sd lead comm to trn RF/lk Lif fc COH, cont R trn sd & fwd R btwn W's ft, fwd L *(W Fwd L w/L sd lead comm to trn RF/lk Rib, fwd & sd L cont trng R Xing in frt of M, fwd R*) to SCP LOD ;

05-09 THRU CHASSE to SCP ; CROSS HESITATION ; BACK & CHASSE to SCAR ; CROSS HOVER TELEMARK ; WHIPLASH to BJO ;
{Thru Chasse to SCP} Rpt meas 2 Part A ; **Cross Hesitation}** [1,-,-/123] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg *(W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L)* to BJO DRC ; **{Bk & R-Chasse to SCAR}** Bk L comm RF trn, sd R cont RF trn/cl L, sd R SCAR DLW *(W fwd R comm slight RF trn, sd L cont RF trn/cl R, sd L to Scar Drc)* **; {Cross Hover Telemark}** XLif outsd ptr, -, fwd & sd to CP w/ lft sd lead & slight rise comm RF trn, fwd L to SCP DLW ; **{Whiplash to Bjo}** Rpt meas 9 Intro ;

ENDING

01 DIP BACK WITH LEG CRAWL ;
{Dip Bk w/ Leg Crawl} Bk L [keep R leg extended], hold *(W lift L leg along M´s outer thigh with toe pntd to floor)* ;