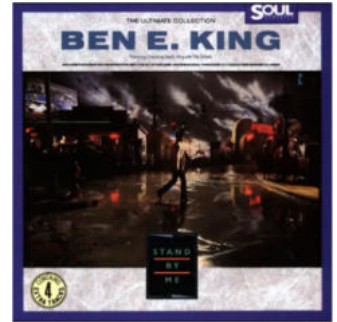


FIRST TASTE OF LOVE

Music: Ben E. King
[The Ultimate Collection by Ben E. King on Apple Music](#)
Track # 6 Time 2:32 Available from choreographer
Rhythm: Mambo Phase: IV+1(Nat Top)+1U(Cont Chase w/ underarm Pass & Peeks)
Footwork: Opposite except where (Noted)
Release Date: April 23
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
E-mail: jos.dierickx@telenet.be
Sequence: INTRO AA B A C A(9-16) A(13-16) A(13-14) END



INTRO

01-04 LOOSE CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} Loose CP Wall ld ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY WALL, -;

PART A

01-04 OP BREAK Into NATURAL TOP to LOD ; ; OP BREAK Into NATURAL TOP to COH ; ;

{OP Break Into Nat Top to LOD} [With Both Hnds] Rk apt L, rec R trng ¼ RF, sd L (W rk apt R, rec L, trng ¼ RF fwd R) to RLOD, -; XRib, sd L, cl R (W sd L, XRif, cl L) to CP LOD, -; {OP Break Into Nat Top to COH} Repeat meas 1,2 Part A to CP COH ; ;

05-08 SCALLOP w/ FLICK ; ; CUCARACHA CROSS L & R ; ;

{Scallop w/ Flick} [QQQQ] Rk bk L to SCP LOD, rec R, cl L to CP, blend to SCP flick R ft off floor by bendg R knee leavg ft behd ; Thru R to SCP LOD, sd L to CP WALL, cl R, -; {Cucaracha Cross L & R} Sd L push ball of ft into floor, rec R, XLif (W XRif), -; Sd R push ball of ft into floor, rec L, XRif (W XLif) to CP COH, -;

09-12 CHASE w/ UNDERARM PASS ; ; NEW YORKER X 2 ; ;

{Chase w/ Underarm Pass} Keepg ld hnds jnd low palm upwards fwd L trng ½ RF, rec R, fwd L (W bk R, rec L to M's lft sd, fwd R), -; Rk bk R raisd ld hnds, rec L to BFY COH, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, sd L) to BFLY WALL, -; {New Yorker x 2} Thru L w/ straight leg to LOP RLOD, rec R to fc WALL, sd L to BFLY, -; Thru R w/straight leg to OP LOD, rec L to fc WALL, sd R to BFLY WALL ;

13-16 ALEMANA ; ; CIRCLE AWAY & TOGETHER ; ;

{Alemana} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swivg to lft sd of M), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R trng ¼ LF (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L trng ¼ RF), -; {Circle Away & Tog} Circle CCW Fwd L twd COH (W CW twd WALL), fwd R, fwd L trng LF (W RF) to fc ptr, -; Fwd R twds ptr, fwd L, fwd R to BFLY WALL, -;

PART B

01-04 CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH & PEEKS ; ; ; ;

{Continuous Chase w/ Underarm Pass to Tandem COH & Peeks} Fwd L trng ½ RF keepg ld hnds jnd behd M, rec R, fwd L (W bk R, rec L, fwd R twds M's lft sd), -; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH [w/ ld hnds still jnd above the head W], -; {Peek x 2} Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), -;

05-08 CONTINUE to TANDEM WALL ; ; PEEK TWICE/W SWIVEL to FACE ;

{Continue to Tandem Wall} Fwd L trng ½ RF keepg ld hnds jnd behd M, rec R, fwd L (W fwd R trng ½ LF, fwd L, fwd R twds M's lft sd), -; Repeat meas 2 Part C ; ; {Peek x 2/W Swiv to Fc} Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R trng ½ RF, cl L) to CP WALL, -;

PART C

01-04 BASIC 1/2 ; AIDA ; BACK BASIC ; PATTY CAKE TAP ;

{Basic ½} Fwd L, rec R, sd L, -; {Aida} Thru R trn RF, sd L cont RF trn, bk R (W thru L trn LF, sd R cont LF trn, bk L) to V bk to bk pos lookg RLOD w/ ld hnds jnd, -; {Bk Basic} [Balancg both arms bk & fwd] Bk L, rec R, fwd L, -; {Patty Cake Tap} Lift R knee swvl ¼ LF on L to fc W plc trl hnd palm to palm look LOD & XRif w/o wgt tapg R toe twd LOD, -, lift R knee swvl ¼ RF on L, bk R to LOP RLOD, -;

05-08 BACK BASIC ; PATTY CAKE TAP ; BACK BASIC to FACE ; CUCARACHA RIGHT ;

{Bk Basic} [Repeat meas 3 Part C ; {Patty Cake Tap} [Repeat meas 4 Part C ; {Bk Basic to Fc} [Balancg both arms bk & fwd] Bk L, rec R, fwd L trng ¼ to fc ptr & BFLY, -; {Cucaracha R} Sd R w/ partial wgt, rec L, cl R, -;

09-12 REVERSE UNDERARM TURN ; CRAB WALKS ; ; SPOT TURN ;

{Reverse Underarm Trn} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Crab Walks} XRif (W XLif), sd L, XRif (W XLif), -; Sd L, XRif (W XLif), sd L, -; {Spot Trn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

13-16 BASIC ½ INTO ALTERNATING UNDERARM TURNS W chng hnds - M chng hnds & W ; ; ;

{Basic ½ Into Alternating Underarm Trns W-M-W} Fwd L, rec R, sd L, -; Raisg jnd ld hnds XRib, rec L, sd R (W trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr, sd L), -; [join trl hnds] trng RF undr jnd trl hnds fwd L, fwd R cont RF trn to fc ptr sd L (W XRib, rec L, sd R), -; [rejoin ld hnds] Repeat meas 14 Part C to BFLY WALL ;

ENDING

01-02 AIDA to REVERSE ; EXTEND ARMS ;

{Aida to RLOD} [Xg ld hnds ovr trl hnds to RLOD] Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; {Extendg Arms} [Q] Extendg free arms up & out ;