

FIELDS OF GOLD

Music: Ellie Goulding
<https://music.apple.com/us/album/fields-of-gold-single/1652090258>
Single Time 3:44 Shortened 3.20,3 to 3.33 to Time 3:31
Available from choreographer

Rhythm: Bolero Phase: V

Footwork: Opposite except where (Noted)

Release Date:

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AA(1-9) B BRIDGE B* BRIDGE A END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; NATURAL TOP to WALL ; ;

{Wait} CP Wall ld ft free wt 2 meas ; ; {Nat Top 6 to Wall} Sd & fwd L start RF trn, -, cont RF trn XRIB of L, sd L ; XRib, -, sd L, sd & bk R (W fwd R, -, sd L, XRif ; sd L, -, XRif, fwd L) to CP WALL ;

PART A

01-04 CROSS HANDS UNDERARM TURN ; SHADOW BREAK w/ BOTH HEAD LOOP to ½ OP LOD ; OP IN & OUT RUNS ; ;

{Cross Hnds Underarm Trn} Sd L [lft hnds jnd under rt hnds], -, small stp bk R, rec fwd L (W sd R, -, XLif comm RF trn under Crossed hnds, rec fwd R cont RF trn fc COH) ; {Shad Bk Break w/ Both Head Loop to ½ OP LOD} Sd R ¼ LF trn fc LOD [rt hnd over W's head lf -hnds over M's head], -, small bk L, rec fwd R to ½ OP LOD ; {OP In & Out Runs} Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD w/ free arms out to sd (W fwd R rise, -, L, R) to ½ LOP LOD ; Fwd R rise, -, fwd L, R w/ free arms out to sd (W fwd L rise, -, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD) to ½ OP LOD ;

05-08(9) SWITCH & RUN 2 to RLOD ; SWITCH & RUN 2 to BFLY ; DBL HAND OPENING OUT TWICE ; ; [ONLY 2^{de} TIME: + RIFF TURN]

{Switch & Run 2 to Rlod} Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; {Switch & Run 2 to Bfly} Sd & fwd R trng to ½ OP, -, fwd L, R swiv to fc ptr ; {Dbl Hnd Opening Out x 2} Sd & fwd L body rise and body rotate LF, -, lower on L and extend R ft to sd, rise on L body rotate in Bfly (W sd & bk R body rise [Only 2^{de} Time: Riff Turn] [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds) to BFLY WALL ;

09-12 FULL MOON ; ; ; /W TURN to FACE ;

{Full Moon ; - ; - ; /W Trng to Coh} Sd & slightly fwd L, -, trng LF bk R, cont LF trn fwd L bringing rt hnds up bhnd W to lead spiral (W sd & fwd R trng RF, -, fwd L trng LF, fwd R twds COH spiralg ¾ LF) ; Cont trng LF fwd R twds COH joing lft hnds to VARS COH, -, fwd L, relsg lft hnds bk R (W cont LF trn fwd L COH to VARS COH, -, fwd R, bk L trng ½ RF) ; Sd & bk L trng ¾ LF, cont LF trn bk R, -, cont LF trn fwd L bringing rt hnds up bhnd W to lead spiral (W fwd R twd M's rt sd trng RF, -, fwd L, fwd R twds WALL spiralg ¾ LF) ; Cont trng LF fwd R Wall joing lft hnds to VARS WALL, -, fwd L, rel lft hnds bk R (W cont LF trn fwd L twds Wall to VARS WALL, -, fwd R, bk L trng ½ RF) to BFLY WALL ;

13-16 CHECKED RIGHT PASS ; M SWIVEL to FACE & FWD BREAK ; TURN INTO ROMANTIC SWAY'S ; ;

{Checked Right Pass} Fwd & sd L comm RF trn raisg ld hnds to create window, -, XRib cont RF trn, sd L (W fwd R, -, XLif, sd & bk R) mod wrap both fc COH ; {M Swivel & Fwd Break} Fwd R swiv RF on R body rise, -, fwd L w/ contra ck like action, rec bk R ; {Trn Into Romantic Sway's} [Rel ld hnds] Sd L & swiv LF (W RF) to bk-to-bk sweep ld hnds up & around to end streched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (W LF) to fc bring ld hds btwn ptrs to lead hip, -, sd L, rec R to BFLY WALL ;

PART B

01-04 TURNING BASIC w/ LUNGE BREAK ; ; FENCE LINE w/ ARMSWEEP ; START HORSRSHOE TURN ;

{Trng Basic w/ Lunge Break} Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF) to BFLY COH ; Sd R, -, lower on R extend L leg bk & sd extend trl arm to sd, rise on R (W sd L, -, bk R, rec L) to BFLY COH ; {Fence Line w/ Arm Sweep} Sd L, -, XRif w/ flex knee sweep trl hnds over & tch lead hnds, rec L hnds bk to BFLY ; {Start Horseshoe Trn} Sd & fwd R to V pos RLOD, -, cont trn thru L RLOD, lk Rib to V pos & raise ld hnds ;

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05-08 FINISH HORSESHOE TURN ; REVERSE UNDERARM TURN ; LUNGE SIDE/W TWIRL to RLOD ; LUNGE BREAK ;

{Finish Horseshoe Trn} [Circ CCW fcg Wall] Fwd L, -, R, L (*W circ CW undr jnd hnds fwd R, -, L, R*) to BFLY WALL ;
{Reverse Underarm Trn} [Raisg ld hnds] Sd R, -, XLif, bk R (*W sd L start LF trn undr jnd ld hnds, -, XRif trng ½ LF trn, fwd L compg full trn to fc ptr*) to BFLY WALL ; **{Lunge/ Lady Twrl LF}** Lunge sd L LOD ckg Lady w/ rt hnd on her R hip, -, raisg ld hnds rec R leadg W to twrl LF, XLif (*W lunge sd R ckg, -, twrl LF L, R*) ; **{Lunge Break}** Sd & bk R to LOP FCG, -, slidg L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (*W sd & bk L, -, bk R w/ sitting action, rec L*) to CP WALL ;

09-10 SYNCOPATED TURNING BASIC to WALL ; ONE SINGLE RIFF TURN ;

{Sync Trng Basic to Wall} [SQ&Q] Blend to CP sd L rise with body trn RF, -, slip bk R flex knee trn LF/cont trn sd & fwd L to fc WALL, sd & fwd R ; **{One Single Riff Trn}** [QQ] Sd L raisg ld hnds, cl R (*W sd & fwd R com RF spin, cl L compg full RF spin undr jnd hnds*) to CP WALL ;

2^{de} TIME: 09-10 SYNCOPATED TURNING BASIC to WALL ; RIFF TURN ;

{Sync Trng Basic to Wall} Repeat meas 9 Part B ; **{One Single Riff Trn}** [QQ] Sd L raisg ld hnds, cl R (*W sd & fwd R com RF spin, cl L compg full RF spin undr jnd hnds*) to CP WALL ; **{Riff Trn}**

BRIDGE

01-04 CUDDLE TWICE ; ; NATURAL TOP to WALL ; ;

{Cuddle x2} Close L leadg W to M's lft w/ lft arm around ptr, -, fwd & sd R shapg to ptr, rec L (*W sd R, -, trng LF bk & sd L shapg to ptr, rec R trng RF*) bring trl arms into Cuddle Pos ; Close R L leadg W to M's rt sd w/ rt arm around ptr, -, fwd & sd L shapg to ptr, rec R (*W sd L, trng RF bk & sd R shapg to ptr, rec L*) to CP WALL ; **{Nat Top 6 to WALL}** Sd & fwd L start RF trn, -, cont RF trn XRib, sd L ; XRib, -, sd L, sd & bk R (*W fwd R, -, sd L, XRif ; sd L, -, XRif, fwd L*) to CP WALL ;

ENDING

01 ONE SINGLE RIFF TURN INTO BACK CORTE ;

{One Single Riff Trn Into Bk Corte} Repeat meas 10 Part B bk L soften knee heads down into ptr & hold ;