

FELIZ NAVIDAD Corrected

Music: Celia Cruz
[iTunes/Classis Christmas in Bossa & Latin 2013](#)
Track # 17 Time 2:55 Slow down w/ -5%
Available from choreographer

Rhythm: Rumba Phase: IV

Footwork: Opposite except where (Noted)

Release Date: Dec 15 - CORRECTED DEC 17

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO ABC ABC A(1-10) END



INTRO

01-05 BFLY POS WALL LEAD FOOT FREE WAIT 5 MEASURES ; ; ; ; ;
{Wait} BFLY POS WALL Id ft free wait 5 meas start on "Noche" ; ; ; ; ;

PART A

01-03 NEW YORKER ; FRONT VINE 4 ; NEW YORKER ;

{New Yorker} XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, -; {Front Vine 4} [QQQQ] Thru R (*W thru L*), sd L, XRib (*W XLib*) sd L ;
{New Yorker} XRif (*W XLif*) to OP, rec L to fc ptr, sd R to BFLY WALL, -;

04-08 BOTH HANDS ALEMANA to TAMARA ; WHEEL 3 ; WHEEL/W UNWRAP to BFLY WALL ;

{Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, -; XRib, rec L, cl R (*W [Keepg both hnds jnd] XLif under raised Id hnds begin full RF trn, fwd R contg RF trn, sd L compg trn to fc ptr*) to TAMARA pos WALL, -; {Wheel 3} Wheelg RF fwd L, R, L (*W fwd R, L, R*) to TAMARA pos COH, -; {Unwrap to BFLY WALL} Cont wheeling R, L, R (*W unwraps LF undr both hnds L, R, L*) to BFLY WALL, -;

08-11 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;

{Fence Line} XLif (*W XRif*) w/ bent knee, rec R, sd L, -; {Thru Serpiente} [QQQ&;QQQ&] Thru R, sd L, XRib, flare L CCW ; XLib, sd R, thru L, flare R CCW ; {Fence Line} XRif (*W XLif*) w/ bent knee, rec L, sd R to BFLY WALL, -;

PART B

01-04 CROSS BODY ; ; AIDA ; SWITCH ROCK ;

{Cross Body} Fwd L, rec R to CP, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R*) to "L" pos M fcg LOD W fcg COH, -; Bk R contg LF trn, rec L comp LF trn to CP COH, sd R (*W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L*) to CP COH, -; {AIDA} Blend mom to SCP Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos RLOD, -; {Switch Rock} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R to BFLY COH, -;

05-08 ALEMANA INTO a LARIAT 3/M TURN to FC ; ; ; DOOR ;

{Alemana} Fwd L, rec R, cl L (*W bk R, fwd L, fwd R to M's l-shldrs*), -; Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & fwd L to M's r-shldrs*), -; Rk bk L, rec R, cl L trng ½ LF on last stp to fc W and WALL (*W circ CW arnd M passing r-shldrs stepping fwd R,L,R w/ jnd Id hnds passing over M's hd to fc RLOD then swvl ¼ RF on last stp to fc M and COH*) to BFLY WALL, -; {Door} Rk sd R, rec L, XRif (*W XLif*) to BFLY WALL, -;

09-11 OP VINE 4 ; SIDE WALK 3 & FLARE ; CROSS BEHIND & ROCK TWO ;

{OP Vine 4} [QQQQ] Sd L, bk R trng to LOP RLOD, sd L, XRif (*W XLif*) ; {Sd Walk 3 & Flare} [QQQ&] Sd L, cl R, sd L, flare R CW ;
{Cross Behind & Rk 2} XRib (*W XLib*), rk sd L, -, rk sd R to BFLY WALL, -;

PART C

01-04 BACK BREAK to ½ OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ; THRU SIDE BEHIND ;

{Bk Break to ½ OP LOD} XLib trng to OP LOD, rec R, fwd L twd ½ OP LOD, -; {M Roll Across} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W Fwd L, R, L*), -; {W Roll Across} Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R*) to ½ OP DLC w/ lead arms extended to sd, -; {Thru Sd Behind} Thru R (*W thru L*), sd L, XRib (*W XLib*) to BFLY WALL, -;

05-08 ROLL 3 to SCP ; AIDA CKG ; AIDA to RLOD ; ROCK 3 & SWIVEL to FC ;

{Roll 3 to SCP} Rollg LF (*W RF*) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD, -; **{AIDA Checkg}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD checking, -; **{Aida to RLOD}** Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; **{Rock 3 & Swivel to Fc}** [QQQ&] Rk fwd R, rec L, fwd R, swivel RF to fcg ptr & WALL ;

ENDING

01 AIDA ; SWITCH LUNGE & EXTEND ;

{Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Switch Lunge & Extend Arms}** [S] Bk & sd L bringing joined hnds thru slight body trn LF look at ptr, relax L knee to lunge line & extend both arms to side, -, -;