

## FALLING IN LOVE

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Music: "Let's Never Stop Falling in Love", Pink Martini, "Hang On Little Tomato" CD, iTunes.com

Link <https://itunes.apple.com/us/album/lets-never-stop-falling-in-love/1280808201?i=1280808209>

Seq: A, A, B, C, A 1-8, B, A 9-16 MOD, Tag Time: 3:03 cut approx. 5 seconds to 2:98 Slow 7-9%

Difficulty Level: Above Average Release: March 2019

Rhythm & Phase: Rumba Phase 3+2+2 (Aida, Switch Rock, Alt Basic, Chase Full Turn)



### INTRO

**1 BFLY WALL WAIT THRU INTRO MUSIC, APPROX 1 MEAS;**

1 IN BFLY Wall wait thru intro music dance starts on the words "I wish".

### PART A

**1-4 FWD & BK BASIC;-; SD WALK 3; SPOT TURN;**

1-2 [Fwd Basic; Bk Basic] Bfly Wall fwd L, rec R, bk L, -; bk R, rec L, fwd R, -;

3 [Sd Walk 3] BFLY sd L, cls R, sd L, -;

4 [Spot Turn] XRIF twd LOD trng ½ LF, rec fwd L to fce ptrn, sd R, -;

**5-8 ONE HAND TO HAND BFLY; UNDRARM TRN; REV UNDRARM TRN; CUCARACHA BFLY;**

5 [Hand to Hand] Trng LF to fce LOD bk L, rec R to fce ptrn, sd L to BFLY Wall, -;

6 [Underarm Turn] Raise jnd lead hands XRIB, rec L, sd R, - (W XLIF twd LOD trng RF under jnd lead hands, cont trng rec R, sd L, -);

7 [Rev Underarm Trn] XLIF twd DRW, rec R, sd L, - (W XRIF trng LF under jnd ld hands, cont trng rec L, sd R, -);

8 [Cucaracha] Bfly rk sd R, rec L, cls R, -;

**9-12 HALF BASIC; AIDA; SWITCH RK; SPOT TURN;**

9 [Half Basic] Rk fwd L, rec R, sd L, -;

10 [Aida] Thru R twd LOD, trng RF sd L twd LOD to fce ptrn, bk R trng to "V" pos fcg RLOD, -;

11 [Switch Rk] Trng LF pull lead hands thru twd LOD sd L to fce ptrn, rec R, sd L, -;

12 [Spot Turn] XRIF twd LOD trng ½ LF, rec fwd L to fce ptrn, sd R, -;

**13-16 BRK BK OP LOD; FWD 3; CIRCLE CHASE TO BFLY WALL;-;**

13 [Brk Bk OP] Swvl LF on R stp bk L to fce LOD, rec fwd R, fwd L, -;

14 [Fwd 3] Fwd R, fwd L, fwd R, -;

15-16 [Circle Chase] Both trng LF twd COH, fwd L, fwd R, fwd L, - to fce RLOD; fwd R, fwd L, fwd R, - (W trn LF Bfly);

### PART B

**1-4 CUCARACHA CRS BFLY; CRAB WALKS RLOD; NY; SPOT TURN CP;**

1 [Cucaracha Crs] Rk sd L, rec R, XLIF to BFLY Wall, -;

2 [Crab Walks] Sd R, XLIF, sd R, -;

3 [NY RLOD] Thru L twd RLOD straight leg lead hands thru twd RLOD, rec R, sd L to fce ptrn, -;

4 [Spot Turn] XRIF twd LOD trng ½ LF, rec fwd L to fce ptrn, sd R blind CP Wall, -;

**5-8 ALT BASIC; QK CLOSE-SIDE 2X CP WALL; ALT BASIC; BK CORTE & REC BFLY;**

5 [Alt Basic] Cls L, cls R, sd L, -;

6 QQQQ [Close Sd 2X] Cls R, sd L, cls R, sd L;

7 [Alt Basic] Cls R, cls L, sd R, -;

8 SS [Bk Corte & Rec] CP Wall bk L with soft knee look at ptrn, -, rec fwd R to Bfly, -;

### PART C

**1-4 CHASE UNDERARM PASS 2X;-;-;**

1-2 [Chase Underarm Pass] CP Wall fwd L trng ½ fce, rec fwd R fce COH, cls L with W on M's left side ld hands joined low, -; (W rk bk R, fwd L to M's left side, fwd R, -) raise joined ld hands, rk bk R, rec fwd L lead W to turn LF under jnd ld hnds to fce, sd R, - (W fwd L, fwd R trng undr jnd ld hands to fce ptrn, sd L, -) to end fcg COH;

3-4 Repeat Meas. 13-14 to fce Wall;;

**5-8 NY RLOD; THRU SERPIENTE;-; FNCLINE-Man PT;**

5 [NY RLOD] Thru L twd RLOD straight leg lead hands thru twd RLOD, rec R, sd L to fce ptrn, -;

6-7 [Thru Serpiente] Thru R twd LOD, sd L, XRIB ronde L CCW, -; XLIB, sd R, thru L ronde R CCW, -;

8 QQ-(QQS) [Fenceline] BFLY Wall thru R twd LOD with soft knee, rec L, pt R to RLOD BFLY, -;

**9-12 CIRCLE SERPIENTE;-; OPP FNCLINE; SPOT TURN-M in 4 to HANDSHK;**

9-10 [Circle Serpiente] Thru R twd LOD, sd L trng RF, XRIB ronde L CCW, - to fce COH; XLIBR trng LF, sd R, cont trng thru L ronde R CW to end fcg Wall, -;

11 [Fenceline] Both with R feet free thru R twd LOD with soft knee (W thru R twd RLOD), rec L, sd R, -;

12 QQQQ(QQS)[Spot Trn] XLIF RLOD trng ½ LF, rec fwd R fce ptrn, sd L, cls R (W XLIF twd LOD trng ½, rec fwd R, sd L, -);

**13-16 SHAD NY; RT HAND UNDRARM TRN; SHAD NY; SPOT TURN;**

- 13 [Shadow NY] Hndshk Wall thru L twd RLOD lead hand bhnd W thru twd RLOD, rec R, sd L to fce ptrn, -;  
14 [Rt Hand Undrarm Trn] Raise jnd rt hands XRIB, rec L, sd R, - (W XLIF twd LOD trng RF under jnd rt hands, cont trng rec R, sd L, -);  
15 [Shadow NY] Hndshk Wall thru L twd RLOD lead hand bhnd W thru twd RLOD, rec R, sd L to fce ptrn, -;  
16 [Spot Turn] XRIF twd LOD trng ½ LF, rec fwd L to fce ptrn, sd R, -;

**17-20 MAN CHASE FULL TRN; BFLY BK BASIC; FWD BASIC; W's CHASE FULL TURN ;**

- 17 [Man Chase Full Trn] Rk fwd L trng ½ RF, rec fwd R twd COH trng ½ RF to fce Wall, bk L, - (W Rk bk R, rec fwd L, fwd R, -);  
18-19 [Bk Basic; Fwd Basic] BFLY bk R, rec L, fwd L, -; fwd L, rec R, bk L, -;  
20 [W Chase Full Trn] Bk L, rec fwd R, fwd L, - (W rk fwd R trng ½ LF, rk fwd L twd Wall cont trng ½ to fce COH, bk R, -) blnd BFLY Wall;

**21-24 SHOULDER TO SHOULDER 2X;-; LARIAT;-;**

- 21-22 [Shldr to Shldr 2x] BFLY Wall Fwd L twd W's lft side, rec R, sd L, -; fwd R twd W's rt side, rec l, sd R, -;  
23-24 [Lariat] Rk sd L, rec R, cls L, -; rk sd R, rec L, cls R, - (W fwd CW arnd M with lead hands jnd fwd R, L, R, -; fwd L, R, L, - to fce M;)

**PART A MOD**

**9-12 HALF BASIC; AIDA; SWITCH RK; SPOT TURN;**

- 9 [Half Basic] Rk fwd L, rec R, sd L, -;  
10 [Aida] Thru R twd LOD, trng RF sd L twd LOD to fce ptrn, bk R trng to "V" pos fcg RLOD, -;  
11 [Switch Rk] Trng LF pull lead hands thru twd LOD sd L to fce ptrn, rec R, sd L, -;  
12 [Spot Turn] XRIF twd LOD trng ½ LF, rec fwd L to fce ptrn, sd R, -;

**13-16 BRK BK OP LOD; FWD 3; CIRCLE CHASE TO TANDEM WALL;-;**

- 13 [Brk Bk OP] Swvl lft fce on R stp bk L to fce LOD, rec fwd R, fwd L, -;  
14 [Fwd 3] Fwd R, fwd L, fwd R, -;  
15-16 [Circle Chase] Both trng LF twd COH, fwd L, fwd R, fwd L, - to fce RLOD; fwd R, fwd L, fwd R, - to Tandem Wall;

**TAG**

**1 OPPOSITE SIDE LUNGE;**

- 1 S-- [Opp Sd Lunge] Tandem Wall both with lead ft free sd L twd LOD with soft knee and look at ptrn (W sd R twd RLOD) extending arms out to side, -, -, -;

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9-12 HALF BASIC; AIDA; SWITCH RK; SPOT TURN LOD;  
13-16 BRK BK OP LOD; FWD 3; CIRCLE CHASE TO BFLY WALL;-;

### PART B

1-4 CUCARACHA CRS BFLY; CRAB WALKS RLOD; NY BFLY; SPOT TRN LOD CP;  
5-8 ALT BASIC; CLOSE SD 2X CP WALL; ALT BASIC; BK CORTE & REC BFLY;

### PART C

1-4 CHASE WITH UNDERARM PASS 2X;-;-;  
5-8 NY RLOD; THRU SERPIENTE;-; FNCLINE-M POINT;  
9-12 CIRCLE SERPIENTE;-; OPP FNCLINE; SPOT TURN-M IN 4 HNDSHK;  
13-16 SHAD NY; RT HAND UNDRARM TRN; SHAD NY; SPOT TURN;  
17-20 MAN CHASE FULL TRN; BK BASIC; FWD BASIC; W's CHASE FULL TURN ;  
21-24 SHOULDER TO SHOULDER 2X;-; LARIAT;-;

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