

The Human Thing

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Music: „Was That The Human Thing To Do” - Nat King Cole, Album: “The Best Of Slowfox” or Download Casa Musica, 2:41 min.
Rhythm & Phase: FT, Phase IV
Timing: Sqg throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman’s footwork in parentheses)
Sequence: Intro – A – A – B – A – C – B – A – End Mar 2022

INTRODUCTION

1-4 WAIT 2 MEAS ; ; SIDE, TOUCH TWICE ; CHANGE OF DIRECTION ;

- 1-2 **{Wait 2}** In CP DLW w/ldft free wait ; Wait ;
3 **{sd, tch - 2x (SS)}** Stp sd L, tch R to L, sd R, tch L to R ;
4 **{chg of dir (SS)}** Stp fwd L, -, fwd R trng LF, draw L to R to CP DLC ;

PART A

1-4 REVERSE TURN ; ; THREE STEP ; NATURAL TURN ONE HALF ;

- 1-2 **{rev trn}** In CP DLC stp fwd L start trng LF, -, sd R cont trng, bk L to CP RLOD ;
Bk R cont trng LF, -, sd L cont trng, fwd R outsd ptr to BJO DLW ;
*(W stp bk R start trng LF, -, cl L to R trng LF on R heel then transfer weight to L, fwd R to CP RLOD ;
Fwd L cont trng LF, -, sd R cont trng, bk L to BJO DLW ;)*
3 **{3 stp}** Stp fwd L w/heel lead blendg to CP DLW, -, fwd R w/heel lead risg to toes, fwd L ;
4 **{nat trn ½}** Fwd R start RF trn, -, fwd & sd L across LOD to fc RLOD, bk R to CP RLOD ;
(W bk L start trng RF, -, cl R heel trn chg weight to R, fwd L to CP RLOD ;)

5-8 IMPETUS TO SCP ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION ;

- 5 **{imp to SCP}** Stp bk L start RF trn, -, cl R heel trn risg to toes, trng to SCP DLC sd & fwd L ;
(W fwd R, -, fwd & arnd ptr L rising & brush R to L, sd & fwd R to SCP DLC ;)
6-7 **{prom wev (Sqq;qqq;)}** Stp thru & fwd R, -, fwd L trng LF, sd & bk R to BJO DRC ;
Bk L, bk R start trng LF to CP DRW, sd L cont trng, fwd R outsd ptr to BJO DLW ;
*(W stp thru & fwd L, -, sd & bk R trng LF, fwd L ;
Fwd R, fwd L to CP DRW, sd & bk R, bk L to BJO DLW ;)*
8 **{chg of dir (SS)}** Blendg to CP DLW repeat meas 4 of Intro ;

PART B

1-4 DIAMOND TURN ; ; ; ;

- 1-4 **{diam trn}** In CP DLC stp fwd L, -, fwd & sd R trng ¼ LF to contra BJO, bk L trng ¼ LF
to contra BJO DRC ; Staying in contra BJO stp bk R, -, bk & sd L trng ¼ LF, fwd R trng ¼ LF
to fc DRW ; Staying in contra BJO stp fwd L, -, fwd & sd R trng ¼ LF, bk L trng ¼ LF to fc DLW ;
Staying in contra BJO stp bk R, -, bk & sd L trng ¼ LF, fwd R trng ¼ LF to contra BJO DLC ;

5-8 TELEMARK TO BJO ; FRONT TWISTY VINE 4 ; NATURAL TURN ONE HALF ; HESITATION CHANGE ;

- 5 **{tele to BJO}** Blendg to CP DLC stp fwd L, -, fwd R crossg LOD in frnt of W and trng ¼ LF to DLW,
fwd L outsd W to BJO DLW ;
(W stp bk R, -, draw L to R trng on R heel to DLW and changing wgt to L, fwd R trng LF to BJO DLW ;)
6 **{front twsty vin 4 (qqqq)}** Fwd R outsd ptr, sd L to fc, bk R to SCAR, sd L to BJO DLW ;
7 **{nat trn ½}** Repeat meas 4 of Part A ;
8 **{hes chg (SS)}** Bk L comm RF trn, -, sd & fwd R cont RF trn to CP DLC, draw L to R ;

PART C

1-4 REVERSE TURN ; ; HOVER ; START WEAVE ;

- 1-2 **{rev trn}** Repeat meas 1-2 of Part A ; ;
3 **{hvr}** Blendg to CP DLW stp fwd L, -, sd & fwd R rising *(W brush)*, sd & fwd L to SCP DLC ;
4 **{start wev}** In SCP DLC stp thru & fwd R, -, fwd L trng LF, sd & bk R to BJO DRC ;
(W stp thru & fwd L, -, sd & bk R trng LF, fwd L ;)

- 5-8 FINISH WEAVE TO BJO ; OPEN NATURAL TURN ; IMPETUS TO SCP ; FEATHER :**
- 5 {fin wev to BJO} Bk L, -, bk R start trng LF to CP DRW, sd L to BJO DLW ;
(W fwd R, -, fwd L to CP DRW, sd R to BJO DLW ;)
- 6 {op nat trn} Fwd R start RF trn, -, fwd & sd L across LOD to fc RLOD, bk R to BJO RLOD ;
(W bk L start trng RF, -, cl R heel trn, fwd L outsd ptr to BJO RLOD ;)
- 7 {imp to SCP} Repeat meas 5 of Part A ;
- 8 {fthr} In SCP DLC stp thru & fwd R, -, fwd L, fwd R outsd ptr to BJO DLC ;
(W stp thru L start trng LF to fc ptr, -, sd & bk R, bk L to BJO DLC ;)
- 9-12 TELEMARK TO SCP ; NATURAL TURN ONE HALF ; SPIN TURN ; BACK HALF BOX TO SCAR :**
- 9 {tele to SCP} Stp fwd L to CP, -, fwd R crossg LOD in frnt of W and trng $\frac{3}{4}$ LF, fwd L to SCP DLW ;
(W stp bk R, -, draw L to R trng on R heel to DLW and changing wgt to L, fwd R to SCP DLW ;)
- 10 {nat trn $\frac{1}{2}$ } Repeat meas 4 of Part A ;
- 11 {spn trn} In CP RLOD stp bk L lowering into knee & start trng RF, -, cont trng RF to CP LOD
rec fwd R between W's feet and rise (W brush), rec bk L to CP DLW ;
- 12 {bk $\frac{1}{2}$ box to SCAR} In CP DLW stp bk R, -, sd L, cl R swvlg to SCAR DLW ;
- 13-16 CROSS HOVER TO BJO ; CROSS HOVER TO SCAR ; CROSS HOVER TO SCP ; FEATHER :**
- 13 {X hvr to BJO} In SCAR DLW XLif of R, -, stp sd & fwd R risg & trng LF, fwd L to BJO DLC ;
- 14 {X hvr to SCAR} XRif of L, -, stp sd & fwd L risg & trng RF, fwd R to SCAR DLW ;
- 15 {X hvr to SCP} XLif of R, -, stp sd & fwd R risg, fwd L to SCP DLC ;
(W XRif of L, -, bk L start trng RF and brush R to L, fwd R to SCP DLC ;)
- 16 {fthr} Repeat meas 8 of Part C ;

ENDING

- 1-4 TELEMARK TO SCP ; IN AND OUT RUNS ; ; NATURAL TURN ONE HALF :**
- 1 {tele to SCP} Repeat meas 9 of Part C ;
- 2-3 {I/O runs} In SCP DLW stp thru & fwd R, -, fwd & sd L trng RF to CP RLOD, bk R to BJO ;
Bk L, -, trng RF sd & fwd R between W's feet, fwd L to SCP DLC ;
(W fwd L, -, fwd R, fwd L ;
Fwd R start trng RF, -, fwd & sd L trng RF & crossg in frnt of M, fwd R to SCP ;)
- 4 {nat trn $\frac{1}{2}$ } Repeat meas 4 of Part A ;
- 5-6 HESITATION CHANGE ; LUNGE SIDE & HOLD :**
- 5 {hes chg (SS)} Repeat meas 8 of Part B ;
- 6 {lun sd (S-)} Stp sd L lowering into knee leavg R leg extended, -, hold position, - ;

Suggested Cues:

- Intro CP DLW wait 2 meas;; 2 Sd Tch; Chg of Dir;
- A Rev Trn;; 3stp; Half Nat Trn; Impetus SCP; Prom Weave;; Chg of Dir;
- A
- B Diam Trn;;; Tele BJO; Twisty Vine 4; Half Nat Trn; Hesit Chg;
- A
- C Rev Trn;; Hover SCP DLC; Weave to BJO;; Open Nat; Impetus; Feather;
Tele SCP; Half Nat Trn; Spin Trn; Bk Half Box SCAR; X Hvr 3x to SCP;;; Feather;
- B
- A
- End Tele SCP; I/O Runs to SCP LOD;; Half Nat Trn;
Hesit Chg; Lunge Sd & Hold;

