

Everything That Touches You

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Record: "Everything That Touches You" by The Association ASIN: B001OGRK3Y
CD/"The Association Greatest Hits" ASIN: B001OGTMFS
Legally downloadable from www.amazon.com and others Original length: 3:18
Footwork: Opposite throughout (*woman in parentheses and italic*) Speed -5% or to suit
Rhythm: Slow Two Step RAL Phase III+2 (Switches, Sweetheart Runs) Difficulty: Easy Released June 28, 2018
Sequence: **Intro A B A B Bridge C A B C End**

INTRO

(BFLY WALL) **WAIT 2 MEASURES; ; APART, POINT; TOG, TOUCH;** (BFLY WALL)

1-4 BFLY WALL wait; wait; apart L, -, point R, -; tog R, -, touch L to BFLY WALL, -;

PART A

(BFLY WALL) **BASIC; ; LUNGE BASIC; REVERSE UNDERARM TURN;** (BFLY WALL)

1-2 Sd L, -, XRIB, rec L; sd R, -, XLIB, rec R;

3 Lunge sd L, -, rec R, XLIF (*WXRIF*);

4 Sd R, -, XLIB, rec R (*W sd L comm trn LF under ld arms, -, XR over L trng LF to fc LOD, rec fwd L to trn 1/4 to fc ptr*);

(BFLY WALL) **TWISTY BASICS; ; OPEN BASIC TO BFLY; LUNGE BASIC;**

5-6 Sd L, -, XRIB (*WXLIF*), rec L; sd R, -, XLIB (*WXRIF*), rec R;

7-8 Sd L, -, open up to left 1/2 OP/RLOD XRIB, rec L to BFLY WALL; lunge sd R, -, rec L, XRIF (*WXLIF*);

PART B

(BFLY WALL) **UNDERARM TURN; OPEN BASIC; (HALF OP LOD) PROGRESSIVE WALK 6; ;**

1 Sd L, -, XRIB, rec L (*W sd R comm trn RF under ld arms, -, XL over R trng RF to fc RLOD, rec fwd R to trn 1/4 to fc ptr*);

2 Sd R, -, to 1/2 OP LOD XLIB, rec R;

3-4 Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;

(HALF OP LOD) **SWITCHES; ; CIRCLE AWAY; AND TOGETHER;** (BOLERO BJO WALL)

5 Fwd L changing sides & sharply trng RF to left 1/2 OP, -, fwd R, fwd L
(*W fwd R, -, fwd L, fwd R*) to end in left HALF OP LOD;

6 Fwd R, -, fwd L, fwd R (*W fwd L changing sides & sharply trng RF to 1/2 OP, -, fwd R, fwd L*) to end in HALF OP LOD;

7-8 Circle L, -, R, L; R, -, L, R to BOLERO BJO WALL;

(BOLERO BJO WALL) **WHEEL 6; ;** (BFLY WALL)

Wheel L, -, R, L; R, -, L, R to BFLY WALL;

BRIDGE

(BFLY WALL) **BASIC; ;**

1-2 Repeat Part A measures 1-2; ;

continued on back

PART C

(BFLY WALL) UNDERARM TURN; BASIC ENDING; TWISTY BASICS; ;

1 Repeat Part B measure 1;

2 Sd R, -, XLIB, rec R;

3-4 Repeat Part A measures 5-6; ;

(BFLY WALL) SIDE BASIC; WRAP TO FACE LOD; (WRAPPED LOD)

5-6 Sd L, -, XRIB, rec L; sd R, -, XLIB, rec R trng to fc LOD (*W wrap LF L, -, R, L*);

(WRAPPED LOD) SWEETHEART RUN 9; ; ; PICKUP; (LOW BFLY LOD)

7-8 Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;

9-10 Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R (*pickup L, -, bk R, bk L*);

(LOW BFLY LOD) TRAVELING CHASSES; ; ; TO FACE THE WALL; (BFLY LOD)

11 Fwd L trng LF w/ R shldr ld both hnds going down & in to hip level, -, sd R, cl L to fc DLC
(*W bk R trng LF w/ L shldr ld both hnds going down & in to hip level, -, sd L, cl R to fc DRW*);

12 Fwd R trng RF w/ L shldr ld, -, sd L, cl R to fc DLW (*W bk L trng RF w/ R shldr ld, -, sd R, cl L to fc DRC*);

13 Repeat Part C meas 11;

14 Fwd R trng RF w/ L shldr ld, -, sd L to fc WALL, cl R (*W bk L trng RF w/ R shldr ld, -, sd R to fc WALL, cl L*);

END

(BLEND TO CP WALL) SIDE CORTE WITH CARESS;

1 Blending to CP WALL side corte L with caress;



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Phase 3 + 2 (Switches, Sweetheart Runs) Slow Two Step
 Choreographer: Erin & Scot Byars
 Music: The Association "Everything That Touches You"
 CD: The Association Greatest Hits
 Speed -5% or to suit
 Released: June 28, 2018

Intro A B A B Bridge C A B C End

- Intro** BFLY WALL Wait 2 measures; ; apart, point; together, touch;
- Part A** Basic; ; lunge basic; reverse underarm turn; twisty basics; ;
 Open basic to BFLY; lunge basic;
- Part B** Underarm turn; open basic to 1/2 OP LOD; progressive walk 6; ;
 Switches; ; circle away; and together to Bolero BJO; wheel 6; ; to BFLY WALL
- Part A** Basic; ; lunge basic; reverse underarm turn; twisty basics; ;
 Open basic to BFLY; lunge basic;
- Part B** Underarm turn; open basic to 1/2 OP LOD; progressive walk 6; ;
 Switches; ; circle away; and together to Bolero BJO; wheel 6; ; to BFLY WALL
- Bridge** Basic; ;
- Part C** Underarm turn; basic ending; twisty basics; ; side basic; wrap to face LOD;
 Sweetheart run 9; ; ; pickup to low BFLY; traveling chasses; ; ; to WALL;
- Part A** Basic; ; lunge basic; reverse underarm turn; twisty basics; ;
 Open basic to BFLY; lunge basic;
- Part B** Underarm turn; open basic to 1/2 OP LOD; progressive walk 6; ;
 Switches; ; circle away; and together to Bolero BJO; wheel 6; ; to BFLY WALL
- Part C** Underarm turn; basic ending; twisty basics; ; side basic; wrap to face LOD;
 Sweetheart run 9; ; ; pickup to low BFLY; traveling chasses; ; ; to WALL;
- End** Blend to CP WALL side corte with caress;