

# EVERGREEN FOX

**Music:** Caravelli  
[www.amazon.com/Best Screen Themes - 1987](http://www.amazon.com/Best-Screen-Themes-1987)  
Track # 4 Time 2:57 Available from choreographer

**Rhythm:** Foxtrot **Phase:** IV+2 (Natural Weave + Sync Whisk)

**Footwork:** Opposite except where (Noted)

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**Sequence:** INTRO AA B A B(1-6) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE 3 ; SLOW SIDE LOCK ;

**{Wait}** BFLY POS WALL Id ft free wt 2 meas ; ; **{Twirl Vine 3}** Sd L, -, XRib, sd L (*W full RF trn undr jnd ld-hnds fwd R, -, sd & bk L, fwd R*) to SCP LOD ; **{Slow Sd Lk}** Thru R, -, fwd & sd L rising trng LF, cl R (*W thru L trng LF, -, sd R trng LF, XLif*) to CP DLC ;

### 05-08 DIAMOND TURN/ W INSIDE TURNS ; ; ; ;

**{Diamond Turn / W Inside Turns}** Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld-hnds fc RDC, -, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 5,6 Part B to BJO DLW & DLC ; ;

## PART A

### 01-04 TELEMARK to SCP ; THRU VINE 4 to ½ OP ; OP IN & OUT RUNS ; ;

**{Telemark to SCP}** Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; **{Thru Vine 4}** [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to ½ OP LOD ; **{OP In & Out Runs}** Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R to ½ LOP LOD w/ trl-arms out to sd ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R*) to ½ OP DLC w/ ld-arms out to sd ;

### 05-08 CROSS HESITATION ; BACK BACK/LOCK BACK ; SPIN TURN ; FEATHER FINISH ;

**{Cross Hesitation}** [S,-,-/SQQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, -, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; **{Bk Bk/lk Bk}** [SQ&Q] Bk L, -, bk R/lk Lif, bk R ; **{Spin Turn}** Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to DLW ; **{Feather Finish}** Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

### 09-12 REVERSE TURN ; ; WHISK ; SYNCOPATED WHISK ;

**{Reverse Turn}** Fwd L twd DLC comm LF turn, -, sd R around ptr, bk L twds LOD (*W Bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft*) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (*W Fwd L cont LF trn, -, sd & bk R, bk L*) to BJO DLW ; **{Whisk}** Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; **{Sync Whisk}** [SQ&Q] Thru R in SCP, trng twd ptr cl L to CP WALL/sd R, XLib (*W XRib*) to SCP LOD ;

### 13-16 PROMENADE WEAVE ; ; HOVER TELE ; SLOW SIDE LOCK ;

**{Promenade Weave}** [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Hover Tele}** Fwd L, -, sd & fwd R btwn ptrs ft w/ lft-shldr lead, sd & fwd L to SCP DLW ; **{Slow Sd Lk}** Repeat meas 4 Intro ;

## PART B

### 01-04 OP REVERSE TURN ; HOVER CORTE ; BACK CHASSE to SCAR ; CROSS SWIVEL to BJO/ W DEVELOPE ;

**{OP Reverse Turn}** Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; **{Bk & Chasse to SCAR}** [SQ&Q] Bk L, -, trng RF to RLOD chasse sd R/cl L, sd & fwd R trng to SCAR DRW ; **{Cross Swivel to Bjo/W Develope}** [S---] Fwd L outsd ptr/swvlg on L-foot LF DLW, -, pt R sd & bk RLOD, hold shaping twd W to BJO DLW (*W bk R/swvlg LF on R-foot to fc DRC, -, bring L-foot [w/ toe pointed down] up R-leg to insd of R-knee, extend L-foot fwd*) ;

### 05-08 IN & OUT RUNS ; ; THRU SIDE BEHIND ; ROLL 3 to SCP ;

**{In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP DLC ; **{Thru Sd Behind}** Thru R, -, sd L to fc ptr, XRib (*W XLib*) ; **{Roll 3 to SCP}** Start LF trn (*W RF*) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ;

### 09-12 NATURAL WEAVE ; ; HOVER TELE ; CHAIR & SLIP ;

**{Natural Weave}** [SQO;QOOQ] Fwd R trng RF, -, sd L, bk R (*W fwd L, fwd R btwn M's feet, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; **{Hover Tele}** Repeat meas 15 Part A ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

### 13-16 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

**{Diamond Turn / W Inside Turns}** Repeat meas 5,6,7 & 8 Intro ; ; ; ;

## ENDING

### 01-04 CHAIR & SLIP ; DRAG HESITATION ; IMPETUS to SCP ; CROSS PIVOT to SCAR ;

**{Chair & Slip}** Repeat meas 12 Part B ; **{Drag Hesitation}** [S,S,-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; **{Impetus to SCP}** Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R outsd M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; **{Cross Pivot to SCAR}** Fwd R ifo W strt RF trn, -, sd L cont RF trn, fwd R (*W sm bk L strt RF trn, -, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ;

### 05-09 CROSS HOVER to BJO & SCAR ; ; CROSS HOVER to SCP ; THRU & SLOW RISE ; ~ to CHAIR ;

**{Cross Hover to BJO & SCAR}** XLif (*W XRib*), -, sd R rise trn LF, rec L to BJO DLC ; XRif (*W XLib*), -, sd L w/ rise comm RF trn, rec R to SCAR ; **{Cross Hover to SCP}** XLif, -, sd R hvrg, rec L (*W XRib, -, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Thru & Slow Rise ;~ to Chair}** [SS; S] Thru R, -, Slow fwd L w/ rise, -; ~ Strong fwd R lunge action bending knee, -;