

# EVERGREEN

Music: Roy Orbison

[www.amazon.com/](http://www.amazon.com/)

Time 2:44 accelerate with 7 % to Time 2:33

Available from choreographer

Rhythm: Rumba Phase : V+1 (Turkish Towel)

Footwork: Opposite except where (Noted)

Release Date: Sept 19

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB AB(1-13) END



## INTRO

### 01-02 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} BFLY Pos Wall ld ft free wt 2 meas ; ;

## PART A

### 01-04 BASIC HALF to BJO ; TORNILLO WHEEL 6 ; ; CUCARACHA RIGHT ;

{Basic ½ to BJO} Fwd L, rec R, sd & fwd L w/ 1/8 RF (*W bk R, fwd L, fwd R w/ 1/8 RF*) end BJO DRW ; {Tornillo Wheel 6} Circling CW around W fwd R, fwd L, fwd R (*W raise L-ft to R-knee look well to L stay on R toe,-,-*), - ; Cont CW circle fwd L, R, L (*W cont staying on R toe,-,-*) end fcg ptr & Wall, - ; {Cucaracha} Sd R w/ partial wgt, rec L, cl R to CP WALL, - ;

### 05-08 OP HIP TWIST to FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{OP Hip Twist to a Fan} Fwd L, rec R, cl L (*W [QQQQ] bk R, rec L, fwd R with tention to ld-arm to swivel ¼ RF*) end L-Shape M fc Wall W fc LOD, - ; Bk R, rec L, sd R (*W fwd L, trng ½ LF sd R, bk L RLOD*) to fan pos, - ; {Start Stop & Go Into Cross Body} Chk fwd L, rec R raising lft-arm to lead W to a LF underarm turn, sd L fcg wall bringing ld-arm down sharply and placing r-hnd on W's bk to an "L" pos (*W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD*), - ; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (*W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L*) to r-hndshk COH, - ;

### 09-12 BASIC HALF to TURKISH TOWEL ; ; ONE BREAK ; W OUT to COH Keep r-hndshk ;

{Basic ½ to Turkish Towel} r-hndshk Fwd L, rec R, sd L (*W bk R, rec L, sd & fwd R*), - ; Bk R, rec L, sd R to VARS M ifo W's r-sd (*W XLif trn RF under r-hnds, fwd R cont trn, fwd L arnd M join lft-hnds*), - ; {One Break} Ck bk L, rec R, sd L to W lft-sd (*W ck fwd R, rec L, sd R*), - ; {W Out to Fc} Ck Bk R, rec L, sd R (*W fwd L, fwd R trng ½ LF, sd L*) to COH & Keep r-hndshk ;

### 13-16 TRADE PLACES TWICE ; ; TRADE PLACES /W SPIRAL ; W OUT to WALL ;

{Trade Places x 2} With r-hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd r-hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc LOD ifo M then rel jnd r-hnds, cont LF trn to fc ptr & COH stepping sd & bk R*) joining lft-hnds, - ; With lft-hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd lft-hnds, cont to trn LF to fc ptr & COH stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc LOD ifo M then rel jnd lft-hnds, cont RF trn to fc ptr stepping sd & bk L*) to r-hndshk COH, - ; {Trade Places / W Spiral} With r-hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd r-hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (*W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd r-hnds to end almost fcg WALL*), - ; {W Out to Fc} Trng bdy RF to fc WALL stp fwd twd WALL R ,L, R (*W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L*) to BFLY WALL, - ;

## PART B

### 01-04 OP BREAK INTO NATURAL TOP ; ; CUDDLE TWICE ; ;

{OP Break Into Nat Top} Rk apt L, rec R trng ¼ RF, sd L (*W rk apt R, rec L, trng ¼ RF fwd R*) to RLOD, - ; XRib, sd L, cl R (*W sd L, XRif, cl L*) to CP WALL, - ; {Cuddle x 2} Sd L, rec R, cl L (*W Swivel RF on L rk bk R in M's r-arm to fc DLW, rec L to fc ptr, sd R to momentary cuddle pos*), - ; Sd R, rec L, cl R (*W Swivel LF on R rk bk L in M's lft-arm to fc DRW, rec R to fc ptr, sd L to momentary cuddle pos*), - ;

**05-08 CUDDLE/W SPIRAL to FAN ; ; HOCKEY STICK ; ;**

**{Cuddle /W Spiral }** Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld-hnds (W [QQQQ] trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld- hnds), -; **{Send W to a Fan}** XRif, cl L, sd R (W fwd L, fwd R wt ½ trng LF fc RLOD, bk L) to Fan Pos, -; **{Hockey Stick}** Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld-hnds, bk L) to LOP-FCG DRW, -;

**09-12 OP BREAK INTO NATURAL TOP ; ; CLOSED HIP TWIST INTO AIDA ; ;**

**{OP Break Into Nat Top}** Repeat meas 1,2 Part B ; ; **{Closed Hip Twist Into Aida}** Sd L, rec R, press L in place under body, take full weight to L (W [QQQQ] trn RF sd R to ½ OP, rec L trng LF, press R, take weight to R sharp trn RF on R fc LOD), -; Thru R (W fwd L), sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -;

**13-16 ROCK 3 & SWIVEL to FACE ; SPOT TURN ; REVERSE UNDERARM TURN ; FENCE LINE w/ ARMSWEEP ;**

**{Rock 3 & Swivel to Fc}** [QQQQ] Rk fwd R, rec L, fwd R, swivel RF & pt R to sd to fcg ptr & WALL ; **{Spot Turn}** Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY, -; **{Reverse Underarm Turn}** Raisg jnd ld-hnds XLif, rec R, sd L (W XRif undr jnd ld-hnds trng LF ½, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; **{Fence Line w/ Armsweep}** XRif (W XLif) w/ bent knee r-arm circle CCW ifo body , rec L, sd R to BFLY WALL, -;

## ENDING

**01-04 CROSS CHECK to SCAR / W DEVELOPE ; ~ BACK to FACE & HIP ROCK 2 ;**

**SIDE CORTE & HOLD ;**

**{Cross Check to SCAR/W Develope}** [S] XLif swivel RF to SCAR checkg (W XRif swivel to SCAR, raise L-knee & extend L fwd), -; ~ **{Bk to Fc & Hip Rock 2}** Bk R to low Bfly trng LF to fcg ptr, rec L rollg lft-hip, sd R rollg r-hip, -; **{Sd Corte & Hold}** [S] Sd & bk L w/ slight lunge action, -;