

ETERNAL LOVE AFFAIR

Music: Ernesto Cortazar
Cd: Sailing Through The Stars
<https://music.apple.com/id/album/sailing-through-the-stars/325462657>
Track # 8 Time 3:42 **Video & Music** Available from choreographer

Rhythm: Hesitation & Canter Waltz Phase: V+2U (Interrupted Left Trng Box + Shadow Rolls)

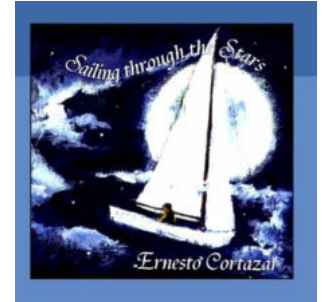
Footwork: Opposite except where (Noted)

Release Date: June 25

Choreo: Jos Dierickx Beverloeseweg 14b2 3853 Paal Belgium

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Sequence: INTRO AB B INTER AB A(1-7) END



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Big Thanks to Marcel Van Acker for the input on my dance

INTRO

01-04 CP DRW LEAD FOOT FREE WAIT TWO MEASURES ; ; CANTER DIAMOND 4 ; DIP BACK & RECOVER to CP DLW ;

{Wait} CP DRW lft free wt 2 meas ; ; {Canter Diamond 4} [1346] Fwd L stg to trn LF,-,-, sd R contg LF trn,bk L compg ¼ LF trn to BJO DLW,-, bk R to CP LOD ; {Dip Bk & Rec to CP DLW} [14] Bk L w/ flexed knee,-,-, rec R swiv RF (W LF) to CP DLW,-,-;

05-08 TWISTY VINE STEP to BJO ; MANUEVER & PIVOT 2 to DLW ; HOVER TELE ; THRU CANTER VINE to SCP ;

{Twisty Vine Step to BJO} Sd L swiv RF to Scar,-,-, XRib swiv to Wall,-, sd L swiv to BJO DLW ; {Manuever & Pivot 2 to DLW} Fwd R strt trn RF to CP,-,-, trn ½ RF sd L pvt action,-, fwd R pvt ¾ RF to fc DLW ; {Hover Tele} Fwd L,-,-, fwd R risg & lft shldr lead,-, sd & fwd L to SCP LOD ; {Thru Canter Vine to SCP} [1346] Thru R,-, sd L to fc ptr, XRib,-, sd L swiv LF to SCP LOD ;

09-10 THRU to LEFT WHISK ; UNWIND/W EVEN COUNT IN 4 to CP DLC ;

{Thru to Lft Whisk} XRif to SCP LOD,-,-, sd & fwd L fcg DLW trng W LF,-, XRib in a mod BJO pos but head lookg R (W XLif to SCP LOD,-,-, sd & bk R trng LF fcg almost RLOD,-, XLif) to REV SCP ; {Unwind/W Even Count in 4 to CP DLC} [/W 1234] Unwind RF twist on ball of R & heel of L lead ft free (W fwd R trng RF unwind M, fwd L, R cont unwind, fwd L cont unwind) to CP DLC ;

INTER

01-04 DIAMOND TURN HALF ; ; CANTER DIAMOND 4 ; DIP BACK & RECOVER to CP WALL ;

{Diamond Trn Half} Fwd L to DRC,-,-, sd R,-, bk L ; Bk R,-,-, sd L,-, fwd R to BJO DRW ; Repeat meas 3,4 Intro ; ;

05-08 TWISTY VINE STEP SCP ; MANUEVER & PIVOT 2 to WALL ; HOVER TELE ; THRU CANTER VINE to SCP ; PICK UP SIDE CLOSE ;

Repeat meas 5,6,7,8 Intro ; {Pick Up Sd Cl} [1346] Sm fwd R,-,-, sd L,-, R (W trng LF fwd L ifo M,-,-, cont trn sd R,-, cl L) to CP LOD ;

PART A

01-04 INTERRUPTED LEFT TURNING BOX ; ; ;

{Interrupted Lft Trng Box} Fwd L trng LF ¼ to fc COH,-,-, sd R,-, cl L ; [Raisg jnd ld hnds] Bk R trng LF ¼ to fc RLOD,-,-, sd L,-, cl R (W sm fwd L,-,-, R,-,L twds RLOD under ld arms [not passing thru & no trn]) ; Fwd L trng LF ¼ to fc WALL,-,-, bringing arms down sd R,-, cl L (W passing thru under raised arms fwd R startg ½ RF circ,-,-, contg circ as arms come down fwd L,-, fwd R) to CP WALL ; Bk R trng LF ¼ to CP LOD,-,-, sd L,-, cl R ;

05-09 HOVER TELE ; NATURAL HOVER CROSS ; ; DOUBLE REVERSE SPIN to DLW ; DIP BACK & RECOVER to DLW ;

{Hover Tele} Fwd L,-,-, fwd R risg & lft shldr lead,-, sd & fwd L to SCP LOD ; {Nat Hover Cross} Thru R comm trng RF,-,-, cont trng RF sd & bk L,-, cont trng RF sd R (W thru L,-,-, fwd R comm trng RF,-, cont trng RF sd L) to SCAR DLW ; [1346] Fwd L small step on toes,-, rec R trng LF & blendg briefly to CP, sd L cont LF trn,-, XRif to BJO DLC ; {Dbl Reverse Spin to DLW} [1--4--/W1346] Fwd L comg LF trn,-,-, sd R cont LF trn,-,- spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (W bk R com LF trn on R heel,-, cont trn on R heel & cl L, sd & bk R contg trn,-, XLif) to CP DLW ; {Dip Bk & Rec to DLW} Repeat meas 4 Intro ;

PART B

01-04 WHISK ; WEAVE 6 to SCP ; ; THRU PEEK-A-BOO CHASSE to 1/2 OP ;

{Whisk} Fwd L,-,-, fwd & sd R stg rise to ball of ft to SCP LOD,-, XLib (W XRib) cont to full rise ; {Weave 6 to SCP} Fwd R DLC,-,-, fwd L stg LF trn,-, contg trn sd & bk R to fc DRC (W fwd L trng LF,-,-, sd & bk R to CP,-, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD,-,-, bk R trng LF trn,-, sd & fwd L (W fwd R outsd ptr,-,-, fwd L,-, fwd R) to SCP DLW ; {Thru Peek-a-Boo Chasse to ½ OP} [1346] Fwd R,-,-, blend to fcg ptr sm sd L,cls R,-, fwd L to ½ OP LOD ;

05-08 OP IN & OUT RUNS ; ; SHADOW ROLLS w/HAND LOOPS to SCP LOD ; ;

{OP In & Out Runs Endg Shadow} Fwd R begin RF trn,-,-, sd & fwd L xg ifo W cont trn,-, sd & fwd R [w/ free arms out to sd] (*W fwd R,-,-, L,-, R*) ; Fwd L,-,-, R,-, L (*W fwd R begin RF trn,-,-, sd & fwd L xg ifo M cont trn,-, fwd & sd R*) to SHADOW LOD [w/ free arms out to sd & lady ahead of the M fcg DLC] ; **{Shadow Rolls w/ Hand Loops}** Fwd R comm RF trn lead the W to trn RF underarm,-,-, sd L cont RF trn to mom Shad Wall [hnds above head W],-, bk R cont RF trn to RLOD [with ld hnds low] (*W trng RF under ld hnds fwd L,-,-, XRif cont RF trn to mom Shadow Wall,-, cont RF trn bk L to RLOD*) ; [chnng trl hnd M & ld hnd W behind M's back] swiv RF on R fwd & sd L cont RF trn raisg hnds to lead W underarm,-,-, sm fwd R cont RF trn to mom Shad Wall [hnds above head W],-, fwd L (*W roll RF sd & bk R cont RF trn [chnng to trl hnds M] & shadow COH [M in front],-, fwd & sd L cont RF under arm,-, cont RF trn sd & fwd R*) ;

09-12 CURVED FEATHER : BACK TWISTY CANTER VINE ; IMPETUS to SCP ; MANUEVER ;

{Curved Feather} [Blendg to SCP] Fwd R outsd ptr,-,-, curvg RF fwd L,-, fwd R outsd ptr (*W small step fwd L,-,-, sd & bk R trng RF w/ strong R sd ld,-, bk L*) ckg to BJO DRC ; **{Bk Twisty Canter Vine}** [1346] Bk L trng slightly RF,-, sd R,XLif,-, sd & bk R to fc DLW (*W fwd R trg RF,-, sd & bk L,cont trng XRib,-, sd & fwd L to BJO*) ; **{Impetus to SCP}** Bk L w/ RF bdy trn,-,-, cl R [heel trn] contg RF trn,-, fwd L (*W fwd R outsd ptr pvtg RF,-,-, sd & fwd L contg RF trn arnd M,-, brush R & fwd R*) to SCP DLC ; **{Manuver}** Fwd R outsd ptr comm trng RF,-,-, sd & fwd L cont trng RF,-, cl R end CP M fcg RLOD ;

13-15 SPIN TURN ; BOX FINISH ; DIP BACK & RECOVER to CP DLW [2^{de} TIME: to CP LOD] ;

{Spin Trn} Bk L comm trng RF,-,-, cont trng RF fwd R twd LOD,-, cont trng RF sd & bk L twd DRC end CP M fcg DLW ; **{Box Finish}** Bk R comm trng ¼ LF,-,-, cont trng LF sd L twd DRC,-, cl R to CP DLC ; **{Dip Bk & Rec to CP DLW}** Repeat meas 4 Intro [2^{de} Time: to CP LOD] [3^{the} Time: Quickly to CP LOD [12] ;

ENDING

01-03 SLOW DOUBLE REVERSE SPIN to DLW ~ ; SLOW PROMENADE SWAY ~ ; CHANGE to OVERSWAY ;

{Slow Dbl Reverse Spin to DLW ~} Repeat meas 8 Part A [-,-,-,-,-,-,-,-] ; **{Slow Promenade Sway ~}** [1,-,-,-,-,-,-,-,-]Sd & fwd L twds LOD,-, stretch R sd gradually to look over the jnd ld hnds usg full meas,-,-,-,-,-,-, **{Chng to Oversway}** With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (*W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas*) ;

NOTE: Timing for some measures deviates and is adapted to the musical character of the music