

# ESTA VEZ ES AMOR DE VERDAD I'M IN LOVE FOR THE VERY FIRST TIME

**Music:** **Maywood**  
Cd Cantado En Espanol or  
Cd Alle 40 Goed  
[www.amazon.co.uk/Cantado-En-Espanol-Maywood/](http://www.amazon.co.uk/Cantado-En-Espanol-Maywood/)  
[www.amazon.co.uk/Alle-40-Goed-Maywood/](http://www.amazon.co.uk/Alle-40-Goed-Maywood/)  
Time 2:35 Available from choreographer

**Rhythm:** **Bolero** **Phase: IV**

**Footwork:** **Opposite except where(Noted)**

Release Date: Augst 17

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Sequence: **INTRO AB AB A C END**



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} BFLY POS WALL Ld ft free wt 2 meas ; ; {Full Basic} Sd L, -, bk R w/ bk contra ck action, rec L ; Sd R, -, fwd L w/ contra ck action, rec R ;

## PART A

### 01-04 TURNING BASIC ; LUNGE BREAK ; FENCE LINE w/ ARMS TWICE ; ;

{Turning Basic} Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF) to BFLY POS COH ; {Lunge Break} Sd & bk R, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (W sd & bk L, -, bk R w/ sitting action, rec L) ; {Fence Line w/ Arms x 2} Sd L body rise, -, XRif bent knee right arm circle CCW in front of body, rec bk L ; Sd R body rise, -, XLif bent knee left arm circle CW in front of body, rec bk R to BFLY POS COH ;

### 05-08 DBL HND UNDERARM TURN to Stacked Hnds ; OPEN BREAK to FACE ; CHANGE SIDES/W UNDERARM ; NEW YORKER ;

{Dbl Hnd Hold Underarm Turn to stacked hnds} [Keep both hands] Sd L, -, XRib lead ptr under dbl hnd hold, rec fwd L stacked Lft over Rt hands (W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hands L over R) ; {Open Break to Fc} [With stacked hnds] Sd R, -, apt L raising stacked hnds fwd, rec R to r-sd of W ; {Change Sides /W Underarm} Raising stacked hnds Fwd L Wall turng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (W fwd R coh LF trn under stacked hnds chg sds, -, sd L, XRif) to BFLY WALL ; {New Yorker} Sd R, -, trng to LOP RLOD fwd L, bk R to BFLY WALL ;

## PART B

### 01-04 LEFT SIDE PASS ; ONE HAND to HAND ; OPENING OUT TWICE ; ;

{Left Pass} Fwd L to SCAR, -, bk R, fwd L trng LF (W fwd R trng ¼ RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R) to LOP-FCG COH ; {1 Hand to Hand} Sd R, -, XLib to LOP RLOD, fwd R to BFLY COH ; {Opening Out x 2} Sd & fwd L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfl (W sd & bk R body rise and body rotate LF match prtn, -, XLib lowering, fwd R in Bfly) ; Sd & fwd R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly (W sd & bk L body rise and body rotate RF match prtn, -, XRib lowering, fwd L in Bfly) to BFLY POS COH ;

### 05-08 RIGHT SIDE PASS ; AIDA PREPARATION ; AIDA LINE & HIP ROCK 2 ; SWIVEL to FACE & SPOT TURN ;

{Right Pass} Fwd & sd L startg RF trn & raisg ld hnds to form window, -, XRib cont trn, rec L (W fwd R, -, fwd L startg LF trn, undr jnd hnds fwd R trng LF to fc ptr) to BFLY POS WALL ; {Aida Prep} Sd R trng to slight V pos RLOD, -, thru L, trng LF, sd R chg hnds to OP FCG ; {Aida Line & Hip Rock 2} Trng LF bk L to V BK-TO-BK LOD free hnds up & out, -, chg wgt to R w/ soft knee foldg free arm at elbow, replc wgt on L xtndg free arm ; {Swivel to Fc & Spot Turn} Fwd R ¼ RF trn fc prtn, -, XLif cont RF trn, cont RF trn fc prtn & BFLY POS WALL ;

## PART C

### 01-04 3 ALTERNATING UNDERARM TURNS W – M & W ; ; ; BACK BREAK to 1/2 OP ;

{3 Alternating Underarm Turns W-M & W} Raisg jnd ld hnds Sd L, -, XRib, rec L (W Sd R, -, trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr) ; [join tl hnds] Sd R, -, trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr (W Sd L, -, XRib, rec L) ; [join lead hnds] Repeat meas 1 Part C to BFLY POS WALL ; {Bk Break to ½ OP} Sd R, -, XLib to SCP, fwd R to ½ OP LOD ;

**05-08 OP IN & OUT RUNS ; ; BOLERO WALKS to FACE; ;**

**{Op In & Out Runs}** Sd & fwd L body rise, -, fwd R in front woman comm RF trn, sd L cont RF trn fc LOD left ½ OP (*W sd & fwd R body rise, -, fwd L, R*) ; Sd & fwd R body rise, -, fwd L, R (*W sd & fwd L body rise, -, fwd R in front man comm RF trn, sd L cont RF*) to ½ OP LOD ; **{Bolero Walks to Fc}** Fwd L, -, fwd R, L ; Fwd R, - fwd L, R trng to fc ptr ;

**ENDING**

**01-05 FENCE LINE w/ ARMSWEEP x 2 ; ; HIP LIFT ; LUNGE & SIT HOLD ;**

**{Fence Line w/ Arms x 2}** Repeat meas 3,4 Part A ; ; **{Hip Lift}** Sd L to CP (*W sd & fwd R*) bringing R ft next to L w/ relaxed knee & toe on floor, -, pushg on R toe lift R hip, lowr R hip relaxing knee ; **{Lunge & Sit}** [SS] Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn (*W sd & bk L, -, bk R w/ sitting action*), Hold ;