

# ESCREVA-ME UMA CARTA [White Me A Letter]

**Music:** Julia Graciela  
Cd: 1981  
<https://music.apple.com/ao/album/1981/1594894965>  
Track # 1 Time 3:41 Available from choreographer

**Rhythm:** Bolero Phase: V+2U (Cont Chase w/ Underarm Pass + Checked Right Pass)

**Footwork:** Opposite except where (Noted)

Release Date: Mars 26

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**Sequence:** INTRO AB AB A A(1-4) END



## INTRO

**01-05 BFLY POS WALL LEAD FOOT FREE WAIT 1 MEASURE ; CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH ; ; PEEK TWICE ; ;**  
{Wait} Bfly Pos WALL ld ft free wt 1 meas ; {Continuous Chase w/ Underarm Pass to Tandem COH} Fwd L trng ½ RF keepg ld hnds jnd behd M, -, rec R, fwd L (W bk R, -, rec L, fwd R twds M's lft sd) ; Bk R raisg jnd ld hnds, -, rec L, sd R (W fwd L, -, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TANDEM COH [w/ ld hnds still jnd above the head W] ; {Peek x 2} Sd L look at the lady, -, rec R, cl L (W sd R trn the upper body ¼ LF & lookg ovr lft shldr, -, rec L, cl R) ; Sd R look at the lady, -, rec L, cl R (W sd L trn the upper body ¼ RF & lookg ovr rt shldr, -, rec R, cl L) ;

**06-09 CONTINUE to TANDEM WALL ; ; PEEK TWICE/W TURN to FACE ; ;**  
{Continue to Tandem WALL & Peek x 2/W Trn to Fc} Fwd L trng ½ RF keepg ld hnds jnd behd M, -, rec R, fwd L (W fwd R trng ½ LF, -, fwd L, fwd R twds M's lft sd) ; Repeat meas 2,3 Intro ; ; Sd R, -, rec L, cl R (W sd L lookg ovr rt shldr, -, rec R trng ½ RF, cl L) to BFLY WALL ;

## PART A

**01-04 DOUBLE HAND OPENING OUT TWICE ; ; CHECKED RIGHT PASS ; M RONDE to FORWARD BREAK ;**  
{DBL Hnd Opening Out x 2} Small sd & fwd L body rise and body rotate LF, -, lower on L and extend R ft to sd, rise on L body rotate in Bfly (W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly) ; Cl R body rise and body rotate RF, -, lower on R and extend L ft to sd, rise on R body rotate to (W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L swiv to) Loose CP WALL ; {Checkd Right Pass} Fwd & sd L raisg lft hnd [start RF rotation around Lady placg rt hnd on W's R hip chkg her fwd motion], -, XRib cont rotation around W, fwd & sd L to W's lft sd (W fwd R raisg rt arm as if to comm underarm trn then lower to wrap pos, -, XLif, bk R) ; {M Ronde to Fwd Brk} Fwd R ronde L ft cont RF trn to fc ptr & wall, -, chk fwd L, rec R (W sd & bk L, -, bk R, rec L) to BFLY WALL ;

**05-08 TURNING BASIC ; LUNGE BREAK ; SPOT TURN TWICE ; ;**  
{Trng Basic} Sd L, -, relg trl hnds & raisg ld hnds sm bk R, rec L (W sd & fwd R, -, trng RF undr jnd hnds XLif, comp full RF trn fwd R to fc ptr) ; {Lunge Break} Sd & bk R to LOP FCG, -, slidg L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (W sd & bk L, -, bk R w/ sittg action, rec L) to Loose CP COH ; {Spot Trn x 2} [Relsg both hnds] Sd & fwd L to slight V pos RLOD, -, relg hnds & trng LF XRif (W trng RF XLif), rec L to fc COH ; Sd R, -, XLif trng RF, fwd & sd R contg trn to BFLY COH ;

**09-12 LEFT PASS ; AIDA PREPARATION ; SLOW AIDA LINE & SWITCH ; RIFF TURN ;**  
{Left Pass} Fwd L w/ rise to SCAR DLW lead W trn RF to shape body LOD, -, slip bk R flex knee, fwd L trn LF (W fwd R trn ¼ RF back to M, -, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) to Low BFLY WALL ; {Aida Preparation} [Relg trl hnds] Sd R trng to slight V pos RLOD, -, thru L toL LOP RLOD, trng LF sd R to BFLY WALL ; {Slow Aida Line & Switch} [SS] Slow Bk L to bk to bk V pos raisg ld arms, -, swivg on L trng RF sd R to fc ptr, - ; {Riff Trn} [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds) to Loose CP WALL ;

**13-16 NEW YORKER ; THRU SERPIENTE ; ; NEW YORKER ;**  
{New Yorker} Sd L, -, trng to OP LOD fwd R, bk L to BFLY WALL ; {Thru Serpiente} Sd R, -, thru L, sd R ; [QQQQ] XLib, R foot fan CW on L, XRib, sd L ; {New Yorker} Sd R, -, trng to LOP RLOD fwd L, bk R to BFLY WALL ;

**PART B**

**01-04 X BODY/W OVERTURNED to SHADOW COH ; SHADOW FENCE LINE ; SHADOW TURNING BASIC ; SHADOW FENCE LINE ;**  
**{X-Body /W Overtrnd to Shadow COH}** [rt hnds jnd] Sd & bk L LF trn body rise, -, bk R slip action, fwd L LF trn fc Coh (*Wsd & fwd R body rise, -, fwd L crossg ifo trng LF, small stp sd R ½ LF spin fcg Coh*) to Shadow COH ; **{Shadow Fence Line}** Sd R jng lft hnds, -, XLif flexg knees, rec R ; **{Shadow Trng Basic}** Sd & slightly fwd L, -, bk R comm trng LF, fwd L cont trng LF to Shadow WALL ; **{Shadow Fence Line}** Repeat meas 12 Part B to Shad Wall ;

**05-08 SHADOW TURNING BASIC ; SHADOW VINE 4 ; SHADOW FENCE LINE ; SHADOW SYNCOPATED TURNING BASIC/W to FACE ;**  
**{Shadow Trng Basic}** Repeat meas 3 Part B to Shadow COH ; **{Shadow Vine 4}** [QQQQ] Sd R, XLib, sd R, XLif ; **{Shadow Fence Line}** Repeat meas 12 Part B to Shadow COH ; **{Sync Shadow Trng Basic / W to Fc}** Sd & slightly fwd L, -, bk R comm trng LF leadg W roll across/fwd L cont trng LF to fc WALL, cl R jng ld hnds (W [SQ&Q] sd & slightly fwd L, -, bk R/fwd L comm sharply trng LF, fwd R cont trng LF to fc COH) to BFLY WALL ;

**09-12 UNDERARM TURN ; BREAK BACK to ½ OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ;**  
**{Underarm Trn}** Sd L, -, [relg trl hnds & raisg ld hnds] sm bk R, rec L (*Wsd & fwd R, -, trng RF undr jnd ld hnds XLif, comp full RF trn fwd R to fc ptr*) to BFLY WALL ; **{Break Back to ½ OP LOD}** Sd R rise,-, trn LF to Half ½ OP LOD slip bk L flex knee, fwd R ; **{M Roll Across}** Fwd L rise, -, fwd R twd DLW across W comm trn LF, bk L cont trn to fc LOD (*Wfwd R rise, -, L, R*) end ½ L-OP LOD ; **{W Roll Across}** Fwd R rise, -, fwd L, R (*Wfwd L rise, -, fwd R twd DLW across M comm trn LF, bk L cont trn to fc LOD*) end ½ OP LOD ;

**13-16 CUDDLE TWICE ; ; LUNGE SIDE w/ ONE SINGLE RIFF TURN to RLOD & LOD ; ;**  
**{Cuddle x 2}** [Blend to Cuddle Pos] Sd L w/ lft sd stretch giving W a slight rt sd ld to op her out, -, sd R w/ rt sd stretch, rec L change to lft sd stretch plcg lft hd on W's rt shldr blade (*Wsd R w/ rt sd stretch trng ¼ LF, -, bk L w/ lft sd stretch extend lft arm out to the sd, rec R chg to rt sd stretch trng ¼ RF plc lft hnd on M's rt shldr blendg to Cuddle POS*) ; Sd R w/ rt sd stretch giving W a slight lft sd ld to op her out, -, sd L w/ lft sd stretch, rec R chg to rt sd stretch plcg lft hnd on W's rt shldr blade (*Wsd L w/ lft sd stretch trng ¼ RF, -, bk R w/ rt sd stretch extend rt arm out to the sd, rec L chg to lft sd stretch trng ¼ LF plc rt hnd in M's lft hnd*) to CP WALL ; **{Lunge Sd & One Single Riff Trn to Rlod}** Sd lunge L, -, raisg ld hnds sd R lead W to spin LF, cl L (*Wsd lunge R, -, rec L sping LF 1 full trn, cl R*) to Bfly WALL ; **{Lunge Sd & One Single Riff Trn to Lod}** Sd lunge R, -, raisg ld hnds sd L lead W to spin RF, cl R (*Wsd Lunge L, -, rec R sping RF 1 full trn, cl L*) to BFLY WALL ;

**ENDING**

**01-02 AIDA PREPARATION ; AIDA LINE & EXTEND ARMS ;**  
**{Aida Prep}** [Relg trl hnds] Sd L trng LF to slight V pos LOD, -, thru R, trng RF sd L to fcg ptr & BFLY WALL ; **{Aida Line & Extend Arms}** Bk R to bk to bk V pos raisg trl arms up & out ;