

# ENAMORADA

**Music:** Belle Perez  
Cd: Greatest Latin Hits  
<https://music.apple.com/be/album/greatest-latin-hits/1369939851>  
Track # 10 Time 2:59 Slow Down w/ -7%  
Available from choreographer

**Rhythm:** Cha Cha Phase: IV+1 (OP Hiptwist) + 2 U (Tummy Check + Ronde Cha Cha Box)

**Footwork:** Opposite except where (Noted)

**Release Date:** April 24

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO AB ABC B(1-8) B(1-7) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ;

{Wait} BFLY POS WALL ld ft free wt 4 meas ; ; ;

## PART A

### 01-04 ALEMANA INTO A LARIAT/M TURN to FACE ; ; ; SIDE WALK HALF ;

{Alemana Into a Lariat 3/M Trn to Fc} Fwd L, rec R, sd L/cl R, sd L ; Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L to M's right sd) ; Sd L w/ partial wgt, rec R, trn ½ LF to fcg ptr sip L/R, L (W circg RF arnd M fwd R, L, R/L, R swiv ¼ RF to fc M) to BFLY COH ; {Sd Walk 1/2} to Lod Sd R, cl L, sd R/cl L sd R BFLY WALL ;

### 05-08 FENCE LINE ; CRAB WALK HALF ; TWIRL VINE ; WHIP to WALL ;

{Fence Line} Twd Lod XLif (W XRif) w/ bent knee, rec R, sd L/cl R, sd L ; {Crab Walk 1/2} Twd Rlod XRif (W XLif), sd L, XRif (W XLif) / sd L, XRif (W XLif) ; {Twirl Vine} [wd Rlod raisg ld hnds] Sd L, XRib, sd L/cl R, sd L (W start RF trn undr jnd ld hnds sd R, cont RF trn sd & bk L, sd R/cl L, sd R) to BFLY COH ; {Whip to WALL} Bk R leadg W across body, rec L trng LF to fc WALL, sd R/cl L, sd R (W start LF trn fwd L, cont LF trn sd & bk R to fc ptr, sd L/cl R, sd L) to BFLY WALL ;

### 09-12 OP HIP TWIST to L-OP LOD ; ; OPPOSITE FENCE LINE & CHANGE SIDES ; OPPOSITE FENCE LINE to BFLY WALL ;

{OP Hip Twist to L-OP LOD} [w/ ld hnds] Chk fwd L, rec R, ipl L/R, L (W bk R, rec L, fwd R twd M/cl L, w/ tension in ld arm which causes W to swiv ¼ RF on R to LOD) ; Bk R leadg W across body, rec L trng to LOD, sd R/cl L, sd R (W start LF trn Xg ifo M fwd L, cont LF trn step sd & bk R makg ½ LF trn, cont LF trn to LOD sd & bk L/cl R, sd L) to LOP LOD ; {Opp Fence Line & Chng Sds} XLif (W XRif) w/ bent knee, rec R rel ld hnds, [M pass behind W] sd L/cl R, sd L to OP LOD ; {Opp Fence Line to Bfly Wall} [w/ trl hnds] XRif (W XLif) w/ bent knee, rec L, sd R/cl L, sd & fwd R to BFLY WALL ;

### 13-16 START CROSS BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; ; FINISH CROSS BODY ;

{Start Cross Body to Tummy Check & Bk w/ rt Hndshk} Fwd L, rec R trng ¼ LF to LOD, ipl sd L/cl R small sd L (W bk R, rec L, fwd R/lk Lib, fwd R) to L-Pos M fcg Lod/W fcg Coh ; (Stop the W w/ ld hnd) Lunge sd R, rec L, cl R/sd L, cl R (W [both arms fwd] fwd L, rec R, bk L/lk Rif, bk L) ; Lunge sd L & rt Hndshk, rec R, cl L/small sd R, cl L (W bk R, rec L, fwd R/lk Lib, fwd) ; [Finish Cross Body] Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to Wall, sd & bk L/cl R, sd L) to BFLY COH ;

### 17-18 CHASE w/ UNDERARM PASS to WALL ; ;

{Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to BFLY WALL ;

## PART B

### 01-04 RONDE CHA CHA BOX TWICE ; ; ;

{Ronde Cha Cha Box x 2} Ronde L ifo R, sd R, w/ lft sd leadg bk L/lk Rif, bk L ; Ronde R ibo L, sd L, w/ rt sd leadg fwd R/lk Lib, fwd R ; Repeat meas 1,2 Part B ; ;

**05-08 NEW YORKER ; FRONT VINE 4 ; NEW YORKER ; SINGLE CUBAN BREAKS L & R to BFLY ;**

{**New Yorker**} [Rel trl hnds] Thru L (*W thru R*) to LOP RLOD, rec R to fc & BFLY, sd L/cl R, sd L ; {**Front Vine 4**} Twd Lod XRif (*WXLif*), sd L, XRib (*W XLib*), sd L ; {**New Yorker**} [Rel ld hnds] Thru R (*W thru L*) to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ; {**Single Cuban Breaks L & R**} [1&2,3&4] XLif (*W XRif*)/ rec R, sd L, XRif (*W XLif*)/ rec L, sd R to BFLY WALL ;

**09-12 ALEMANA ; ; QUICK NEW YORKER's ; SINGLE CUBAN BREAKS L & R ;**

{**Alemana**} Fwd L, rec R, sd L/cl R, sd L ; [Raisg jnd ld hnds] Bk R, rec L, sd R/cl L, sd R (*W trng RF undr jnd ld hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L*) to BFLY ; {**Qk New Yorker's**} [1&2,3&4] Step thru L in LOP fc RLOD/ rec R, sd L in mom BFLY, step thru R in OP fc LOD/ rec L, sd R in BFLY ; {**Single Cuban Breaks L & R**} Repeat meas 8 Part B ;

**PART C**

**01-04 BACK BREAK INTO TRIPPLE CHA's to BACK to BACK & FACE to FACE to LOD & RLOD ; ; ;**

{**Bk Break Into Tripple Cha's to Bk-to-Bk & Fc-to-Fc to LOD & RLOD**} [Rel ld hnds] Trn LF (*W trn RF*) to OP LOD bk L, rec R trn bk to fc ptr, sd L/cl R, sd L trn ½ LF (*W RF*) to Bk-to-Bk Pos ; Sd R/cl L, sd R trn ½ RF (*W LF*) to fc ptr, sd L/cl R, sd L to BFLY WALL ; [To Rlod chng tl hnds to ld hnds] Trn RF (*W trn LF*) to LOP RLOD bk R, rec L to fc ptr, sd R/cl L, sd R trn ½ RF (*W LF*) to Bk-to Bk Pos ; Sd L/cl R, sd L trn ½ LF (*W RF*) to fc ptr, sd R/cl L, sd R to BFLY WALL ;

**05-08 HAND to HAND ; UNDERARM TURN ; REVERSE UNDERARM TURN ; SPOT TURN ;**

{**Hand to Hand**} [Chng ld hnds to tl hnds] Trn LF (*W trn RF*) to OP LOD bk L, rec R to fc ptr, sd L/cl R, sd L to BFLY ; {**Underarm Turn**} [Raisg jnd ld hnds] XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L*) to BFLY WALL ; {**Reverse Underarm Trn**} [Raisg jnd ld hnds] XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, sd R/cl L, sd R*) to BFLY WALL ; {**Spot Trn**} [Relsg both hnds] XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

**ENDING**

**01 ONE SINGLE CUBAN BREAK & LUNGE THRU & HOLD ;**

{**One Single Cuban Break & Lunge Thru**} [1&2,3] XLif (*W XRif*)/ rec R, sd L, XRif (*W XLif*) ;