

EN QUE PENSABAS TU

Music: Texas Tornados
Cd: Los Texas Tornados
<https://music.apple.com/us/song/en-que-pensabas-tu/357865982>
<https://www.amazon.com/-/es/Texas-Tornados/dp/B003A9ABXO>
Track # 1 Time 2:29 Available from choreographer

Rhythm: Cha Cha Phase: IV+1U (Cont Chase w/ Undrm Pass)

Footwork: Opposite except where (Noted)

Release Date: April 26

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Sequence: INTRO AA B AA A(13-15) END



INTRO

01-04 TANDEM WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; PEEK TWICE/W TURN to FACE ;

{Wait} Tandem Pos WALL ld ft free [w/ ld hnds above the head W] wt 2 meas ; ; {Peek x 2/W Trn to Fc} Sd L, rec R, ipl L/R L (W sd R lookg ovr lft shldr, rec L, ipl R/L R) ; Sd R, rec L, R/cl L, sd R (W sd L lookg ovr rt shldr, rec R trng ½ RF, sd L /cl R, sd L) to BFLY WALL, -;

PART A

01-04 OP BREAK ; NEW YORKER ; ALEMANA to FACING LOD ; ;

{OP Break} Strong bk L (W strong bk R) xtndg trl hnd straight up, rec R, sd L/cl R, sd L ; {New Yorker} Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ; {Alemana to Fcg Lod} Fwd L, rec R, sd L/cl R, sd L ; [Raisg jnd ld hnds] Bk R, rec L swiv ¼ LF to Lod, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L, brush R fwd R cont RF trn to Rlod, sd L/cl R, sd L) to BFLY LOD ;

05-08 NEWYORKER to WALL/W WRAP to LOD ; OPPOSITE CUCARACHA TWICE/W ROLL OUT ; ; KIKI WALK ;

{New Yorker/W Wrap to Lod} Trng ¼ RF to LOP Wall rk fwd L, rec R trng ¼ LF to fcg ptr & LOD raisd ld hnds (W trng ¼ LF to LOP Wall rk fwd R, rec L trng ¼ RF comm RF trn under jnd ld hnds, cont trn step ipl L/R, L leavg jnd hnds low to end both fcg LOD w/ W ifo M and M's lft & W's rt hnds still jnd) ; {Opp Cucaracha x 2/W Roll Out} Rk sd R twd Wall (W rk sd L twd Coh), rec L, step ipl R/L, R ; Rk sd L twd Coh, rec R, ipl L/R, L (W rk sd R twd Wall, rec L start CCW roll, cont roll R/L, R) leavg ld hnds jnd to LOP LOD ; {Kiki Walk 3} [Placg each ft ifo the other w/ a swiv] Fwd R, L, R/L, R, -;

09-12 CROSS CHECK & CHANGE SIDES TWICE to BFLY WALL ; ; LUNGE SIDE TWICE ; ;

{Cross Check & Change Sides} XLif (W XRif) w/ bent knee checkg, rec R, sd L/cl R, sd L behind W to OP LOD ; XRif (W XLif) w/ bent knee checkg, rec L, sd R/cl L, sd R swiv to fc ptr & BFLY WALL ; {Lunge Sd x 2} Lunge sd L, rec R, XLif (W XRif)/sd R, XLif (W XRif) ; Lunge sd R, rec L, XRif (W XLif)/sd L, XRif (W XLif) ;

13-16 VINE FACE to FACE ; VINE 2 BACK to BACK ; REVERSE UNDERARM TURN ; SPOT TURN ;

{Vine 2 Fc to Fc} Sd L, XRib (W XLib), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ; {Vine 2 Bk to Bk} Sd R, XLib (W XRib), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY ; {Reverse Underarm Trn} [Raisg jnd ld hnds] XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd ld hnds XRif, rec L, fwd & sd R/cl L, sd R) to BFLY ; {Spot Trn} [Relsg both hands] XRif (W XLif) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

PART B

01-04 CONTINUOUS CHASE WITH UNDERARM PASS & PEEKS ; ; ;

{Continuous Chase w/ Underarm Pass to TANDEM COH} Fwd L trng ½ RF keepg ld hnds jnd bhd M, rec R, fwd L/Lk Rib, fwd L (W bk R, rec L, fwd R twds M's lft sd/lk Lib, fwd R) ; Bk R raisg jnd ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L/cl R contg to trn ½ LF, sd L) to TAND COH [w/ ld hnds still jnd above the head W] ; {Peek x 2} Sd L, rec R, ipl L/R L (W sd R lookg ovr lft shldr, rec L, ipl R/L, R) ; Sd R, rec L, ipl R/L, R (W sd L lookg ovr rt shldr, rec R, ipl L/R, L) ;

05-08 CONTINUE to TANDEM WALL ; ; PEEK TWICE /W TURN TO FACE ;

{Continue to TANDEM WALL} Fwd L trng ½ RF keepg ld hnds jnd low behind M, rec R, fwd L/lk Rib, fwd L (W fwd R trng ½ LF, rec L, fwd R twds M's lft sd/lk Lib, fwd R) ; Bk R raisg jnd ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L/cl R contg to trn ½ LF, sd L) to TAND WALL [w/ ld hnds still above the head W] ; {Peek x 2/W Trn to Fc} Sd L, rec R, ipl L/R L (W sd R lookg ovr lft shldr, rec L, ipl R/L, R) ; Sd R, rec L, sd R/cl L, sd R (W sd L lookg ovr rt shldr, rec R trng ½ RF, sd L /cl R, sd L) to BFLY WALL, -;

ENDING

01 AIDA in 3 Quicks :

{Aida in 3 Qks} [QQQ] Thru R to fc LOD xg rt hnd ovr lft, sd L trng ½ RF to LOP RLOD, bk R to V bk-to-bk ;