

EMMANUELLES THEME

Music: Ernesto Cortazar
<https://www.amazon.com/Emmanuelles-Theme/dp/B07XF95DBQ>
Time 2:42 Available from choreographer

Rhythm: Hesitation & Canter Waltz Phase: IV+1 (Curved Feather)

Footwork : Opposite except where (Noted)

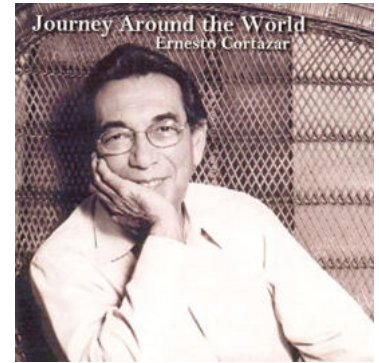
Release Date: June 22

Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence : INTRO AB AB A A(1-4) END

=====



INTRO

01-03 CP DLC LEAD FOOT FREE WAIT 3 MEASURES ; ; ;
{Wait} CP DLC ld ft free wt 3 meas ; ; ;

PART A

01-05 TELEMARK to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; CROSS PIVOT to SCAR ; FORWARD TWISTY CANTER VINE ;
{Telemark to SCP} Fwd L comm LF trn,-, sd R cont LF trn,-, sd & slightly fwd L (W bk R comm to trn LF bringing L beside R w/ no wgt,-, trn LF on R heel (heel trn) & chg wgt to L,-, sd & slightly fwd R) to SCP DLW ; {Hover Fallaway} Fwd R,-, fwd L rise to ball of ft chkg,-, rec bk R ; {Slip Pivot} XLib,-, bk R trng LF,-, fwd L (W XRib,-, slip L fwd,-, sd & bk R) to BJO DLW ; {Cross Pivot to SCAR} Fwd R Xg ifo W beg RF trn,-, sd L cont RF trn,-, fwd R (W sm bk L com RF trn,-, fwd R btw M's ft heel to toe pvtg ½ RF,-, sd & bk L) to SCAR DLW ; {Fwd Twisty Canter Vine} XLif trng LF,-, sd R cont LF trn, XLib cont LF trn to DRC,-, sd R trng ½ RF (W bk R comm LF trn, sd L cont LF trn, XRif comp LF trn, sd L trng RF) to SCAR DLW ;

06-11 CROSS HOVER to SCP ; IN & OUT RUNS ; ; MANEUVER ; SPIN TURN ; OP FINISH ;
{Cross Hover to SCP} XLif,-, sd R hvr,-, rec L (W XRib,-, sd & bk L w/ strong RF trn,-, fwd R) to SCP LOD ; {In & Out Runs} Trng RF fwd R,-, sd & bk L to CP RLOD,-, bk R (W fwd L,-, fwd R btwn M's ft,-, fwd L) to BJO RLOD ; Trng RF bk L,-, cont trn fwd R btwn W's ft,-, sd & fwd L (W trng RF fwd R,-, cont trn sd L ifo M,-, cont trn fwd & sd R) to SCP LOD ; {Maneuver} Thru R stg RF trn,-, contg RF trn sd L ifo W,-, bk R (W fwd L,-, fwd R btwn M's ft,-, fwd L) to BJO RLOD ; {Spin Trn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD,-, fwd R btwn W's ft heel to toe cont trn leav L leg xtnd bk & sd,-, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF,-, bk L cont trn brush R to L,-, fwd R btwn M's ft) to CP DLW ; {OP Finish} Bk R,-, sd L trng LF to CP,-, XRif (W XLib) to BJO DLC ;

PART B

01-04 DIAMOND TURN/W INSIDE TURN ; ; ; ;
{Diamond Trn/W Insd Trn} Fwd L trng LF,-, compg ¼ LF trn sd R,-, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg ld hnds,-, compg ¼ LF trn sd L,-, fwd R (W fwd L comm LF trn under ld hnds fc RDC,-, small sd R cont LF trn,-, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ;

05-08 REVERSE WAVE ; ; SPIN TURN ; BACK & CHASSE to SCP ;
{Reverse Wave} Fwd L comm LF trn,-, sd R twd LOD trng LF (W heel trn),-, bk L to BJO DRC ; Bk R,-, L,-, R in CP fcg RLOD ; {Spin Trn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD,-, fwd R btwn W's ft heel to toe cont trn leav L leg xtnd bk & sd,-, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF,-, bk L cont trn brush R to L,-, fwd R btwn M's ft) to CP DLW ; {Bk & Chasse to SCP} Bk R,-, trng LF chasse sd L,cl R,-, sd & fwd L to SCP DLW ;

09-12 CURVED FEATHER ; DBL OUTSIDE SWIVEL ; BACK TWISTY CANTER VINE ; HESITATION CHANGE ;
{Curved Feather} Staying in BJO thru out fwd R stg to trn RF,-, contg RF trn sd & fwd L,-, contg upper bdy trn fwd R (W small fwd L stg to trn RF,-, bk R bhd L contg to trn RF w/ strong rt sd ld,-, bk L) ckg to BJO DRW ; {DBL Outsd Swivel} Bk L trn body RF to cause W to swiv to SCP (W fwd R trng body RF to swiv on R end SCP LOD),-, fwd R trn body LF to cause W to swiv to Bjo (W fwd L trn body LF to swiv on L) end Bjo LOD,-, ; {Bk Twisty Canter Vine} Bk L,-, XRib trng LF to Wall, sd L cont LF trn to DLW,-, XRif trng RF to DRW ; {Hesitation Chng} [SS] Trng upper bdy RF bk L,-, sd R contg RF trn,-, draw L to CP DLC ;

13-16 VIENNESE TURNS ; ; HOVER TELE ; CHAIR & SLIP:
{Viennese Trns} Fwd L startg LF trn,-, sd R cont LF trn,-, XLif (W cls) to BJO DRC ; Bk R cont LF trn,-, sd L cont trn,-, cl R (W XLif) end BJO DLW ; {Hover Tele} Fwd L,-, fwd R risg & trng 1/8 RF,-, sd & fwd L to SCP LOD ; {Chair & Slip} Ck fwd R w/ bent knee,-, rec L w/ slight LF trn,-, sm bk R (W ck fwd L,-, rec R swlvg 5/8 LF,-, fwd L) to CP DLC ;

ENDING

01-05 CHECK FWD/ W DEVELOPE ; HOVER CORTE ; BACK & CHASSE to SCAR ; CHECK FWD/W DEVELOPE ;

BACK to FACE WALL & CUDDLE EMBRACE ;

(Ck Fwd /W Develope) Ck fwd L, -, -, -, - (*W bk R, -, -, L knee lift, -, kick L ft xtend*) to DLW ; **{Hover Corte}** Bk R, -, -, trng LF sd & fwd L DLC leavg R leg in pl, -, compg LF trn rec R (*W fwd L, -, -, trng LF sd & fwd R & brush L to R, -, fwd L*) to BJO DRC ; **{Bk Chasse to SCAR}** Bk L comm trng RF, -, cont trng RF sd R, cl L, -, sd & fwd R end SCAR DLW ; **(Ck Fwd W Develope)** Repeat meas 1 Ending ; **{Bk to Fc Wall & Cuddle Embrace}** Bk R swiv to fc Wall, -, -, cl L, -, - & embrace ;