

EINMAL VON HERZEN VERLIEBT SEIN

(To Be In Love With Your Heart)

Music : Hugo Strasser
Vinyl Lp: Tanz Tanz Tanz
<https://www.amazon.de/Tanz-Vinyl-LP/dp/B000091ONE>
Track # 6 Time 3:12 Available from choreographer

Rhythm: Waltz Phase: V+1U (Rudolph Ronde & Slip)

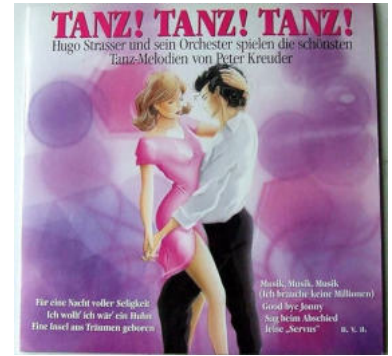
Footwork: Opposite except where (Noted)

Release Date: Nov 25

Choreo: Jos Dierickx Beverloesestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB BRIDGE B(1-15) END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT ONE MEASURE ; HOVER TELE ; THRU RIPPLE CHASSE ; CHAIR & SLIP ;

{Wait} CP DLW ld ft free wt 1 meas ; {Hover Tele} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {Thru Ripple Chasse} [12&3] Thru R, swaying & lookg twd DRW ovr next 2 steps sd L/cl R, sd & fwd L loosg sway & blendg to SCP DLC ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swiv 5/8 LF, fwd L*) to CP DLC ;

PART A

01-04 TELEMAR to SCP ; CURVED FEATHER ; OUTSIDE SPIN & RIGHT TURNING LOCK to SCP ; ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {Curved Feather} Fwd R stg to trn RF, w/ lft sd stretch contg RF trn sd & fwd L, contg upper bdy trn w/ lft sd stretch fwd R (*W small step fwd L, sd & bk R trng RF w/ strong rt sd ld, bk L*) ckg to BJO DRC ; {Outsd Spin} Comm strong RF trn bk L in Bjo small step, cont RF trn fwd R almost twrds LOD still in Bjo, spinning on R ft blend to CP then step sd & bk L (*W fwd R outsd ptr heel lead comm strong RF trn, clog L to R spin RF on balls of ft, blendg to CP step sd & fwd R btwn ptr's ft*) to CP DLC ; {R Trng Lock to SCP} [1&2&3] Bk R right sd lead comm RF trn/ XLif to fc COH, slight left sd lead cont RF trn sd & fwd R btwn W's ft, cont RF trn fwd L (*W fwd L comm RF trn/XRib, fwd & sd L cont RF trn, fwd R*) to SCP DLC ;

05-08 3 IN & OUT RUNS ; ; ; HESITATION CHANGE ;

{In & Out Runs x 3} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R betwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R betwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; Repeat meas 5 Part A ; {Hesitation Chng} [12-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

09-12 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE/TWIRL to SCAR DRW ; FWD CHECKG/W DEVELOPE ;

{OP Reverse Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg 1/2 LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {Bk Chasse/Twirl SCAR} [12&3] Bk L raisg ld hnds, comm RF trn sd R/cl L, sd & fwd R (*W fwd R toeing to ptr, twirling RF under ld hnd sd L to fc RLOD/bk R to fc LOD, sd & bk L*) to SCAR DLW ; {Fwd Chckg/W Developpe} Ck fwd L shaping to ptr, -, (*W XRib of L, lift L leg up insd of R leg, extend L leg fwd w/ toe pntd down*) ;

13-16 HOVER CORTE w/ SLIP ACTION ; VIENNESE TURNS ; ; CHANGE of DIRECTION ;

{Hover Corte w/ Slip Action} Bk R, trng 1/2 LF sd & fwd L to LOD leavg R leg in pl, w/ slight LF upper bdy trn slp R bhd L contg bdy trn (*W fwd L, swvlg 1/2 LF sd & fwd R & brush L to R, fwd L outsd M's R ft*) to CP DLC ; {Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {Chng of Direction} [12-] Fwd L, fwd R trng 1/4 LF, draw L to CP DLC ;

PART B

01-04 REV FALLAWAY & SLIP ; DOUBLE REVERSE SPIN to LOD ; RUNNING OP REVERSE ; BACK TIPPLE CHASSE PIVOT ;

{Reverse Fallaway & Slip} [12&3] Fwd L comm trn LF, bk R with rt sd lead in Fallaway Pos/bk L well under body, slip bk R on toe with flex knee cont trn to fc LOD (*W bk R comm trn LF, bk L with lft sd lead/bk R well under body cont trn, cont trn slip fwd L with flex knee*) end CP LOD ; {Dbl Reverse Spin} [12/W 12&3] Fwd L comm trn LF, sd R, spin LF on ball of R bring L beside R with no wgt flex knees (*W bk R comm trn LF, cl L heel trn/cont trn sd R, cont trn lk Lif*) to CP LOD ; {Running OP Reverse} [12&3] Fwd L comm trn LF, sd R cont trn/bk L, bk R to BJO RLOD ; {BK Tipple Chasse Pivot} [12&3] Comm upper body trn RF bk L, cont trn sd R with lft sd stretch/cl L, cont trn sd & fwd R pivot 1/2 RF to fc RLOD ;

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05-08 PIVOT 3 & RUDOLPH RONDE & SLIP ; ; CLOSED TELEMAR ; OP NATURAL ;

{Pivot 3} Bk L pivot ½ RF to fc LOD, fwd R btwn W's ft cont pivot to fc RLOD, bk L cont pivot to fc LOD ; **{Rudolph Ronde & Slip}** Fwd R btwn W's ft as if to start pivot RF but stop action by flexing R knee while keep L ft bk w/ lft sd stretch, bk L w/ no sway, slip bk R (W bk L trn RF to SCP ronde R CW to XRib, bk R comm pivot LF on ball of R thighs locked and L leg extended, slip fwd L) to CP DLC ; **{Closed Telemark}** Fwd L, fwd & sd R cont LF trn, sd & fwd L (W bk R, trng LF on R cl L [heel trn], bk & sd R) to BJO DLW ; **{OP Natural}** Fwd R stg RF trn , cont trn sd & bk L, bk R w/ rt sd ld (W bk L trng RF, fwd R btwn M's feet , fwd R) to BJO DRC ;

09-12 BACK SYNCOPATED TWISTY VINE ; CLOSED IMPETUS ; OUTSIDE CHECK ; BACK HOVER to SCP ;

{Bk Sync Twisty Vine} (12&3) Bk L trng slightly RF, sd R/ XLif, sd & bk R (W fwd R trng RF, sd & bk L, cont trng XRib, sd & fwd L) to BJO DLW ; **{Closed Impetus}** Bk L LOD comm RF trn, cl R to heel trn, bk & sd L (W fwd R btwn M's ft comm RF trn, fwd & sd L cont RF trn, fwd R btwn M's ft) to CP DLW ; **{Outsd Check}** Bk R, trng LF sd & fwd L LOD leav R leg in pl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO LOD ; **{Bk Hover to SCP}** Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (W fwd R, fwd & sd L trng RF to CP, fwd R) to SCP LOD ;

13-16 CROSS HESITATION ; BACK to QUICK RISING LOCK ; TURN LEFT & R CHASSE to BJO ; OUTSIDE CHANGE to SCP ;

{Cross Hesitation} [1,-,-/123] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ; **{Back to Quick Rising Lck}** [12&3] Bk L, bk R comm trn LF/sd & fwd L cont trn, lk Rib to CP DLC ; **{Trn Left & R Chasse to BJO}** [12&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; **{Outsd Chg to SCP}** Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (W fwd R, L, R) to SCP DLW ;

PART C

01-04 WEAVE 6 to SCP ; ; THRU SYNCOPATED VINE ; WHIPLASH to BJO ;

{Weave 6 to SCP} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L, fwd R) to SCP DLW ; **{Thru Sync Vine}** [12&3] Thru R, sd L/XRib (W XLif), sd L to SCP LOD ; **{Whiplash to BJO}** [1,-,-] Thru R, trng bdy RF to ptr point L LOD (W thru L, point R fwd, swiv slowly on L LF to fc ptr) to BJO DLW, -;

05-08 BACK HOVER to BJO ; FWD FWD/LOCK FWD ; NATURAL HOVER CROSS & SYNCOPATE ENDING ; ;

{Bk Hover to BJO} Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (W fwd R, fwd & sd L trng RF to CP, sd & fwd R swiv LF) to BJO LOD ; **{Fwd Fwd/Lock Fwd}** [12&3] Fwd R, fwd L/lk Rib, fwd L ; **{Nat Hover Cross & Sync Endg}** Fwd R twd WALL begin RF trn, -, cont RF trn sd L, cont RF trn fwd R (W bk L begin RF trn, -, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backg DLW) to SCAR DLW ; [12&3] Fwd L small step on toes, rec R, trng LF & blendg briefly to CP sd L, XRif to BJO DLC ;

09-12 TELESPIN to CLOSE ; ; BACK CHASSE to SCP ; OP NATURAL ;

{Telespin To Closed} [123&123] Fwd L comm trn LF with rt sd stretch, fwd & sd R cont trn & cont rt sd stretch, sd & bk L with partial wgt keep lft sd in twd W/with partial wgt comm LF body trn (W bk R comm trn LF, cl L heel trn, fwd R cont trn/keep right sd in twd M fwd L) ; Take full wgt on L spin LF no sway, sd R cont trn, bk L (W fwd R with LF comm toe spin, cont toe spin cl L, fwd R) to CP RLOD ; **{Bk Chasse to SCP}** [12&3] Bk R comm trn 5/8 LF to fc Wall, sd L/cl R cont trn, sd & fwd L comp trn to SCP DLC ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L ifo W, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ;

13-16 BACK BACK/LOCK BACK ; IMPETUS to SCP ; THRU RIPPLE CHASSE ; CHAIR & SLIP ;

{Bk Bk/Lock Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ; **{Thru Ripple Chasse}** Repeat meas 3 Intro ; **{Chair & Slip}** Repeat meas 4 Intro ;

ENDING

01-04 NATURAL WEAVE & SYNCOPATE ENDING ; ; SLOW FWD & RIGHT LUNGE ; SLOW ROLL & SLIP ;

{Natural Weave & Sync Endg} Fwd R trng RF, sd L, bk R (W fwd L, R btwn M's ft, fwd L) to BJO DRW ; [12&3] Bk L twd DC a Bjo, bk R cont LF trn CP, cont LF trn sd & fwd L/fwd R Bjo (W fwd R Bjo, fwd L cont LF trn to CP, sd & bk R/bk L Bjo) fc DLW **{Slow fwd & R lunge}** Fwd L, flexg L-knee sd & fwd R twd WALL sway R lookg at W (W look well L) , - ; **{Slow Roll & Slip}** Rec L rotatg body RF, swiv LF on L slip R bk undr body end CP DLC, -;

05-08 FWD WALTZ ; MANUEVER ; OVER SPIN TURN ; BACK to HINGE ;

{Fwd Waltz} Fwd L, fwd & sd R, cl L ; **{Manuever}** Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD ; **{Over Spin Trn}** Comm RF upper body trn bk L pivot ½ RF, fwd R btwn W's ft cont trn 3/8 leave L leg extended bk & sd, rec sd & bk L (W fwd R btwn M's ft pivot ½ RF, bk L toe cont trn brush R to L, sd & fwd R) to CP DRW ; **{Back To Hinge}** Bk R trn LF to fc Wall, sd & slightly fwd L swiv upper body 1/8 LF with lft sd stretch, relax L knee and veer R knee to sway right to look at W (W fwd L trn LF to fc COH, sd R and swiv LF on R with rt sd stretch, lk Lib and relax L knee head to lft with no wgt on R) ;