

# EINMAL NUR MIT DIR ALLEINE SEIN

(Just To Be Alone With You)

Music: **Andrea Berg**

<https://www.amazon.com.be/-/nl/Andrea-Berg/dp/B0711Y1MKM>

Cd: Gefühle Track # 3 Time 3:44 Slow Down w/ -5% to Time 3:48  
Available from choreographer

Rhythm: **Rumba** Phase: **V + 1** (Turkish Towel) + **1U** (Tummy Check)

Footwork: **Opposite except where (Noted)**

Release Date: Feb 24

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Sequence: **INTRO AB AB(1-16) BRIDGE C B B(1-10) END**



## INTRO

### 01-04 CP WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} CP Wall ld ft free wt 4 meas ; ; ; ;

### 05-09 SCALLOP ; ; TO RLOD THRU FRONT VINE 4 ; FENCE LINE w/ ARMSWEEP TWICE & rt Hndshk ; ;

{Scallop} Trng sharply to SCP LOD XLib (*W XRib*), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R, -; {To RLOD Thru Front Vine 4} XLif (*W XRib*), sd R, XLib (*W XRif*), sd R; {Fence Line w/ Armsweep x 2 & rt Hndshk} XLif (*W XRif*) w/ bent knee ld arm circle CW (*W CCW*) ifo body, rec R, sd L, -; XRif (*W XLif*) w/ bent knee trl arm circle CCW (*W CW*) ifo body, rec L, sd R to rt Hndshk WALL, -;

## PART A

### 01-04 FLIRT to VARS WALL ; ; SWEETHEART TWICE ; ;

{Flirt to VARS WALL} [With rt Hndshk] Fwd L, rec R, sd L leadg W to trn LF (*W bk R, rec L trng ½ LF, sd R*) to VARS WALL, -; Bk R, rec L, sd R leadg W to slide in front (*W bk L, rec R, sd L slide ifo M*) end in L-VARS WALL, -; {Sweetheart x 2} [Relsg hnds] XLif shapg twd ptr, rec R, sd L (*W XRib shapg twd ptr, rec L, sd R*), -; XRif shapg twd ptr, rec L, sd R (*W XLib shapg twd ptr, rec R, sd L*), -;

[suggested armwork on 3<sup>rd</sup> measure: on beat 1 both xtnd R arm fwd & L arm to sd & bring them bk to chest level fingers tchg on beats 2 & 3; on 4<sup>th</sup> meas xtnd L arm fwd & R arm to sd on bt 1 & bring them bk on beats 2 & 3;]

### 05-08 SWEETHEART/W TURN to FACING PARTNER & FAN ; ; HOCKEY STICK to rt Handshk ; ;

{Sweetheart/W Trn to Fc Ptr & Fan} XLif shapg twd ptr, rec R, sd L (*W XRib shapng twd ptr, rec L, sd & fwd R swiv ½ RF to fc & lft sd ptr*) [suggested armwork as on meas 3 of Part A] to a mom in BFLY POS, -; Bk R, rec L, sd R (*W fwd L trng LF to LOD, bk R, bk L*) to Fan Pos, -; {Hockey Stick} Fwd L, rec R, cl L (*W cl R w/ twist slightly RF, fwd L, fwd R*), -; [raisg ld hnds] Bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L*) to rt Hndshk DRW, -;

### 09-12 BASIC 1/2 to TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL ;

{Basic ½ to Turkish Towel} Fwd L, rec R, cl L raisg jnd rt hnds (*W bk R, rec L, fwd R*), -; XRib, rec L trng ½ LF, sd R bringing rt hnds down & jng lft hnds low (*W trng RF fwd L, fwd R, fwd & sd L to end bhd M on his lft sd*) to VARS LOD, -; {One Break} Bk L, rec R, sd L (*W fwd R, rec L, sd R to M's rt sd*), -; {W Out to WALL} Bk R, rec L, sd R (*W fwd L comm LF trn, fwd & sd R cont LF trn to fc COH, sd & bk L*) keep rt Hndshk WALL, -;

### 13-16 HALF MOON ; ; CHASE w/ UNDERARM PASS ;

{Half Moon} [rt Hndshk] Swiv on R cross L thru to RLOD (*W cross R thru*), rec R to fc, sd L, -; Bk R leadg W across body, rec L trng LF to fc COH, sd R (*W fwd R comm LF trn, fwd L cont LF trn to fc ptr, sd R*) to BFLY COH, -; {Chase / W Underarm Pass} [relsg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's lft sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY WALL, -;

## PART B

### 01-04 BASIC ½ to FULL NATURAL TOP ; ; ; ;

{Basic ½ to Full Nat Top} Fwd L, rec R to CP com manuv action, trng RF sd L [ld hnds dwn], -; XRib, sd L, XRib (*W sd L, XRif btw M's ft, sd L*), -; Sd L, XRib, sd L (*W fwd XRif btw M's ft, sd L, fwd XRif btw M's ft*), -; XRib, sd L, cl R (*W sd L, fwd XRif btw M's ft, cl L*) to CUDDLE POS WALL, -;

**05-08 CUDDLE TWICE ; ; CUDDLE/W SPIRAL ; SEND LADY to FACING FAN ; ;**

**{Cuddle x 2}** Sd L, rec R, cl L (W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos), -; Sd R, rec L, cl R (W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos), -; **{Cuddle /W Spiral}** Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld hnds), -; **{Send W to Fcg Fan}** XRif, cl L, sd R swiv ¼ LF to Lod (W fwd L, fwd R wt ½ trng LF fc RLOD, bk L fcg Rlod) to Fcg Fan LOD, -;

**09-12 SHOULDER to SHOULDER TWICE ; ; NEW YORKER to WALL/W WRAP to FACING LOD ; OPPOSITE CUCARACHA ;**

**{Shoulder to Shldr x 2}** Fwd L to SCAR DLW, rec R to fc, sd L, -; Fwd R to BJO DLC, rec L to fc, sd R to BFLY LOD, -; **{New Yorker to Wall/W Wrap Fcg LOD}** Swiv RF on R rk fwd L to LOP Wall, rec R jng trlg hnds low, raisg ld hnds high to lead W to trn LF small sd L and lower ld hnds (W swiv LF on L fwd R to LOP Wall, bk R comm RF trn under jnd ld hnds, small fwd R cont trng ½ RF under jnd ld hnds) to WRAP POS FCG LOD, -; **{Opp Cucaracha}** Rk sd R twd WALL (W rk sd L twd COH), rec L, cl R, -;

**13-16 OPPOSITE CUCARACHA/ W ROLL OUT to LOP LOD ; KIKI WALK 3 ; SLIDING DOOR ; SPOT TURN ;**

**{Opp Cucaracha's/W Roll to LOP LOD}** Rk sd L COH, rec R, cl L (W rk sd R WALL rec L comm LF roll twd COH, fwd R cont LF roll leavg ld hnds jnd) to end in LOP both fcg LOD, -; **{Kiki Walk 3}** [Placg each ft ifo the other w/ a swiv] Fwd R, L, R, -; **{Sliding Door}** [M behd W] Sd L, cl R, sd L (W [In front M] sd R, cl L, sd R) to OP LOD, -; **{Spot Trn}** [Relg hnds] XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

**17-21 OP BREAK ; UNDERARM TURN INTO LARIAT ; ; RIFF TURN & rt Hndshk ;**

**{OP Break}** Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; **{Underarm Into Lariat}** XRib, rec L, sd R (W fwd L twds DLC under ld hnds & swvl 3/8 RF, fwd L twd WALL & swvl 3/8 RF, fwd & sd L to fc M offset to his rt sd), -; Push sd L, rec R, cl L (W circle CW L, R, L arnd beh M to his lft sd), -; Push sd R, rec L, cl R (W cont circle CW fwd L, R, L arnd M to Wall) to Low Bfly Wall, -; **{Riff Trn & rt Hndshk}** [QQQQ] [Relg trl hnds & raisg jnd ld hnds] Sd L, cl R, sd L, cl R (W sd & fwd R spin RF, cl L compg full trn undr ld hnds, sd & fwd R com RF spin, cl L compg 2nd full spin undr ld hnds) to rt Hndshk WALL ;

**BRIDGE**

**01 RIFF TURN ;**

**{Riff Trn}** Repeat meas 21 Part B to BFLY WALL ;

**PART C**

**01-04 CROSS BODY to TUMMY CHECK & BACK w/ rt HNDSHK ; ; FINISH CROSS BODY to COH ;**

**{Start Cross body to Tummy Ck & Bk w/ rt Hndshk}** Fwd L, rec R trng ¼ LF to RLOD, sd L (W bk R, rec L, fwd R), -; [Stop the W w/ ld hnd] Lunge sd R, rec L, cl R (W [extend both arms fwd] fwd L, rec R, cl L), -; Lunge sd L, rec R w/ rt Hndshk, cl L (W bk R, rec L, cl R), -; **{Finish Cross body to COH}** Bk R, rec L trng ¼ LF to fc ptr, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd & bk L) keep rt Hndhk to COH,-;

**05-08 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE ;**

**{Trade Places x 2}** [With rt hndshk] Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc LOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & COH stepping sd & bk R) [jng lft hnds], -; [With lft hnds jnd] Rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & COH stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc LOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr stepping sd & bk L) to rt Hndshk COH, -; **(Trade Places / W Spiral)** [With rt Hndshk] Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (W rk apt R, rec L, fwd R fwd WALL spirang 7/8 LF undr jnd rt hnds to end almost fcg WALL), -; **(W Out to Fc)** Trng bdy RF to fc WALL stp fwd twd WALL R, L, R (W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L) to BFLY WALL, -;

**ENDING**

**01-02 NEW YORKER to WALL ; AIDA to COH & EXTEND ARMS ;**

**{New Yorker to Wall}** XLif (WXRif) to LOP WALL, rec R to BFLY LOD, sd L, -; **{Aida to COH & Extend Arms}** Thru R to COH, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos WALL, extendg free arms up & out ;