

DVADESET NIKADA VIŠE (Twenty Never Again)

Music: Đelo Jusić

Cd: Dvadeset nikada Više

<https://music.amazon.com/albums/B0F2999VWG>

Track # 1 Time 3:18 Available from choreographer

Rhythm: Foxtrot Phase: V

Footwork: Opposite except where (Noted)

Release Date: July 26

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Sequence: INTRO AB BRIDGE AB(1-19) END



INTRO

01-04 LOP WALL NO HANDHOLD LEAD FOOT FREE WAIT 2 MEASURES ; ; ROLL 3 to SCP ; CHAIR & SLIP ;

{Wait} LOP Wall No Hndhld ld ft free wt 2 meas ; ; {Roll 3 to SCP} Start LF trn (W RF) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvl LF on R fwd L) to CP DLC ;

PART A

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK TWISTY VINE 4 ; BACK HOVER to SCP ;

{OP Reverse Trn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R stg 1/2 LF trn, -, cont trn sd & fwd L risg & compg trn, rec R to BJO LOD ; {Bk Twisty Vine 4} (QQ QQ) Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L (W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to SCP DLC ;

05-08 THRU SIDE BEHIND ; ROLL 3 to SCP ; PROMENADE WEAVE ; ;

{Thru Sd Behind} Thru R, -, sd L to fc ptr, XLib (W XLib) ; {Roll 3 to SCP} Repeat meas 3 Intro ; {Promenade Weave} [SQQ; QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ;

09-12 HOVER TELE ; CURVED FEATHER ; QUICK DBL OUTSIDE SWIVEL ; WEAVE ENDING ;

{Hover Tele} Fwd L, -, fwd & sd R rising & w/ lft-shldr lead, sd & fwd L to SCP DLW ; {Curved Feather} Fwd R stg RF trn, -, contg RF trn sd & fwd L, contg upper bdy RF trn fwd R outsd W (W fwd L stg slight RF trn, -, sd & bk R cont trn, bk L) to BJO DRW ; {Qk DBL Outsd Swiv} [S, - S, -] Bk L, XRif w/ no weight (W in BJO fwd R, swvl RF on ball of R foot) endg in SCP ; Fwd R, lvng L w/ no weight (W in SCP fwd L, swvl LF on ball of L foot) endg to BJO RLOD ; {Weave Ending} [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

13-16 THREE STEP ; OP NATURAL ; SPIN TURN ; FEATHER FINISH ;

{Three Step} Fwd L, -, sd & fwd R btwn W's ft, fwd L ; {OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/ rt sd lead (W thru L, -, fwd R, fwd L) to BJO DRC ; {Spin Trn} Begin RF upper body trn bk L toeing in pivot 1/2 RF, -, cont trn fwd R betw W's ft, rec sd & bk L (W begin RF upper body trn fwd R heel to toe betw M's ft pivot 1/2 RF, -, cont trn bk on L toe, fwd R) to CP DLW ; {Feather Finish} Bk R trn LF, -, sd & fwd L compg 1/4 LF trn, fwd R outsd W to BJO DLC ;

17-21 DIAMOND TURN 1/2 ; ; QUICK DIAMOND FOUR ; DIP BACK & RECOVER ; DOUBLE REVERSE SPIN to DLW ;

{Diamond Trn 1/2} Fwd L trng LF, compg 1/4 LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg 1/4 LF trn sd L, fwd R ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, - ; {Dbl Reverse Spin to DLW} [SS/SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif) to CP DLW ;

PART B

01-04 HOVER TELE ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Hover Tele} Repeat meas 9 Part A ; {In & Out Runs} Trng RF fwd R, -, sd & bk L to CP RLOD, bk R (W fwd L, -, fwd R betwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, cont trn fwd R betwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP LOD ; {Slow Sd Lk} Thru R, -, fwd & sd L rising trng LF, cl R (W thru L trng LF, -, sd R trng LF, XLif) to CP DLC ;

05-08 REVERSE WAVE 3 to CHECK & WEAVE ; ; ; WHISK ;

{Reverse Wave 3} Fwd L comm LF trn, -, sd R twd LOD trng LF (W heel trn), bk L twd DLW ; {Check & Weave} [SQQ;QQQQ] Ck bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ rt shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; {Whisk} Fwd L, -, fwd & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise ;

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09-12 CROSS HESITATION ; BACK TWISTY VINE 4 ; TIPPLE CHASSE PIVOT & PIVOT 2 to FCG LOD ; ;

{Cross Hesitation} [S/W SQQ] Fwd R, -, trng 3/8 LF on ball of R ft draw L (*W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn on R toe cl L*) to BJO DRC ; **{Bk Twisty Vine 4}** [QQQQ] XLib, sd R, XLif, sd R ; **{Tipple Chasse Pivot & Pivot 2 to LOD}** [SQ&Q; SS] Bk L comm RF trn, -, cont RF trn sd R/cl L, cont slight RF trn fwd R betwn W's ft and pvt ½ RF to CP almost LOD ; Bk L pivot RF, -, fwd R heel to ball cont trn to CP DLC, -;

13-16 TELEMARK to SCP ; NATURAL WEAVE ; ; CHANGE of DIRECTION ;

{Telemark to SCP} Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R to heel stg LF trn bringing L ft beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L risg to ball, sd & sltly fwd R*) to SCP DLW ; **{Natural Weave}** Fwd R trng RF, -, sd L, bk R (*W fwd L, fwd R betwn M's ft, fwd L*) to BJO DRW ; [QQQQ] Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; **{Chng of Direction}** [SS-] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

17-20 TELEMARK to SCP ; CURVED FEATHER ; OUTSIDE CHANGE to BJO ; FORWARD FACE CLOSE ;

{Telemark to SCP} Rpt meas 13 Part B ; **{Curved Feather}** Rpt meas 10 Part A ; **{Outsd Chng to BJO}** Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, fwd L trng ½ LF, bk R*) to BJO DLW ; **{Fwd Fc Cl}** Fwd R, fwd L trng RF to fcg ptr & WALL, cl R ;

BRIDGE

01-03 ROLL 3 to SCP ; THRU VINE 4 ; CHAIR & SLIP ;

{Roll 3 to SCP} Rpt meas 3 Intro ; **{Thru Vine 4}** [QQQQ] Thru R (*W thru L*), sd L fcg ptr, XLib (*W XLib*), sd L to SCP LOD ; **{Chair & Slip}** Rpt meas 4 Intro ;

ENDING

01-05 FORWARD to SCAR CHECKING/W DEVELOPE ; SLOW OUTSIDE SWIVEL ; THRU VINE 4 ; THRU to PROMENADE SWAY ; CHANGE to OVERSWAY ;

{Fwd Checkg to SCAR DLW/W Developpe} [S] Fwd R Checkg, -, leavg L ft bk to DRC/ (*W bk L, -, bring R ft up L leg to insd of L knee, extend R ft fwd*) to SCAR DLW Checkg ; **{Slow Outsd Swiv}** [S] Bk L trng body RF, -, allow R to draw bk slightly ifo L (*W fwd R, -, swiv RF to SCP*), - ; **{Thru Vine 4}** Repeat meas 2 Bridge ; **{Thru to Promenade Sway}** [S,S] Thru R, -, sd & fwd L & stretch bdy upward to look ovr ld hnds, relax L knee leavg R leg extended (*W sd & fwd R & stretch bdy upward to look ovr ld hnds relax R knee leave L leg xtnd & lookg well to L*), - ; **{Qk Chng to Oversway}** Relax L knee keepg R leg xtnd slight LF trn stretch lft sd of body cont sway & look W (*W look L*), -, -, - ;