

DU UND ICH (VIELLEICHT EIN TRAUM)

YOU AND ME (MAYBE A DREAM)

Music: Kristina Bach
Cd: Nur Das Beste
<https://music.amazon.de/tracks/B001TT5LS2>
Track # 8 Time 3:17 -10% Slower to Time 3:40 Available from choreographer

Rhythm: Hesitation & Canter Waltz **Phase:** V+1 (Travlg Contra Check)

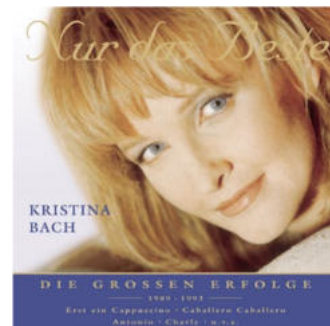
Footwork : Opposite except where (Noted)

Release Date: Sept 26

Choreo: Jos Dierickx Beverloesestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB INTRO(3-4) AB C B B(1- 8) END



INTRO

01-04 CP DLC LEAD FOOT FREE WAIT TWO MEASURES ; ; SIDE SWAY L & R ; DIP BACK & RECOVER ;

{Wait} CP DLC Id ft free wt 2 meas ; ; {Sd Sway L & R} [14] Sd L incline body to L,-, tch R to L, sd R incline body to R,-, tch L to R ; {Dip Bk & Rec} [14] Bk L w/ flexed knee trng upper body sl LF with R leg extended,-,-, rec R swiv RF to CP DLC,-,-;

PART A

01-04 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; START PROMENADE WEAVE ;

{OP Reverse Trn} Fwd L com LF trn,-,-, trng LF sd R,-, bk L compg 3/8 LF trn (W bk R comm LF trn,-,-, cl L [heel trn],-, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R,-,-, trng LF sd & fwd L LOD leav R leg ipl,-, compg 1/2 LF trn rec R (W fwd L,-,-, trng LF sd & fwd R & brush L to R,-, fwd L) to BJO DLW ; {Slow Outsd Swiv} [14] Bk L trng body RF, allow R to draw bk slightly ifo L,-,-, (W fwd R,-,-, swiv RF,-,-) to SCP LOD ; {Start Prom Weave} Fwd R,-,-, fwd L comm LF trn to CP,-, cont LF trn sd & bk R (W fwd L,-,-, LF trn sd R to CP,-, comm trn sd & fwd L) to fc DRC ;

05-08 FINISH PROMENADE WEAVE ; WHISK ; THRU TWISTY CANTER VINE ; CHAIR & SLIP ;

{Finish Prom Weave} [1346] Bk L to Bjo,-, bk R cont LF trn CP,cont LF trn sd & fwd L,-, to BJO DLW ; {Whisk} Fwd L,-,-, fwd & sd R stg rise to ball of ft to SCP LOD,-, XLib (W XRib) cont to full rise ; {Thru Twisty Canter Vine} [1346] Thru R,-, sd L to fc ptr, XRib trng 1/8 RF,-, sd L trng 1/4 LF to BJO DLW ; {Chair & Slip} Ck fwd R w/bent knee,-,-, rec L w/ slight LF trn,-, sm bk R (W ck fwd L,-,-, rec R swvlg 5/8 LF,-, fwd L) to CP DLC ;

09-13 TURN LEFT & R CHASSE to BJO ; BACK CANTER TWISTY VINE ; OUTSIDE CHANGE to SCP ; THRU to PROMENADE SWAY ; CHANGE to OVERSWAY ;

{Trn Lft & Chasse to BJO} [1346] Fwd L stg to trn LF,-, contg LF trn sd R, cl L,-, sd & bk R to BJO DRC ; {Bk Canter Twisty Vine} [1346] Bk L comm RF trn,-, sd R,in SCAR fwd L,-, sd R BJO (W fwd R comm RF trn,-, sd L,in SCAR bk R,-, sd L to BJO) ; {Outsd Chg to SCP} Comm LF trn bk L,-, bk & sd R cont LF trn,-, sd & fwd L (W fwd R,-,-, L,-, R) to SCP DLW ; {Thru to Prom Sway} [14] Thru R (W thru L,-,-, sd & fwd L twds DLC,-, stretch R sd gradually to look over the jnd Id hnds usg full meas ; {Chng to Oversway} With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas) ;

14-17 RECOVER to HOVER SCP ; OP NATURAL ; IMPETUS to SCP ; SLOW SIDE LOCK ;

{Rec to Hover to SCP} [14] Rec bk R,-,-, brush L to R,-, fwd L to SCP LOD ; {OP Natural} Thru R stg RF trn,-,-, contg RF trn sd L ifo W,-, bk R (W fwd L,-,-, fwd R btwn M's ft,-, fwd L) to BJO RLOD ; {Impetus to SCP} Bk L w/ RF bdy trn,-,-, cl R [heel trn] contg RF trn,-, fwd L (W fwd R outsd ptr pvtg RF,-,-, sd & fwd L,-, contg RF trn arnd M, brush R & fwd R) to SCP DLC ; {Slow Sd Lk} Thru R,-,-, fwd & sd L risg trng LF,-, cl R (W thru L,-,-, sd R trng LF ifo M,-, XLif) to CP DLC ;

PART B

01-04 TELEMAR TO SCP ; WING ; FWD CHECK W DEVELOPE ; HOVER CORTE ;

{Telemark to SCP} Fwd L comm trng LF,-,-, sd R around W cont trng LF,-, cont trng LF sd & fwd L (W bk R comm trng LF drawg L to R,-, -,cont trng LF on R-heel cl L,-, cont trng LF sd & fwd R) to SCP DLW ; {Wing} [1-----] Thru R,-, -, comm rotatg body LF,-, cont rotatg body LF (W [146] thru L,-,-, comm trng LF fwd R around M,-, cont trng LF fwd L around M keepg upper body fcg M) to SCAR DLW ; {Fwd Check W Develope} [1-----] Flexg knee fwd L outsd ptr slightly looseng hold,-,-, straighten L-knee to lead W develope,-,- (W flexg knee bk R ptr outsd,-,-, lift L-knee,extend L fwd,-) ; {Hover Corte} Bk R comm trng LF,-,-, cont trng LF to fc COH sd L hoverg,-, cont trng LF rec R (W fwd L comm trng LF,-,-, cont trng LF sd R hoverg,-, cont trng LF rec L) to BJO DRC ;

05-08 OUTSIDE SPIN ; BK to LEFT WHISK ; UNWIND to CP DLC ; DOUBLE REVERSE SPIN to DLW ;

{Outsd Spin} Bk L toe in comm trng RF ptr outsd,-,-, fwd R outsd ptr cont trng RF,-, cont trng RF sd & bk L (W fwd R outsd ptr comm trng RF,-,-, cl L to R cont trng RF on toes,-, cont trng RF fwd R btwn M's ft) to CP DRW ; {Bk to Lft Whisk} Bk R comm trng LF,-,-, cont trng LF sd L twd COH,-, XRib trng upper body to L (W fwd L comm trng LF,-,-, cont trng LF sd & slightly bk R,-, XLib) to RSCP WALL ; {Unwind to CP DLC} Comm unwind RF on both ft, cont RF rotation shifting wgt to R at the last beat,-,-,-,- (W [1346] thru R comm trng RF around M,-, fwd L cont trng RF around M,fwd R,-, fwd L trng RF to fc M) to CP DLC ; {Dbl Reverse Spin DLW} [14-/1346] Fwd L comm LF trn,-,-, cont trn sd R,-, spin LF on ball of R bring L ft under body beside R no weight (W bk R comm LF trn,-, cl L to R heel trn cont LF trn heel to toe, sd & slightly bk R cont trn,-, cont body trn XLif) to CP DLW ;

09-12 HOVER TELE ; OP NATURAL ; BACK TIPPLE CHASSE PIVOT ; OUTSIDE SPIN ;

{Hover Tele} Fwd L,-,fwd R risg & lft shldr lead,-, sd & fwd L to SCP DLW ; **{OP Natural}** Thru R stg RF trn,-, contg RF trn sd L ifo W,-, bk R (W fwd L,-, fwd R btwn M's ft,-, fwd L) to BJO RLOD ; **{Bk Tipple Chasse Pivot}** [1346] Comm upper body trn RF bk L,-, cont trn sd R with lft sd stretch,cl L,-, cont trn sd & fwd R pivot ½ RF to fc RLOD ; **{Outsd Spin}** Cl L to R instep trng RF,-, fwd R around W risg,-, sd L (W fwd R around M,-, fwd L cont trn RF,-, cl R to L) to CP DRW ;

13-16 RIGHT TURNING LOCK SCP ; THRU TWISTY CANTER VINE ; OP NATURAL ; HESITATION CHANGE ;

{Right Trng Lock to SCP} [1346] Bk R rt sd lead comm RF trn,-, XLif to fc COH,light lft sd lead cont RF trn sd & fwd R btwn W's ft,-, cont RF trn fwd L (W fwd L comm RF trn,-, XRib,fwd & sd L cont RF trn,-, fwd R) to SCP DLC ; **{Thru Twisty Canter Vine }** [1346]Thru R,-, sd L to fc ptr,XRib trng 1/8 RF,-, sd L trng ¼ LF to BJO DLW ; **{OP Natural}** Rpt meas 15 Part A ; **{Hesitation Chng}** Trng upper bdy RF bk L,-, sd R contg RF trn,-, draw L to CP DLC ;

PART C

01-04 TRAVELING CONTRA CHECK ; THRU CHASSE to SCP ; IN & OUT RUNS ; ;

{Travelg Contra Check} Lowerg on R fwd L across body w/ lft shldr lead,-, small fwd R risg & trng W to SCP w/ lft shldr lead,-, fwd L in SCP DLW ; **{Thru Chasse to SCP}** [1346] Thru R to fc ptr,-, sd L,cl R,-, sd & fwd L (W thru L trng LF to fc ptr,-, sd R,cl L,-, sd & fwd R) to SCP DLW ; **{In & Out Runs}** Trng RF fwd R,-, sd & bk L cont trn to CP RLOD,-, bk R (W fwd L,-, fwd R btwn M's ft,-, fwd L) to BJO RLOD ; Trng RF bk L,-, cont trn fwd R btwn W's ft,-, sd & fwd L (W trng RF fwd R,-, cont trn sd L ifo M,-, cont trn fwd & sd R) to SCP LOD ;

05-09 NATURAL WEAVE & CANTER ENDING ; ; CHANGE of DIRECTION ; SLOW FORWARD to RIGHT LUNGE ; SLOW ROLL & SLIP ;

{Finish Nat Weave & Canter Endg} Fwd R trng RF,-, sd L,-, bk R (W fwd L,-, R btwn M's ft,-, fwd L) to BJO DRW ; [1346] Bk L twd DC Bjo,-, bk R cont LF trn CP,cont LF trn sd & fwd L,-, fwd R Bjo (W fwd R Bjo,-, fwd L twd DC cont LF trn to CP, sd & bk R,-, bk L Bjo) to BJO DLW ; **{Chng of Direction}** [14] Fwd L,-, fwd R trng ¼ LF,-, draw L to CP DLC ; **{Slow Fwd & R Lunge}** [14] Fwd L,-, flexg L-knee sd & fwd R twd WALL sway R lookg at W (W look well L),-,- ; **{Slow Roll & Slip}** [14] Rec L rotatg body RF,-, swiv LF on L slip R bk undr body end CP DLC,-,- ;

ENDING

01-04 VIENNESE TURNS ; ; HOVER TELE ; THRU LILT to CHAIR ;

{Viennese Trns} Fwd L stg LF trn,-, sd R cont trn,-, XLif to fc RLOD (W bk R stg LF trn,-, sd L cont trn,-, cl R) ; Bk R cont LF trn,-, sd L cont trn,-, cl R (W fwd L cont LF trn,-, sd R cont trn,-, XLif) to CP DLW ; **{Hover Tele}** Rpt meas 9 Part B ; **{Thru Lilt to Chair}** [124] Fwd R,small fwd L w/ rise,-, strong fwd R lunge action bending knee,-,- ;