

## DU BIST MEIN ENGEL [You Are My Angel]

Music:

Hansi Hinterseer

Cd: Ich Denk An Dich

<https://music.apple.com/be/album/ich-denk-an-dich/400229344>

Track # 13 Time 4:00 Available from choreographer

Rhythm:

Rumba Phase: V+1 (Three Three's)

+2U (Interrupted Box + Stop & Go Into X-Body)

Footwork :

Opposite except where (Noted)

Release Date :

July 25

Choreo:

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Sequence :

INTRO ABC AB C (1-15) END



### INTRO

**01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ;**

{Wait} Bfly Pos Wall ld ft free wt 4 meas ; ; ;

**05-08 FENCE LINE w/ ARMSWEEP ; THRU SERPIENTE ; ; FENCE LINE w/ ARMSWEEP ;**

{Fence Line w/ Armsweep } XLif (W XRif) w/ bent knee ld arm circle CW (W CCW) ifo body, rec R, sd L, -; {Thru Serpiente} [QQQQ;QQQQ] Thru R, sd L, XRib, flare L CCW (W thru L, sd R, XLib, flare R CW) ; XLib, sd R, thru L, flare R CCW (W XRib, sd L, thru R, flare L CW) ; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee trl rm circle CCW (W CW) ifo body, rec L, sd R to BFLY WALL, -;

### PART A

**01-04 REVERSE UNDERARM TURN ; W to FAN/M SPOT TURN ; START STOP & GO INTO CROSS BODY & rt Hndshk ; ;**

{Reverse Underarm Trn} [Raisg jnd ld hnds] XLif, rec R, sd L (W XRif undr jnd ld hnds trng ½ LF, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {W to Fan/M Spot Trn} Fwd R swiv LF trn [chg rt hnd to lft hnd behind his bk], rec L cont LF trn fc Wall, sd R (W fwd L twd LOD, fwd R ½ LF trn, bk L) to Fan Pos, -; {Start Stop & Go Into Cross Body} Chk fwd L, rec R raisg lft arm to lead W to a LF underarm trn, sd L fcg wall bringing ld arm down sharply and placg rt hand on W's bk to an "L" pos (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hnds to fc LOD), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to CP COH & rt Hndshk, -;

**05-08 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to WALL [2<sup>de</sup> TIME: rt HNDSHK] ;**

{Trade Places x 2} [With rt hnds jnd] Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL steppg sd & bk L (W rk apt R, rec L trng ¼ LF to fc LOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & COH steppg sd & bk R) jng lft hnds, -; [With lft hnds jnd] Rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & COH steppg sd & bk R (W rk apt L, rec R trng ¼ RF to fc LOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr steppg sd & bk L) to rt hndshk COH, -; (Trade Places / W Spiral) With rt hnds jnd Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL steppg sd & bk L (W rk apt R, rec L, fwd R fwd WALL spiralg 7/8 LF undr jnd rt hnds to end almost fcg WALL), -; (W Out to Fc) Trng bdy RF to fc WALL stp fwd twd WALL R, L, R (W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L) to BFLY WALL, -;

**09-12 OP HIP TWIST INTO FACING FAN LOD ; ; NEW YORKER/W WRAP FACING LOD ; OPPOSITE CUCARACHA ;**

{OP Hip Twist to Fcg Fan LOD} Chk fwd L, rec R, cl L (W bk R, fwd L, fwd L, pushg off M's ld hnd svwl ¼ RF), -; Bk R, rec L trng ¼ LF to LOD, fwd R (W fwd L, trng LF sd R, cont LF trn bk L to RLOD), -; {New Yorker/W Wrap Fcg LOD} Swiv RF on R rk fwd L to LOP Wall, rec R jng trlg hnds low, raisg ld hnds high to lead W to trn LF small sd L and lower ld hnds (W swiv LF on L fwd R to LOP Wall, bk R comm RF trn under jnd ld hnds, small fwd R cont trng ½ RF under jnd ld hnds) to Wrap Pos Fcg LOD, -; {Opp Cucaracha} Rk sd R twd WALL (W rk sd L twd COH), rec L, cl R, -;

**13-16 OPPOSITE CUCARACHA /W ROLL to LOP LOD ; KIKI WALK 3 ; OPPOSITE X-CHECK & CHANGE SIDES ; SPOT TURN ;**

{Opp Cucaracha's/W Roll to LOP LOD} Rk sd L COH, rec R, cl L (W rk sd R WALL rec L comm LF roll twd COH, fwd R cont LF roll leavg ld hnds jnd) to end in LOP both fcg LOD, -; {Kiki Walk 3} [Placg each ft ifo the other w/ a swiv] Fwd R, L, R, -; {Opp X-Check & Chng Sds} XLif (W XRif), rec R, sd L to OP LOD, -; {Spot Trn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

### PART B

**01-04 BASIC HALF to FULL NATURAL TOP ; ; ;**

{Basic ½ to Full Natural Top} Fwd L, rec R, sd L trng RF (W bk R, rec L, fwd R btw M's ft) to CP RLOD, -; Cont RF trn XRib, compg ¾ RF trn sd L, XRib (W sd L, XRif btw M's ft, sd L) to CP WALL, -; Cont RF trn sd L, XRib, cont RF trn sd L (W XRif, cont RF trn sd L, XRif), -; XLib, cont RF trn sd R, cls L (W cont RF trn sd L, XRif, cls L) end to CP WALL, -;

## Page 2: Du Bist Mein Engel

### 05-08 CUDDLE TWICE ; ; SCALLOP ; ;

{Cuddle x 2} Sd L, rec R, cl L (W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos), -; Sd R, rec L, cl R (W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos), -; {Scallop} Trng sharply to SCP LOD XLib (W XRib), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R, -;

### 09-12 OP BREAK [& STACKED HNDS] ; CROSS HND UNDERARM TRN ; BREAK TO 1/2 OP w/ HEAD LOOPS ; KIKI WALK 3 to FACE ;

{OP Break to Stacked Hnds} Rk apt strongly on L to LOP fcg pos while extends free arm up w/ palm out, rec on R lowerg free arm, sd L stackg rt-hndz-over-lft, -; {Cross Hnd Underarm Trn} [raisg stacked hndz] Bk R, rec L, sd R (W XLif undr jnd stacked hndz trng ½ RF, rec R cont RF trn to fc ptr, sd L) endg w/ lft hndz high just above M's head and rt hndz jnd betwn ptrs at waist level, -; {Break to ½ OP w/ Head Loops} Fcg ptr w/ jnd lft hndz high & rt hndz low swvl LF (W RF) on R (W L) bk L to fc LOD at the same time loopg lft hndz over M's head then relsg & raisg rt hndz loopg them over W's head then relsg blendg to ½ OP w/ ld arms extended out to sides, rec R, fwd L to ½ OP LOD, -; {Kiki Walk 3 to Fc} [In ½ OP LOD] Fwd R, fwd L, fwd R swiv RF to fcg ptr [plcg each ft directly ifo the supportg ft] to BFLY WALL, -;

### 13-16 THREE THREE'S ; ; ;

{Three Three's} Fwd L, rec R, cls L (W bk R, fwd L, fwd R swiv ½ RF), -; Bk R, rec L, cls R (W rk sd L, rec R, in plc L spin LF 1 full trn), -; Sd & fwd L, rec R, cls L (W sd & bk R, rec L, fwd R swiv ½ RF), -; Bk R, rec L, fwd R (W fwd L swiv ½ RF, fwd R swiv ½ RF, fwd L) to BFLY WALL, -;

## PART C

### 01-04 OP HIP TWIST to FACING FAN LOD ; ; OP HIP TWIST to FACING FAN COH ; ;

{OP Hip Twist to Fcg Fan LOD} Chk fwd L, rec R, cl L (W bk R, fwd L, fwd L, pushg off M's braced hnd swvl ¼ RF), -; Bk R, rec L trng ¼ LF to LOD, fwd R (W fwd L, trng LF sd R, cont LF trn bk L to RLOD) to Fcg Fan LOD, -; {OP Hip Twist to Fcg Fan COH} Chk fwd L, rec R, cl L (W bk R, fwd L, fwd L, pushg off M's braced hnd swvl ¼ RF), -; Bk R, rec L trng ¼ LF, fwd R (W fwd L, trng LF sd R, cont LF trn bk L to Wall) to COH, -;

### 05-08 BASIC HALF to LOW BFLY ; DOUBLE HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ;

{Basic ½ to Low BFLY} Fwd L, rec R, cl L (W bk R, rec L, sd R) to Low Bfly, -; {DBL Hndhd Underarm Trn to Stacked Hndz} [Raisg ld arm high & bringing trl-arm up to rt shldr level] XRib & taking ld arm first over W's head, rec L taking rt arm over W's head, sd R (W XLif trng RF under ld arm, rec R contg to trn under trl arm to fc M, sd L) to stacked hndz lft-over-rt, -; {OP Break to Fc} [With stacked hndz] Apt L, rec R, fwd L to fcg W's rt sd, -; {Change Sides /W Underarm} Fwd R to COH passing W's rt sd trng RF lead W trn under stacked hndz, small fwd L cont RF trn to fc, sd R (W fwd L to WALL twd M's rt sd trng LF under stacked hndz chg sds, cl R cont LF trn to fc, sd L) to BFLY WALL, -;

### 09-12 BACK BREAK to ½ OP LOD ; OP IN & OUT RUNS ; ; FENCE LINE w/ ARMSWEEP ;

{Bk Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; {OP in & Out Runs} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms extended to sd, -; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee trl arm circle CCW (W CW) ifo body, rec L, sd R to BFLY WALL, -;

### 13-16 INTERRUPTED BOX ; ; ;

{Interrupted Box} Sd L, cl R, fwd L, -; [Raisg jnd ld hndz] Sd R, cl L, bk R (W fwd L, R, L CW under ld hndz) to L-OP WALL, -; Sd L, cl R, fwd L (W contg CW trn fwd R, L, R) to CP WALL, -; Sd R, cl L, Bk R, -;

## ENDING

### 01 SIDE CLOSE INTO RIGHT LUNGE ;

{Sd Cl Into Right Lunge} Sd R, cl L, sd R flex R knee slide L sd & bk, -;