

DRIGO'S SERENADE (Les Millions D'Arlequin)

Music: Frank Chacksfield
www.shazam.com/ The Unforgettable F.Chacksfield (Digitally Remastered)
Track # 8 Time 3:40
Shortened Cut from 0 to 22,05 Slow down w/ -5% & Edited Ritme
Available from choreographer

Rhythm: Waltz **Phase:** V+1U (Lace Box)

Footwork: Opposite except where (Noted)

Release Date: Aug 18
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO ABC C A END



INTRO

01-06 CP DLC LEAD FOOT FREE WAIT 6 MESURES FOR MUSIC INTRO (13,3 Sec) ; ; ; ; ; ;

07-10 LACE BOX ; ; ; ;

{Lace Box} Fwd L trng LF ¼ to fc DRC, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¼ to fc DRW, sd L, cl R (*W sm fwd L,R,L twds DRW under lead arms [not passing thru & no turn]*) ; Fwd L trng LF ¼ to fc DLW, bringing arms down sd R, cl L (*W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R*) to CP DLW ; Bk R trng LF ¼ to Fc DLC, sd L, cl R ;

PART A

01-04 TELEMARK to SCP ; OP NATURAL ; PIVOT 3 to SCP ; THRU RIPPLE CHASSE ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (*W fwd L, fwd R btwn man's feet, fwd L*) to BJO RLOD ; **{Pivot 3 to SCP}** Bk L pivot ½ RF, fwd R heel lead btwn W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ; **{Thru Ripple Chasse}** [12&3] Thru R, swayg & lookg twd DRW ovr next 2 steps sd L/cl R, sd & fwd L loosing sway & blendg to SCP LOD ;

05-08 WEAVE 6 to BJO ; ; HOVER CROSS & SYNCOPATE THE ENDING ; ;

{Weave 6 to BJO} Thru R, trng ¼ lft fc fwd L to CP COH, sd & bk R (*W thru L, trng ½ lft fc sd & bk R to CP, sd & fwd L*) to BJO RDC ; Trng ¼ lft fc sd & bk L to CP DRW, trng ¼ lft fc sd & fwd R to CP DLW, fwd L (*W Sd & fwd R to CP, trng ¼ lft fc sd & fwd L, bk R*) to BJO DLW ; **{Hover Cross & Syncopate the End}** Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; [12&3] Fwd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ;

09-12 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FWD CK/W DEVELOPE ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk & Chasse to SCAR}** [12&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ; **{Fwd Ck/W Develope}** [S] Fwd R outsd W ckg, -, - (*W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd*) ;

13-16 BACK & CHASSE to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ; CHAIR & SLIP ;

{Bk & Chasse to SCP} [12&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; **{Thru Sd Behind}** Thru R, sd L to fc prtn, XRib (*W XLib*) ; **{Roll 3 to SCP}** Rollg LF (*W RF*) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

PART B

01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK & CHASSE to SCAR ;

{OP Reverse Turn} Repeat meas 9 Part A ; **{Bk & Chasse to BJO}** [12&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn M's feet, fwd L*) to BJO DRC ; **{Bk & Chasse to SCAR}** [12&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DLW ;

05-08 CROSS HOVER to BJO & SCAR ; ; CROSS HOVER to SCP ; WHIPLASH BJO WALL :

{Cross Hover to BJO & SCAR} XLif, sd R hvrg, rec L to BJO ; XRif, sd L hvrg, rec R to SCAR ; {Cross Hover to SCP} XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {Whiplash to BJO} [1,-] Thru R, trng bdy RF to ptr point L to LOD (*W thru L, point R fwd, swivel slowly on L LF to fc ptr*) to BJO WALL, -;

09-12 WHISK ; IN & OUT RUNS ; ; THRU FACE CLOSE :

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {Thru Fc Cl} Thru R, sd L turn to fc, cl R to CP DLW ;

13-16 TWIRL VINE ; OP NATURAL ; SPIN TURN ; BOX FINISH :

{Twirl Vine} Sd L, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; {OP Natural} Repeat meas 2 Part A ; {Spin Turn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DLW ; {Box Finish} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

17-19 DOUBLE REVERSE SPIN to DLW ; FORWARD to a RIGHT LUNGE ; RECOVER & SLIP ;

{Dbl Reverse Spin} [1,2-/W 1&23] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif*) to CP DLW ; {Fwd to a Right Lunge} [1,2-] Fwd L, sd & slightly fwd on R and flex R knee making slight LF body rotation look at ptr, -; {Recover & Slip} [1,2-] Rec L, rising & trng LF on L ck bk R (*W rec R, trng LF on R toe fwd L & cont to trn LF on L*) to BJO LOD, -;

PART C

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER :

{Diamond Turn 1/2} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; {Qk Diamond 4} [12&3] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [1&2] Bk L with soft L knee, -, rec R, -;

05-08 VIENNESE TURNS ; ; HOVER TELE ; THRU CHASSE to BJO :

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {Hover Tele} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Thru Chasse to BJO} [12&3] Thru R, sd L/cl R, sd & fwd L (*W trng LF sd R/cl L, sd & bk R*) to BJO LOD ;

09-12 NATURAL WEAVE ; ; OP NATURAL ; OUTSIDE SPIN :

{Natural Weave} Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {OP Natural} Repeat meas 3 Part B ; {Outside Spin} Trng bdy strongly RF bk L, trng strongly RF fwd R heel to toe, contg trn on R toe sd & bk L (*W trng RF fwd R heel to toe outsd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M's ft*) to CP RLOD ;

13-16 INTO A RIGHT TURNING LOCK to 1/2 OP ; OP IN & OUT RUNS ; ; SLOW SIDE LOCK :

{Into a Right Turnng Lock to ½ OP} [1&23] Bk R w/R sd lead comm to trn RF /lk Lif fc COH, cont R trn sd & fwd R btwn W's ft, fwd L (*Fwd L w/L sd lead comm to trn RF/lk Rib, fwd & sd L cont trng RF Xing in frt of M, fwd R*) to ½ OP LOD ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) w/ free arms out to sd to ½ OP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

ENDING

01-04 TELEMAR to SCP ; THRU RIPPLE CHASSE ; THRU to PROMENADE SWAY ; CHANGE SWAY :

{Telemark to SCP} Repeat meas 1 Part A ; {Thru Ripple Chasse} Repeat meas 4 Part A ; {Thru to a Promenade sway} [1,2-] Thru R, fwd & sd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; {Chng Sway} [1,-] Slowly change stretch to L sd stretch change head to look the Lady, -, -;

05-08 RECOVER to a HOVER to SCP ; THRU RIPPLE CHASSE ; THRU PROMENADE SWAY ; OVERSWAY & EXTEND ;

{Rec to a Hover to SCP} [1,2-] Rec R, risg sltly & brushg L to R, fwd L (*W Rec L trng RF risg & brushg R to L, contg RFtrn sd & fwd R*) to SCP LOD ; {Thru Ripple Chasse} Repeat meas 4 Part A ; {Thru to a Promenade sway} Repeat meas 3 Ending ; {Oversway & Extend} [1,-] Gradually relax L knee stretch left sd look ptr (*W look well left*), extend lead arms, -, -;