

Don Bandidos

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Music: "Don Bandidos" by Prandi Sound Orch., Bassano Open Vol. 08, Daydreaming or Download Casa Musica, [1:41 min.](#)
Rhythm & Phase: TG, Phase IV
Timing: as noted
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro - A - A - B - Amod - C

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INTRODUCTION

1-4 WAIT 2 MEASURES ; ; CURVING DOUBLE CHASSE ; TANGO DRAW ;

- 1-2 **{Wait 2}** In CP RLOD wait, -, -, - ; Wait, -, -, - ;
- 3 **{Crvg Dbl Chasse}** Stp sd L to fc DRW, cl R to L, sd L to fc WALL, cl R to L to CP WALL ;
- 4 **{Tango Draw}** Stp fwd L, fwd & sd R, draw L to R with no weight, - ;

PART A

1-4 GAUCHO TURN 4 ; TANGO DRAW ; DOUBLE CHASSE ; WHISK ;

- 1 **{Gaucho Trn 4}** In CP WALL rk fwd L, rec bk R trng $\frac{1}{4}$ LF, rk fwd L, rec bk R trng LF to CP COH ;
- 2 **{Tango Draw}** In CP COH repeat meas 4 of Intro ;
- 3 **{Dbl Chasse}** Stp sd L, cl R to L, sd L, cl R to L ;
- 4 **{Whisk}** Stp fwd L, fwd & sd R, XLib of R to SCP RLOD, - ;
(*W stp bk R, bk & sd L, XRib of L to SCP RLOD, - ;*)

5-8 FORWARD ROCK 3 ; SLOW WALK & MANEUVER ; PIVOT 3 TO SCP ; THRU, FACE, CLOSE ;

- 5 **{Fwd Rock 3}** In SCP RLOD rk fwd R, rec bk L, fwd R, - ;
- 6 **{Walk, Manuv}** In SCP RLOD stp fwd L, -, fwd R trng RF (*W no trn*) to CP LOD, - ;
- 7 **{Pvt 3}** In CP LOD w/soft knees throughout stp bk L start trng RF $\frac{3}{8}$ leavg R leg extended in front, fwd R between W's feet heel to toe cont trng RF, fwd L leadg W to SCP RLOD, - ;
(*W w/soft knees throughout stp fwd R between M's feet heel to toe start trng RF leavg L leg extended bhnd, bk L trng $\frac{3}{8}$ RF, sd & fwd R to SCP RLOD, - ;*)
- 8 **{Thru Fc Cl}** Stp thru & fwd R, sd L to fc ptr, cl R to L to CP COH, - ;
note: 2nd time through start Part A in CP COH dancing in opposite directions and replace meas 8 by "Thru, -, Tap to SCP LOD, - ;" (s. below: meas 8 of Part Amod)

PART B

1-4 SLOW WALK & PICKUP ; CURVE WALK 2 ; OPEN REVERSE TURN ; OPEN FINISH ;

- 1 **{Walk, PU}** In SCP LOD stp fwd L, -, thru & fwd R leadg W to trn LF to CP LOD, - ;
(*W stp fwd R, -, thru L trng LF to fc ptr to CP LOD, - ;*)
- 2 **{Crv 2}** In CP LOD stp fwd L trng slightly LF, -, fwd R to CP DLC, - ;
- 3 **{Open Rev Trn}** In CP DLC stp fwd L, fwd & sd R trng $\frac{1}{4}$ LF to BJO, bk L twd LOD, - ;
(*W stp bk R, sd L trng LF, fwd R outsd ptr, - ;*)
- 4 **{Open Fin}** Blendg to CP RLOD stp bk R, bk & sd L trng LF to fc DLW, fwd R outsd ptr ckg motion, - ;
(*W stp fwd L, sd R trng LF, bk L ckg motion, - ;*)

5-8 OUTSIDE SWIVEL & PICKUP ; CURVE WALK 2 ; OPEN REVERSE TURN ; CLOSED FINISH ;

- 5 **{Outsd Swvl & PU}** Rk bk L leadg W to stp fwd swvlg RF, -, rec fwd R to CP DLW, - ;
(*W stp fwd R outsd ptr swvlg RF to SCP DLW, -, thru L trng LF to CP, - ;*)
- 6 **{Crv 2}** Repeat meas 2 of Part B ;
- 7 **{Open Rev Trn}** Repeat meas 3 of Part B ;
- 8 **{Cl Fin}** Blendg to CP RLOD stp bk R start trng LF, cont trng stp sd & fwd L, cl R to L to CP DLW, - ;

PART A MOD

1-4 GAUCHO TURN 4 ; TURNING TANGO DRAW ; CURVING DOUBLE CHASSE ; WHISK ;

- 1 **{Gaucho Trn 4}** Repeat meas 1 of Part A from CP DLW to CP COH ;
- 2 **{Trng Tango Draw}** Stp fwd L start trng LF, fwd & sd R to fc RLOD, draw L to R with no weight, - ;
- 3 **{Crvg Dbl Chasse}** M w/smaller stps sd L to fc DRW, cl R to L, sd L to fc WALL, cl R to L to CP WALL ;
- 4 **{Whisk}** Repeat meas 4 of Part A ;

5-8 FORWARD ROCK 3 ; SLOW WALK & MANEUVER ; PIVOT 3 TO SCP ; STEP THRU & TAP TO SCP ;

- 5 {Fwd Rk 3} Repeat meas 5 of Part A ;
6 {Walk, Manuv} Repeat meas 6 of Part A ;
7 {Pvt 3} Repeat meas 7 of Part A ;
8 {Thru, Tap} Step thru & fwd R to fc ptr, -, tap L twd LOD w/no weight to SCP LOD, - ;

PART C

1-4 FORWARD ROCK 3 ; THRU SERPIENTE ; ; ROCK 3 TO FACE ;

- 1 {Fwd Rock 3} In SCP LOD rk fwd L, rec bk R, fwd L, - ; (*W rk fwd R, rec bk L, fwd R, - ;*)
2-3 {Thru Serpiente} Thru R blending to BFLY WALL, sd L, XRib of L, fan L CCW ;
XLib of R, sd R, thru L, fan R CCW swvlg to SCP LOD, - ;
(*W fwd L, sd R, XLib, fan R CW ; XRib, sd L, thru R, fan L CW swvlg to SCP LOD, - ;*)
4 {Rk 3 to Fc} In SCP LOD rk thru & fwd R, rec bk L, fwd R, - / swvl RF to CP WALL ;
(*W rk thru & fwd L, rec bk R, fwd L, - / swvlg to CP WALL ;*)

5-8 SLOW SIDE LUNGE & RECOVER ; THRU SERPIENTE ; ; SIDE, DRAW, CLOSE, - ;

- 5 {Sd Lunge, Rec} Stp sd L lowering into knee leavg R leg extended twd RLOD, -, rec R to fc WALL, - ;
6-7 {Thru Serpiente} Thru L blending to BFLY WALL, sd R, XLib of R, fan R CW ;
XRib of L, sd L, thru R, fan L CW, - ;
(*W thru R, sd L, XRib, fan L CCW ; XLib, sd R, thru L, fan R CCW, - ;*)
8 {Sd Draw Cl} Stp sd L twd LOD, draw R to L, cl R to L to CP WALL, - ;

9-12 WHISK ; ROCK 3 TO MANEUVER ; PIVOT 3 TO SCP ; SLOW STEP THRU & SIDE LUNGE ;

- 9 {Whisk} Repeat meas 4 of Part A ;
10 {Rock 3 to Manuv} In SCP LOD rk fwd R, rec bk L, stp fwd R trng RF to CP RLOD, - ;
(*W rk fwd L, rec bk R, stp fwd L, - ;*)
11 {Pvt 3} Repeat meas 7 of Part A ;
12 {Thru, Sd Lunge} In SCP LOD stp thru & fwd R to fc ptr, -, sd L lowering into knee leavg R leg
extended twd RLOD, - ;

13-16 REVERSE TWIRL 3 ; CORTE & RECOVER ; TURNING TANGO DRAW ; SIDE, CLOSE, DIP BACK & HOLD ;

- 13 {Rev Twirl 3} Rec sd R twd RLOD leadg W to trn LF undr jnd lhdnds, thru L, sd R to CP WALL, - ;
(*W rec sd & fwd L start trng LF undr jnd lhdnds, sd & bk R cont trng, sd L to CP WALL, - ;*)
14 {Corte, Rec} Repeat meas 2 of Intro ;
15 {Trng Tango Draw} Stp fwd L start trng LF, fwd & sd R to fc LOD, draw L to R with no weight, - ;
16 {Sd, Cl, Dip Bk} Stp sd L twd COH, cl R to L to CP LOD, bk & sd L lowering into knee, hold pos ;

Suggested Cues:

Intro In CP RLOD Wait 2;; Crvg Dbl Chasse; Tango Draw;

A Gaucho 4 (1. COH, 2. WALL); Tango Draw; Dbl Chasse; Whisk;
Fwd Rk 3; Walk, Manuv (1. LOD, 2. RLOD); Pvt 3 SCP; Thru Fc Cl;
2. Slow Thru & Tap;

B Walk & PU; Crv 2; Open Rev Trn; Op Fin Ckg;
Outsd Swvl, PU; Crv Walk 2; Open Rev Trn; Cl Fin;

Amod Gaucho 4; Trng Tango Draw RLOD; Crvg Dbl Chasse WALL; Whisk;
Fwd Rk 3; Walk, Manuv; Pvt 3 SCP; Thru, Tap;

C Fwd Rk 3; Thru Serp;; SCP Rk 3 to Fc;
Sd Lunge & Rec; Thru Serp;; Sd Draw Cl;
Whisk; Rk 3 to Manuv; Pvt 3 SCP; Thru, Sd Lunge;
Rev Twirl 3; Corté & Rec; Trng Tango Draw (LOD); Sd, Cl, & Dip Bk, - ;