



DO YOU WANNA DANCE 22

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Record: Fabuloso International Latin Vol #1 or Casa Musica_Speed adjust for comfort

Sequence: INTRO – A – B – C – B – END PHASE IV +2 RUMBA (cuddle, open hip twist)

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses) 1.2

Timing: Standard Rumba QQS except where noted

April 2022

MEAS.

INTRO

1 – 5

OP FAC WALL WT 2 MS TRAIL FT FREE;; CUCARACHA; CUCARACHA X ;
UNWIND to FC;

1 – 2 OP FC W NO HDS M's R & W's L ft free WAIT 2 MS;

3 – 4 [cuca] Rk sd R, rec L, cl R to L,- ; [cuca x] Rk sd , rec R,XLIF of R, - ;

SS

5 [unwind] slowly unwind M R fc (W L fc), - , fwd R to fc ptr WALL join lead hds, - ;

PART A

1-4

LOW BFLY ½ BASIC; FAN; HKY STICK;;

1-2 [1/2 basic] fwd L, rec R, sd & bk L (W bk R, rec L, sd & fwd R), - ;

[fan] Bk R, rec L, sd & fwd R fc WALL (W fwd L, trn LF sd & bk R, bk R to fan pos fc RLOD), - ;

3-4 [hky stick;; Fwd L, rec R, shape twd ptr cl R to L (W cl R to L, fwd L, fwd R), - ;
Bk R, rec L, fwd R (W fwd L, fwd R trn LF, bk L lop/fc drw) LOP DRW;

5-8

HIP RK to fc bfly; CHK THRU & UNWIND; ALEMANA;;

ss

5-6 [hip rk] Rk fwd L, rec R, fwd L trn LF (W rk bk R, rec L, fwd R trn RF) to
fc ptr BFLY WALL, - ;[ck thru & unwind] XRIF of L, - , release hands slow
unwind LF (W XLIF of R, -, slow unwind RF) to fc ptr, - ;

7-8 [alemana] Fwd L, rec R, cl L leading W to turn RF, - (W Cl R, fwd L, fwd R
with RF swvl to fc ptr,-); Bk R, rec L, sd R,- (W cont RF turn under jnd lead
hds fwd L, cont RF turn fwd R, sd L,-) jn ld hds;

9-12

CHASE w/UNDERARM PASS;; SERPIENTE;;

8-9 [chase w/underarm pass to bfly coh] Fwd L comm ½ RF turn keep ld hds jnd.
rec fwd R, fwd L, -; bk R raising jnd ld hds, rec L, sd R, - (W bk R keeping ld hds
jnd, rec L, fwd R twd M's L sd, - , fwd L, fwd R trn ½ LF under jnd ld hds to fc ptr,
sd L,-);

10-11 [serpiente bfly/coh] Thru L, sd R, beh L, fan R CW,-; beh R, sd L, thru R, fan L
(W thru R, sd L, beh R, fan L; beh L, sd R, thru L, fan R fc ptr)-;

13-16

CHASE w/UNDERARM PASS;; SERPIENTE;;

13-14 [chase w/underarm pass to bfly wall] fwd R, fwd L, -; bk R raising jnd ld
hds,rec L, sd R, - (W bk R keep ld hds jnd, rec L, fwd R twd M's L sd, - , fwd L,
fwd R trn ½ LF under jnd hds to fc ptr, sd L,-);

[serpiente bfly/wall] Thru L, sd R, beh L, fan R CW,-; beh R, sd L, thru R, fan L
(W thru R, sd L, beh R, fan L; beh L, sd R, thru L, fan R fc ptr)-;

PART B

- 1 - 4 ***(CP/WALL)MARCHESSI; SYNCO MARCHESSI SD DRAW; MARCHESSI; SYNCO MARCHESSI SD DRAW;**
- QQQQ 1-2 **[marchessi]** CP/WALL press L heel fwd shifting wgt to cause R ft to slightly release from floor, rec R, press L toe bk shifting wgt to cause R ft to slightly release from floor, rec R (W press R toe bk shifting wgt to cause L ft to slightly release from floor, rec L, press R heel fwd shifting wgt to cause L ft to slightly release from floor, rec L);
- Q&Q&S **[synco march sd draw]** Press L heel fwd shifting wgt to cause L ft to slightly release from floor/rec R, press L toe bk shifting wgt to cause R ft to slight release from floor/rec R, sd L draw R to L no wgt (W press R toe bk shifting wgt to cause L ft to slightly release from floor/rec L, press R heel fwd shifting wgt to cause L ft to slightly release from floor/rec L, sd R draw L to R no wgt), - ;
- QQQQ 3-4 **[marchessi]** Press R toe bk shifting wgt to cause L ft to slightly releases from floor, rec L, press press R heel fwd shifting wgt to cause L ft to slightly release from floor, rec L (W Press L heel fwd shifting wgt to cause R ft to slightly release from floor, rec R, press L toe bk shifting wgt cause R ft to slightly release from floor, rec R);
- Q&Q&S **[snyco march sd draw]** Press R toe bk shifting wgt to cause L ft to slightly release from floor/rec L, press R heel fwd shifting wgt to cause L ft to slightly release from floor/rec L, sd R, draw L to R no wgt (W Press L heel fwd shifting wgt to cause L ft to slightly release from floor/rec R, press L toe bk shifting wgt to cause R ft to slight release from floor/rec R, sd L, draw R to L no wgt) CP;
***(option – you may dance single cuban; double cuban; instead of the Marchessi's)**
- 5 – 8 **OP HIP TWIST; FAN; HOCKEY STK; TO LOP/DRW;;**
- 5-6 **[op hip twist]** Check fwd L, rec R, cl L to R (Bk R, rec L, fwd R twd M with tension in R arm swivelng 1/4 RF on count of "and"), - ; **[fan]** Bk R, rec L, sd & fwd R fc Wall (W fwd L, trn LF sd & bk R, bk R to fan pos fc RLOD, - ;
- 7-8 **[hky stk]** Fwd L, rec R, shape twd ptr cl R to L (W cl R to L, fwd L, fwd R), - ; Bk R, rec L, fwd R (W fwd L, fwd R trn LF, bk L lop/fc drw) LOP DRW;
- 9-13 **START A CROSS BODY ; INTERRUPT WITH 2 CROSS SWIVELS ; FINISH THE CROSS BODY LEAD HANDS LOW ; BASIC CROSS BODY;;**
- 9-10 CP/WALL **[Start a X Body]** Fwd L, rec R trng LF 1/4 , sd L (W bk R, rec L, fwd R,-) to "L" shaped loose CP pos M fcg LOD & W fcg COH,-;
- ss **[Interrupt with 2 Swvls]** rk sd R trng body slightly LF,-, rk sd L trng body slightly RF (W fwd L swvl LF 1/2 ,-, fwd R swvl RF 1/2,-) still in "L" shaped pos M fc LOD & W fc COH,-;
- 11-13 **[Finish X Body]** bk R, rec L trn LF 1/4 , sd R (W fwd L, fwd R trng LF 1/2 , sd L,-) CP/COH,-; **[X body]** Fwd L, rec R trng LF 1/4 , sd L (W bk R, rec L, fwd R,-) to "L" shaped loose CP pos M fcg LOD & W fcg COH,-; (W fwd L, fwd R trng LF 1/2, sd L,-) Wall;

PART C**1-4** **CUDDLE 3 TIMES W/SPIRAL;;; OUT TO FC LOP/WALL;**

- 1-2** [cuddle 3x] Slight RF body trn to lead W out sd L to "L" pos, rec R, cl L both arms around W's back (W trn RF ¼ bk R fc LOD, rec L trn LF to fc ptr, sd & fwd R return hand to M's shoulder) , -; Slight LF body trn to lead W out sd R to "L" pos, rec L, cl R both arms around W on back (W trn LF bk L trn ¼ LF fc RLOD to "L" pos, rec R trn RF to fc ptr , sd & fwd L return hand to M's shoulder) , -;
- 3-4** [cont cuddle w/spiral] Slight RF body trn to lead W out sd L to "L" pos, rec R, sd L join Lead (W trn RF ¼ bk R fc LOD, rec L trn LF to fc ptr, fwd R, spiral LF under joined ld hds);[W spiral out to fc] Bk R leading W fwd, rec L, fwd R (W fwd L, fwd R trn LF ½ to fc M, bk L) jn ld hds,-;

5-8 **ALEMANA JOIN RT HDS;; TRADE PLACES TWICE;;**

- 5-6** [alemana]Fwd L, rec R, cl L leading W to turn RF, - (W Cl R, fwd L, fwd R with RF swvl to fc ptr,-); Bk R, rec L, sd R,- (W cont RF turn under jnd lead hds fwd L, cont RF turn fwd R, sd L,-) jn R hds;
- 7-8** [trade pls 2x] R hnds jnd rk apt L, rec R trng ¼ RF to fc RLOD beh W rel jnd R hnds, cont to trn RF to fc ptr & wall sd & bk L twd WALL joining L hnds, - (W rk apt R, rec L trng ¼ LF to fc RLOD in front of M rel jnd R hnds, cont LF trn to fc ptr sd & bk R twd COH); With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont trn LF to fc ptr stepping sd & bk R to BFLY Wall, - (W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr stepping sd & bk L twd CP/WALL);

PART mod B**1 - 4** **(cp/coh)MARCHESSI;SYNCO MARCHESSI SD DRAW; MARCHESSI; SYNCO MARCHESSI SD DRAW;**

- 1-2** REPEAT MEAS 1 & 2 PART B;;
- 3-4** REPEAT MEAS 3 & 4 PART B;;

5 - 8 **MARCHESSI; SYNCO MARCHESSI SD CL; ½ BASIC; FAN;**

- 5-6** REPEAT MEAS 5
- [marchessi sd cl] Press L heel fwd shifting wgt to cause L ft to slightly release from floor/rec R, press L toe bk shifting wgt to cause R ft to slight release from floor/rec R, sd L draw cl R (W press R toe bk shifting wgt to cause L ft to slightly release from floor/rec L, press R heel fwd shifting wgt to cause L ft to slightly release from floor/rec L, sd R ,draw L cl to R), - ;
- 7-8** [1/2 basic] fwd L, rec R, sd & bk L (W bk R, rec L, sd & fwd R), - ;
- [fan] Bk R, rec L, sd & fwd R fc WALL (W fwd L, trn LF sd & bk R, bk R to fan pos fc RLOD), - ;

END

- 1-4** **ALEMANA;; LARIAT (BFLY/WALL);;**
- 1-2** **[alemana]** Fwd L, rec R, cl L leading W to turn RF, - (W Cl R, fwd L, fwd R with RF swvl to fc ptr,-); Bk R, rec L, cl R,- (W cont RF turn under jnd lead hds fwd L, cont RF turn fwd R, fwd L to M's right sd,-) ;
- 3-4** **[lariat]** Sd L, rec R, cl L (W fwd R, fwd L, fwd R arnd M), - ; sd R, rec L, cl R (W cont arnd M fwd L, fwd R, fwd L to fc ptr),-;
-
- 5-8+** **NEW YORKER; THRU SERPIENTE;; FENCE LINE; LUNGE APT w/LEG LIFT;**
- 5-7** **[ny'r]** Thru L to RLOD, rec R to fc ptr, sd L, - ;**[serpiente]** Thru R, sd L, beh R, fan R CW,-; beh L, sd R, thru L, fan R (W thru L, sd R, beh L, fan R; beh R, sd L, thru R, fan L fc ptr),-;
- 8+** **[fence ln]** XRIF of L , rec L, sd R, - jn ld hds;
[lunge apt to w/leg lift] Sd L twd COH, - stretch and hold shape twd ptr (W sd R slight lower twd WALL rise in R knee by bringing L foot up to R knee toes pointing down knee fwd twd LOD,-).free arms up & out look at ptr;

DO YOU WANNA DANCE
HEAD CUES

Choreographer: Blackford
 Music: Casa Musica

PH IV +2
 April 2022

INTRO: OP FC WALL WAIT 2 MS TRAIL FOOT FREE;; CUCARACHA; CUCARACHA X; UNWIND TO FACE;

A: LOW BFLY ½ BASIC; FAN; HKY STICK;; HIP RK; CHECK THRU & UNWIND; ALAMANA;; CHASE w/U/A PASS;; SERPIENTE;; CHASE w/U/A PASS;; SERPIENTE;;

B: CP/WALL (even count 1,2,3,4) MARCHESSI; (snyco 1&2&3&4) MARCHESS SD DRAW; (even count 1,2,3,4) MARCHESSI; (snyco 1&2&3&4) MARCHESS SD DRAW; OP HIP TWIST; FAN; HKY STK;; START X BODY; INTERRUPT w/2 X SWIVELS; FINISH X BODY JN LD HDS; BASIC X BODY;;

C: CUDDLE 3 X;;; W OUT TO FC; ALEMANA JN RT HDS; TRADE PLACES 2X;;

B MOD: CP/WALL (even count 1,2,3,4) MARCHESSI; (synco 1&2&3&4) SYNCOPATED MARCHESS SD DRAW; (even count 1,2,3,4) MARCHESSI; (synco 1&2&3&4) SYNCOPATED MARCHESS SD DRAW; (even count 1,2,3,4) MARCHESSI; SYNCOPATED MARCHESSI with SD CL (synco 1&2&3&4); ½ BASIC; FAN;;

END: ALEMANA;; LARIAT;;NYR; THRU SERPIENTE; FENCE LN; LUNGE APT WOMAN LEG LIFT;