

DO NOT PLAY WITH LOVE (Man Spielt Nicht Mit Die Liebe)

Music: **Gaby Albrecht**
www.amazon.com/Traeume
Track # 1 Time 3:44
Shortened from 2:10,3 to 2:59 to Time 3:06
Available from choreographer

Rhythm: **Two Step** Phase: **II+2 (Strolling Vine + Fishtail)**
Footwork: **Opposite except where (Noted)**
Release Date: April 19
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Sequence: **INTRO ABC BRIDGE ABC END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; APART POINT ; TOGETHER to BFLY TOUCH ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Apt & Pt} Apt L, -, pt R twd ptr, -; {Together to BFLY & Tch} Tog R to BFLY WALL, -, tch L, -;

05-08 LACE UP to BFLY ; ; ; ;

{Lace Up to BFLY} Raising jnd ld hnds & travlg DLW behind W fwd L, -, fwd R (*W trvlg DLC in front of M undr ld hnds fwd R, -, fwd L*) to LOP LOD, -; Fwd L, cl R, fwd L, -; Relg ld jnds & jng trl hnds high trvl DLC behind W fwd R, -, fwd L (*W trvlg DLW in front of M undr trl hnds fwd L, -, fwd R*) to OP LOD, -; Fwd R, fwd & sd L trng RF to fc Ptr, cl R to BFLY WALL, -;

PART A

01-04 FACE to FACE ; BACK to BACK on AROUND ; BACK HITCH 3 ; SCISSOR to FACE ;

{Fc to Fc} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; {BK to Bk on Around} Sd R, cl L, sd R trng LF to L-OP RLOD, -; {Bk Hitch 3} Bk L, cl R, fwd L (*W bk R, cl L, fwd R*), -; {Scissor Thru} Sd R twd RLOD, cl L, thru R & blend to CP WALL, -;

05-08 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (*W XLif*), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (*W XRif*), -; Sd R, -, cl L, sd R trng ½ RF to CP WALL, -;

09-12 TWO FORWARD TWO's to BFLY ; ; TWIRL/VINE 2 ; WALK & FACE to BFLY WALL ;

{2 Fwd Two's} Blend to SCP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; {Twirl/Vine 2} [SS] Raising jnd ld hnds sd L, -, XRib (*W twrl RF under hnds R, -, L*), -; {Walk & fc to BFLY} [SS] Fwd L, -, fwd R trng ¼ RF to BFLY WALL, -;

13-16 TRAVELING DOORS ; ; ; ;

{Traveling Doors} [SS] Rk sd L, -, rec R, -; XLif (*W XRif*), sd R, XLif (*W XRif*), -; [SS] Rk sd R, -, rec L, -; XRif (*W XLif*), sd L, XRif (*W XLif*) to BFLY WALL, -;

PART B

01-04 VINE 2 & FACE to FACE ; ; VINE 2 BACK to BACK ; ;

{Vine 2 Fc to Fc} Sd L, -, XRib (*W XLib*), -; Sd L, cl R, sd & fwd L trng 3/8 LF to almost BK-TO-BK, -; {Vine 2 Bk to Bk} Sd R, -, XLib (*XRib*), -; Sd R, cl L, sd & fwd R trng 3/8 RF to BFLY WALL, -;

05-08 TWO TURNING TWO's ; ; SLOW OP VINE 4 to OP LOD ; ;

{2 Turning Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY WALL, -; {Slow OP Vine 4 to OP LOD} [SS;SS] Releasing trail hands] Sd L, -, XRib (*W XLib*) to LOP RLOD, -; Sd & fwd L trng to fc, -, XRif (*W XLif*) trng ¼ LF to OP LOD, -;

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09-12 VINE 2 APART ; CHASSE TURN ½ LEFT ; ROCK SIDE & RECOVER ; CRAB WALK 3 to FACE ; ;

{Vine Apt 2} Repeat meas 1 Part B ; {Chasse Turn ½ Left} Sd L/cl R, sd L trng ½ LF (*W Trng ½ RF*) to fcg RLOD, -; {Rk Sd & Rec} Rk sd R to Wall, -, rec L, -; {Crab Walk 3 to Fc} XRif/sd L, XRif trng ¼ LF (*W XLif/sd R, XLif trng ¼ RF*) to BFLY WALL, -;

13-16 LACE UP to BFLY ; ; ; ;

{Lace Up to BFLY} Repeat meas 5,6,7 & 8 Intro ; ; ; ;

PART C

01-04 VINE 2 & FACE to FACE ; ; VINE 2 BACK to BACK ; ;

{Vine 2 Fc to Fc} Repeat meas 1,2 Part B ; ; {Vine 2 Bk to Bk} Repeat meas 3,4 Part B to CP WALL ; ;

05-08 TRAVELING BOX w/ W ONE TWIRL ; ; ; ;

{Traveling Box w/ W 1 Twirl} Sd L, cl R, fwd L, -; [SS] Sd R, -, thru L to loose RSCP RLOD (*W twrl LF undr jnd ld hnds L, -, R*), -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R trng R to CP WALL, -;

09-12 SCISSORS SCAR & BJO CHECKG ; ; FISHTAIL ; WALK & FACE ;

{Scissors SCAR & BJO Ckg} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO, Chkg ; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Fc} [SS] Fwd L, -, fwd R trng ¼ RF to CP WALL, -;

13-16 SLOW TWISTY VINE 4 ; ; PIVOT 2 ; TWIRL/VINE 2 ;

{Slow Twisty Vine 4} [SS ; SS] Sd L, -, XRib, -; Sd L, -, XRif to BJO LOD, -; {Pivot 2 to WALL} Fwd & sd L comm a RF pivot, -, fwd & sd R cont RF trn to CP WALL, -; {Twirl/Vine 2} [SS] [Blend to Bfly & raising jnd ld hnds] Sd L, -, XRib (*W twrl RF under hnds R, -, L*), -;

BRIDGE

01-02 SLOW OP VINE 4 ; ;

{Slow OP Vine 4} [SS;SS] [Releasing trail hands] Sd L, -, XRib (*WXLif*) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (*W XLif*) to BFLY WALL, -;

ENDING

01 SIDE CORTE & HOLD ;

{Sd Corte & Hold} [S--] Sd L flexing L knee & trn to RSCP RLOD leave R leg extended toe pt to floor, -, -, -;