

# DIE STERNE SIND NOCH DA

(THE STARS ARE STILL THERE)

Music: **Monika Martin**

Cd:Sehnsucht Nach Dir

[www.amazon.com/Sehnsucht-Nach-Dir-MONIKA-MARTIN/dp/B000UVLK0I](http://www.amazon.com/Sehnsucht-Nach-Dir-MONIKA-MARTIN/dp/B000UVLK0I)

Cd 2 Track 3 Time 3:20 Available from choreographer

Rhythm: **Rumba** Phase: **V**

Footwork: **Opposite except where (Noted)**

Release Date: Jan 24

Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

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Sequence: **INTRO AB BRIDGE AB B(9-16) B(13-16) END**



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; SCALLOP ; ;

**{Wait}** Bfly Pos Wall ld ft free wt 2 meas ; ; **{Scallop}** Trng sharply to SCP LOD XLib (*W XRib*), rec R trng sharply to CP, sd L, - ; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to CP WALL, - ;

## PART A

### 01-04 CHASE w/ UNDERARM PASS ; ; OP BREAK Into NATURAL TOP to RLOD ; ;

**{Chase w/ Underarm Pass}** [relsg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's lft sd*), - ; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY COH, - ; **{OP Break Into Nat Top to RLOD}** [With Both Hnds] Rk apt L, rec R trng ¼ RF, sd L (*W rk apt R, rec L, trng ¼ RF fwd R*) to RLOD, - ; XRib, sd L, cl R (*W sd L, XRif, cl L*) to CP RLOD, - ;

### 05-08 TRADE PLACES TWICE/M to SHADOW RLOD ; ; BACK WHEEL 3 ; W to FAN ;

**{Trade Places x 2/M to Shadow RLOD}** Rk apt L, fwd R trng ¼ RF fc COH bhd W then relsg jnd hnds, cont RF trn sd & bk L fc LOD join lft hnds (*W rk apt R, rec L trn ¼ LF fc COH, cont LF trn sd & bk R fc ptr*), - ; Rk apt R, rec L trng ¼ LF maintain lft hnd hold, sd & bk R cont LF trn to Shadow RLOD (*W bk L, rec R, fwd L*), - ; **{Bk Wheel 3}** In Shadow wheel CCW bk L, bk R, bk L fc LOD (*W fwd R, fwd L, fwd R*), - ; **{W to Fan}** Rk bk R, rec L fc WALL, cl R (*W fwd L comm LF trn, sd & bk R cont trn to fc RLOD, bk L*), - ;

### 09-12 STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;

**{Stop & Go Hockey Stick}** Ck fwd L raisg ld hnds, rec R, trng slightly LF cl L to R (*W cl R to L, fwd L, fwd R trng ½ LF under jnd ld hnds*), - ; Ck fwd R, rec L trng RF, sd R (*W ck bk L raisg lft arm straight up palm out, rec R lowerg arm, fwd L trng ½ RF under jnd ld hnds*), - ; **{Hockey Stick}** Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), - ; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L*) to LOP-FCG DRW, - ;

### 13-16 ALEMANA to TAMARA ; ; WHEEL 3 ; UNWRAP to BFLY WALL ;

**{Alemana to Tamara}** [Keepg both hnds jnd] Fwd L, rec R, cl L, - ; XRib, rec L, cl R (*W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn*) to TAMARA POS WALL, - ; **{Wheel 3}** Wheelg CW fwd L, R, L (*W fwd R, L, R*) to TAMARA Pos COH, - ; **{Unwrap to BFLY WALL}** Cont wheelg CW R, L, R (*W unwraps LF undr both hnds L, R, L*) to BFLY WALL, - ;

## PART B

### 01-04 FENCE LINE w/ ARMSWEEP ; DBL Hnd UNDERARM TURN to Stacked-Hnds ; OP BREAK ; CHANGE SIDES/W UNDERARM ;

**{Fence Line w/ Armsweep}** XLif (*W XRif*) w/ bent knee ld arm circle CW (*W CCW*) ifo body, rec R, sd L, - ; **{Dbl Hndhld Underarm Trn to Stacked Hnds}** [Raisg ld arm high & bringing trl arm up to rt shldr level] XRib & takg lft arm first over W's head, rec L takg rt arm over W's head, sd R (*W XLif trng RF under ld arm, rec R contg to trn under trl arm to fc M, sd L*) to stacked hnds lft-over-rt, - ; **{OP Break to Fc}** [With stacked hnds] Apt L, rec R, fwd L to fcg W's rt sd, - ; **{Change Sides /W Underarm}** Fwd R to WALL twd W's rt sd trng RF lead W trn under stacked hnds, small fwd L cont RF trn to fc, sd R (*W fwd L to COH twd M's rt sd trng LF under stacked hnds chg sds, cl R cont LF trn to fc, sd R*) to BFLY COH, - ;

**05-08 CROSS BODY/W SPIRAL to WALL ; ; CUDDLE TWICE ; ;**

**{Cross Body/W Spiral to Wall}** Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiralg 7/8 LF under jnd Id hnds) to "L" CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to CP WALL, -; **{Cuddle x 2}** Sd L, rec R, cl L placg lft hnd on W's rt shldr blade (W trng ½ RF bk R w/ free arm out to sd, rec L, fwd R placg rt hnd on M's lft shldr trng ½ LF) to CP WALL, -; Sd R, rec L, cl R placg rt hnd on W's lft shldr blade (W trng ½ LF bk L w/ free arm out to sd, rec R, fwd L placg lft hnd on M's rt shldr trng ½ RF) to CP WALL, -;

**09-12 BACK BREAK to ½ OP LOD ; OP IN & OUT RUNS ; ; SPOT TURN ;**

**{Bk Break to ½ OP LOD}** XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R) to ½ OP DLC w/ free arms out to sd, -; **{Spot Trn}** Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

**13-16 REVERSE UNDERARM TURN ; AIDA ; ROCK 3 & SWIVEL to FACE ; FENCE LINE w/ ARMSWEEP ;**

**{Reverse Undarm Trn}** Raisg jnd Id hnds XLif, rec R, sd L (W XRif undr jnd Id hnds trng LF ½, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Rock 3 & Swiv to Fc}** [QQQQ] Rk fwd L, rec R, fwd L, swivel RF to fcg ptr & WALL; **{Fence Line w/ Armsweep}** XRif (W XLif) w/ bent knee trl arm circle CCW (W CW) ifo body, rec L, sd R to BFLY WALL, -;

**BRIDGE**

**01 RIFF TURN ;**

**{Riff Trn}** Repeat meas 8 Part A ;

**ENDING**

**01 AIDA to RLOD & EXTEND ARMS ;**

**{Aida to RLOD & Extend Arms}** Thru L to Rlod, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, xtndg free arms up & out ;