

# THAT FEELING OF BEING TOGETHER (DAT GEVOEL VAN SAMENZIJN)

**Muziek:** Jannes(The Netherlands)  
[www.itunes.apple.com/](http://www.itunes.apple.com/)  
Track # 1 Time 4:17 Available from Choreographer

**Shortened:** Cut from 21,8 to 39,6 & 3:15,5 to 3:36,25 to TIME: 3:38

**Rhythm:** Rumba Phase: V+1 (Turkish Towel)

**Footwork:** Opposite except where (Noted)

**Release Date:** April 22

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**Sequence:** INTRO ABC INTRO(3-8) A C ENDING



## INTRO

### 01-02 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} CP DLW ld ft free wt 2 meas ; ;

### 03-06 DIAMOND TURN w/Hip TWIST ; X-BODY to SCAR ; DIAMOND TURN w/HIP TWIST ; X-BODY/W to a FAN ;

{Diamond Trn w/ Hip Twist } Fwd L trng LF CP, sd R trng ¼ LF, bk L in BJO twistg W RF (W fwd R twistg ¼ RF) to SCP DLC, -; {Cross Body to SCAR} Bk R blendg to CP, fwd L w/ rt shldr ld, fwd R (W fwd L, R, L CCW around M) in SCAR DRC, -; {Diamond Trn w/ Hip Twist } Repeat meas 1 Intro to DRW ; {Cross Body/W to a FAN} Bk R blendg to CP, rec L, fwd R & swiv to WALL (W fwd L blendg to CP, sd R cont LF trn, bk L) to Fan Pos M fcg WALL, -;

### 07-10 STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;

(Stop & Go Hckstck) Ck fwd L, rec R, trng slightly LF cl L (W cl R, fwd L, fwd R trng ½ LF under jnd ld hnds), -; Ck fwd R & look to your lady, rec L trng RF, sd R (W ck bk L raisg lft arm straight up palm out, rec R lowerg lft arm, fwd L trng ½ RF under jnd ld hnds), -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) to LOP-FCG DRW, -;

## PART A

### 01-04 NEW YORKER ; AIDA ; SWITCH CROSS ; CRAB WALK ENDING ;

{New Yorker} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; {Aida} [Swiv on L to SCP] Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bkpos RLOD, -; {Switch Cross} Sd & bk L trng LF to fc ptr, rec R, XLif (WXRif), -; {Crab Walk Ending} Sd R, XLif (WXRif), sd R, -;

### 05-08 REVERSE UNDERARM TURN ; THRU SERPIENTE ; ; CRAB WALK HALF ;

{Reverse Undarm Trn} Raisg jnd ld hnds XLif, rec R, sd L (WXRif undr jnd ld hnds trng ½ LF, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Thru Serpiente} Thru R, sd L, XRib (WXRif), flare CCW w/ L ft ; XLif (WXRif), sd R, XLif (WXRif), flare CCW w/ R ft ; {Crab Walk ½} Twds LOD XRif (WXRif), sd L, XRif (WXRif), -;

### 09-12 TWIRL/VINE 3 to ½ OP LOD ; OP IN & OUT RUNS ; ; THRU FACE CLOSE ;

{Twirl/Vine 3 to ½ OP LOD} [QQQQ] Reasg lead hands Sd L, XRib, sd L, swiv LF on L (W sd & fwd R trn RF under jnd ld hnds, bk & sd L cont RF trn to fc, sd R, swiv on RF on R) to ½ OP LOD ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R) to ½ OP DLC w/ ld arms xtnd to sd, -; {Thru Fc Cl} Thru R, fwd & sd L to fc ptr, cl R, -;

### 13-16 ALEMANA INTO & LARIAT & rt hndshk ; ; ;

{Alemana Into a Lariat} Fwd L, rec R, sd L, -; Bk R raisg ld hnds, rec L, cl R (W fwd L com RF trn under jnd ld hnds, fwd R cont RF trn to rt sd ptr, fwd L), -; Push sd L, rec R, cl L (W fwd L, R, L arnd & beh M to his lft sd), -; Push sd R, rec L, cl R (W fwd L, R, L arnd M to rt hndshk WALL), -;

## PART B

### 01-04 HALF MOON ; ; SCHADOW NEW YORKER ; SPOT TURN ;

{**Half Moon**} [rt Hndshk WALL] Swvl on R cross L thru to RLOD (*W cross R thru*), rec R to fc, sd L, -; Bk R leadg W across body, rec L trng LF to fc COH, sd R (*W fwd R comm LF trn, fwd L cont LF trn to fc ptr, sd R*) to rt hndshk COH, -; {**Shadow New Yorker**} Swvl on R cross L thru to LOP LOD M bhd W (*W cross R thru*), rec R to fc, sd L, -; {**Spot Trn**} Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY COH, -;

### 05-08 CHASE w/ UNDERARM PASS ; ; FULL TURN CHASE M & W to rt Hndshk WALL ; ;

{**Chase / W Underarm Pass**} [relsng trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's lft sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY WALL, -; {**Full Trn Chase M & W to rt Hndshk**} [relsng both hnds] Fwd L trn ½ RF, rec R cont trn ½ RF, cl L (*W bk R, rec L, cl R*), -; Bk R, rec L, cl R (*W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, cl L*) to rt Hndshk WALL, -;

## PART C

### 01-04 BASIC ½ to TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL & Keep rt Hndshk ;

{**Basic ½ to Turkish Towel**} [rt Hndshk] Fwd L, rec R, sd L (*W bk R, rec L, sd & fwd R*), -; Bk R, rec L, sd R to VARS M in front W to her rt sd (*W XLif trn RF under rt hnds, fwd R cont trn, fwd L arnd M join lft hnds*), -; {**One Break**} Ck bk L, rec R, sd L to W lft sd (*W ck fwd R, rec L, sd R*), -; {**W Out to Fc**} Ck Bk R, rec L, sd R (*W fwd L, fwd R trng ½ LF, sd L*) keep rt Hndshk to WALL, -;

### 05-08 FLIRT TO VARSOUVIENNE ; ; SWEETHEART/W SWIVEL to FACE INTO A FAN ; ;

{**Flirt to VARS**} [rt Hndshk WALL] Fwd L, rec R, sd L leadg W to trn LF (*W bk R, fwd L, fwd R trng ½ LF*) to VARS WALL, -; Bk R, rec L, sd R leadg W to slide in front (*W bk L, rec R, sd L*) end in L-VARS WALL, -; {**Sweetheart /W Swiv to Fc Into a Fan**} XLif shaping twd ptr, rec R, sd L (*W XRib shaping twd ptr, rec L, sd & fwd R swiv ½ R to fc ptr*), -; Bk R, rec L, sd R (*W XLif swvlg RF, fwd R trng ½ LF, bk L*) to Fan Pos/M fcg WALL, -;

### 09-12 START STOP & GO INTO A CROSS BODY to COH ; ; NEW YORKER TWICE ; ;

{**Start Stop & Go Into Cross Body**} Chk fwd L, rec R raisg ld arm to lead W to a LF underarm trn, sd L fcg wall bringing ld arm down sharply and placg rt hnd on W's bk to an "L" pos (*W cl R, fwd L, fwd R, trng sharply ½ LF under jnd ld hnds to fc LOD, trl arm Up & out*), -; Bk R com LF trn to CP, rec L comp LF trn to CP COH, sd R (*W small fwd L comm LF trn to CP*) put the trl hnd on the lft shldr M, *bk & sd R to CP cont LF trn to fc ptr, sd L*) to rt Hndshk COH, -; {**New Yorker x 2**} XLif (*WXRif*) to LOP LOD, rec R to BFLY COH, sd L, -; XRif (*W XLif*) to OP RLOD, rec L to BFLY COH, sd R, -;

### 13-15 START CROSS BODY INTERRUPT w/ TWO SWIVELS ; ; FINISH CROSS BODY to CP WALL ;

{**Start Cross Body**} Fwd L, rec R, sd L trng ¼ LF (*W bk R, rec L, fwd R*) to "L" shaped loose CP pos M fcg RLOD & W fcg WALL, -; {**Interrupt w/ 2 Swiv**} [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (*W fwd L swvl ½ RF, -, fwd R swvl ½ LF*) still in "L" pos, -; {**Finish Cross Body**} Bk R, rec L trn ¼ LF, sd R (*W fwd L, fwd R trng ½ LF, sd L*) to to CP WALL, -;

## ENDING

### 01-06 REPEAT MEASURES 3 to 8 INTRO ; ; ; ; ; ;

### 07-08 EXIT to FACE INTO AIDA & EXTEND ARMS ; ;

{**Exit to Fc**} Fwd L, rec R, sd L, - (*W [QQQQ] cl R, fwd L, fwd R, swiv ¼ RF to fc*) ; {**Aida & Extend Arms**} Repeat meas 2 Part A & Extend trl Arms Up & Out ;