

DANN KOMMT DIE NACHT(Then comes the night)

Music: Hansi Hinterseer

[www.amazon.de/Ich halt zu dir](http://www.amazon.de/Ich-halt-zu-dir)

Track # 8 Time 3:22 Slow down w/ -5%

Rhythm: Rumba Phase: V+3U (Tummy Check+Surprise Check+Reverse Top)

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB AB C B(1-15) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} BFLY WALL Id ft free wt 2 meas ; ; {Basic} Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY WALL, -;

PART A

01-04 BACK BREAK BOTH SPIRAL INTO AIDA ; ; SWITCH ROCK ; W SWIVEL to FAN ;

{Bk Break Both Spiral Into Aida} XLib trng to OP, rec R, twd LOD fwd L & spiral 7/8 RF (W fwd R & spiral LF), -; Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Rock} Sd & bk L trng LF (W RF) to fc ptr, hip rk R, hip rk L, -; {Swivel to Fan} Swiv LF on LXRif, cl L, sd R (W Swiv ¼ RF on R fwd L, fwd R trng ½ LF, bk R) to Fan Pos, -;

05-08 START HOCKEY STICK/W WRAP WALL ; OPPOSITE CUCARACHA's ; ; HOCKEY STICK ENDING ;

{Start Hockey Stick/W Wrap to Wall} Fwd L, rec R raisg jnd Id hnds, cl L (W cl R, fwd L trng ¼ LF under jnd Id hnds, cl R) to TANDEM WALL [Id hnds still above head], -; {Opposite Cucaracha's} Rk sd R, rec L, cl R (W [Under Id hnds] rk sd L, rec R, cl L), -; Rk sd L, rec R, cl L (W [under Id hnds] rk sd R, rec L, cl R), -; {Finish Hockey Stick} Small bk R, rec L, fwd R (W fwd L, fwd R trng ½ LF, bk L) to BFLY WALL, -;

09-12 REVERSE UNDERARM TURN ; WHIP to COH ; SHOULDER to SHOULDER TWICE ; ;

{Reverse Underarm Trn} Raisg jnd Id hnds XLif, rec R, sd L (W XRif undr jnd Id hnds trng LF ½, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Whip to COH} Bk R trng ¼ LF, rec L cont LF trn to COH, sd R (W fwd L outsd M's lft sd, fwd R trng ½ LF, sd L) to BFLY COH, -; {Shoulder to Shoulder x 2} Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R to BFLY COH, -;

13-16 START X-BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH X-BODY ; SLOW HIP ROCK TWO & r-hndshk ;

{Start Cross Body} Fwd L, rec R trng ¼ LF, sd L (W bk R, rec L, fwd R) to "L" shaped loose CP pos M fcg LOD & W fcg COH, -; {Interrupt w/ 2 Swivels} [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (W fwd L swvl ½ RF, -, fwd R swvl ½ LF) still in "L" pos, -; {Finish Cross Body} Bk R, rec L trn ¼ LF, sd R (W fwd L, fwd R trng ½ LF, sd L) to Low Bfly WALL, -; {Slow Hip Rk 2} [SS] In low Bfly Rk sd L, -, rk sd R to rt hndshk, -;

PART B

01-04 OP HIP TWIST to OP LOD ; 3 PARALLEL BREAKS ; ; ;

{OP Hip Twist to OP LOD} [rt hndshk] Fwd L, rec R, cl L swiv LF (W bk R, rec L, fwd R twd M w/tention to rt arm to swiv ¼ RF) end to LOD jnd rt hndshk ifo W and W's lft arm xtnd fwd over jnd hnds to OP LOD, -; {3 Parallel Breaks} Bk R lead W to across ifo M, rec L comm trn ¼ LF, sd & fwd R cont trn to fc LOD (W fwd L, fwd R comm trn ½ LF on ball of ft, sd & bk cont trn to fc Wall), -; Fwd L comm LF trn, fwd R cont trn LF on ball of ft, sd & bk L cont trn to fc Wall (W bk R lead M to across ifo W, rec L comm trn ¼ LF, sd & fwd R cont trn to fc LOD), -; Repeat meas 2 Part B & keep rt hndshk COH, -;

05-08 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to WALL ;

{Trade Places x 2} With rt hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc LOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & COH stepping sd & bk R) jng lft hnds, -; With lft hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & COH stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc LOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr stepping sd & bk L) to rt hndshk COH, -; {Trade Places / W Spiral} With rt hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (W rk apt R, rec L, fwd R fwd WALL spiralg 7/8 LF undr jnd rt hnds to end almost fcg WALL), -; {W Out to Fc} Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L) to BFLY WALL, -;

09-12 START X-BODY to TUMMY CHECK & BACK w/ rt hndshk ; ; ; FINISH X-BODY :

{Start X-Body} Fwd L, rec R trng ¼ LF to LOD, sd L (*W bk, R, rec L, fwd R*), -; **{Tummy Chk & Bk w/ rt hndshk}** (Stop the W w/ ld hnd) Lunge sd R, rec L, cl R (*W [both arms fwd] fwd L, rec R, cl L*), -; Lunge sd L, rec R to rt hndshk, cl L (*W bk R, rec L to rt hndshk, cl R*), -; **{Finish X-Body}** Bk R, rec L trng ¼ LF to fc ptr, sd R (*W fwd L comm LF trn, fwd & sd R cont LF trn, sd & bk L*) BFLY COH, -;

13-16 DBL HAND OP BREAK LADY WRAP ; SWIVEL to FAN ; START STOP & GO INTO CROSS BODY ; ;

{DBL Hand OP Break Lady Wrap} [w/ both hands] Apt L, rec R, cl L raisg ld hnds (*W apt R, rec L, fwd R trng ½ LF under jnd ld hnds*) to Wrap COH, -; **{Swivel to Fan}** Swiv LF on L XRif, cl L, sd R (*W sd L comm LF trn, fwd & sd R cont LF trn, bk L*) to Fan Pos M fcg COH/W fcg LOD, -; **{Start Stop & Go Into Cross Body}** Chk fwd L, rec R raisg lft arm to lead W to a LF underarm trn, sd L fcg wall bringing ld arm down sharply and placg rt hnd on W's bk to an "L" pos (*W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hnds to fc RLOD*), -; Bk R comm LF trn to CP, rec L comp LF trn to CP WALL, sd R (*W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L*) to BFLY WALL, -;

PART C

01-04 OP BREAK INTO NATURAL TOP ; ; SURPRISE CHECK INTO REVERSE TOP to WALL ; ;

{OP Break Into Nat Top} Rk apt L xtndg ld arm up w/ palm out, rec R lowerg ld arm trng ¼ RF, sd L (*W rk apt R xtndg ld arm up w/ palm out, rec L lowerg ld arm, trng ¼ RF fwd R*) to RLOD, -; XRib, sd L, XRib (*W sd L, XRif, sd L*) to COH, -; **{Surprise Check to Reverse Top}** Cont RF trn sd L to fc almost LOD checkg, rec R, trng LF XLif (*W cont RF trn XRif checkg, rec L, trng LF sd & bk R*) to CP COH, -; Cont LF trn sd R, XLif cont LF trn, cont LF sd R (*W trng LF XLib, cont LF trn sd & bk R, cont LF trn XLib*) to Cuddle Pos WALL, -;

05-08 CUDDLE/W SPIRAL INTO AIDA ; ; SWITCH ROCK ; SPOT TURN & r-hndshk ;

{Cuddle /W Spiral Into Aida} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (*W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld hnds*), -; Swiv LF on L thru R, sd L comm trng RF, bk R cont RF trn (*W fwd L, fwd R comm trng LF, bk L cont LF trn*) to V-bk-to-bk pos RLOD, -; **{Switch Rock}** Repeat meas 3 Part A ; **{Spot Trn & rt hndshk}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to rt hndshk WALL, -;

ENDING

01 CROSS BODY INTO RIGHT LUNGE & HOLD ;

{Cross Body Into Right Lunge & Hold} Bk R comm LF trn to CP, rec L comp LF trn to CP Wall, lunge sd R w/ flex knee (*W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, lunge sd L w/ flex knee*) raisg both arms to sd, -;