

# DANCING WITH LILLY

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Music: „Lilly“ by Pink Martini, A Retrospective – Download possible from amazon.com [2:43 min](#)  
Rhythm & Phase: MB, Phase III+2 (Aida, Patty Cake Tap)  
Timing: qqS throughout, unless noted - reflects actual weight changes  
Footwork: opposite unless noted (Woman's footwork in parentheses)  
Sequence: Intro – A – B – Inter – C – B – Bmod – A – End

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## INTRODUCTION

### **1-4 WAIT 2 MEAS ; ; CUCARACHA TWICE ; ;**

1-2 {**Wait 2**} In BFLY M fcg ptr & WALL w/ldft free wait 2 meas ; ;  
3-4 {**Cuca 2x**} Rk sd L w/partial weight & hip action, rec R, cl L to R, - ;  
Rk sd R w/partial weight & hip action, rec L, cl R to L, - ;

### **5-8 SIDE, DRAW, CLOSE ; SIDE WALK 3 ; AIDA ; BACK WALK 2 ;**

5 {**Sd Draw Cl**} Stp sd L, draw R to L, cl R to L, - ;  
6 {**Sd Walk 3**} Sd L, cl R to L, sd L, - ;  
7 {**Aida**} Stp thru R, sd L to fc, bk R twd LOD to “V” Back-to-Back pos w/ldarms extended twd RLOD, - ;  
8 {**Bk Walk 2 (SS)**} In LOP RLOD stp bk L, -, bk R, - ;

## PART A

### **1-4 BACK BASIC ; PATTY CAKE TAP ; BACK BASIC TO FACE ; SIDE WALK 3 ;**

1 {**Bk Basic**} In LOP RLOD rk bk L, rec fwd R, fwd L, - ;  
2 {**Patty Cake Tap (- S)**} Swvlg LF on L to fc ptr tap thru R placg trlhnds palm to palm, - ;  
swvlg RF on L stp bk R to LOP RLOD, - ;  
3 {**Bk Basic**} In LOP RLOD rk bk L, rec fwd R, fwd L to BFLY WALL, - ;  
4 {**Sd Walk 3**} Stp sd R, cl L to R, sd R, - ;

### **5-8 NEW YORKER TWICE ; ; HALF BASIC ; AIDA ;**

5-6 {**NY 2x**} Release trl hnds rk thru L to LOP RLOD, rec R trng to fc ptr & WALL, sd L jn trl hnds, - ;  
Release ld hnds rk thru R to OP LOD, rec L trng to fc ptr & WALL, sd R to BFLY WALL, - ;  
7 {**Half Basic**} Rk fwd L, rec R, sm sd L, - ;  
8 {**Aida**} Repeat meas 7 of Intro ;

### **9-12 BACK BASIC ; PATTY CAKE TAP ; BACK BASIC TO FACE ; SIDE WALK 3 ;**

Repeat meas 1-4 of Part A ; ; ;

### **13-16 CLOSED BASIC ; ; SIDE, DRAW, CLOSE TWICE ; ;**

13-14 {**Cl Basic**} In BFLY WALL rk fwd L, rec R, cl L to R, - ; Rk bk R, rec L, cl R to L, - ;  
15-16 {**Sd Draw Cl 2x (SS;SS;)**} Repeat meas 5 of Intro ; Once more repeat meas 5 of Intro ;

## PART B

### **1-4 HALF BASIC ; UNDERARM TURN ; MAN UNDERARM TURN ; BACK HALF BASIC ;**

1 {**Half Basic**} Repeat meas 7 of Part A ;  
2 {**Undrm Trn**} Rk bk R twd DLC leadg W to trn RF undr jnd ldhnds, rec L, sd R to fc jn trlhnds, - ;  
(W trng ½ RF undr jnd ldarms stp fwd L, cont RF trn stp sd & fwd R, sd L to fc jn trlhnds, - ;)  
3 {**M Undrm Trn**} Trng ½ RF undr jnd trlarms stp fwd L, cont RF trn stp sd & fwd R, sd L to fc, - ;  
(W rk bk R twd DRW while M trns RF undr jnd trlhnds, rec L, sd R to fc, - ;)  
4 {**Bk Half Basic**} Rk bk R, rec L, sm sd R, - ;

### **5-8 CHASE PEEK-A-BOO ; ; ; ;**

5-8 {**Chase Peek-A-Boo**} Releasg hnds stp fwd L trng ½ RF, rec fwd R, fwd L twd COH, -  
(W rk bk R, rec fwd L, fwd R twd COH, - ;)  
Rk sd R w/partial weight and hip action lookg over L shldr (W look sd at ptr), rec L, cl R, - ;  
Rk sd L w/partial weight and hip action lookg over R shldr (W look sd at ptr), rec R, cl L, - ;  
Stp fwd R trng ½ LF, rec fwd L, fwd R twd ptr to BFLY WALL, - ;  
(W rk fwd L, rec bk R, bk L to BFLY WALL, - ;)

## INTER

### 1-4 BASIC ;; NEW YORKER ; SPOT TURN :

- 1-2 {Basic} In BFLY WALL rk fwd L, rec R, sm sd L, - ; Rk bk R, rec L, sm sd R, - ;
- 3 {NY} Repeat meas 5 of Part A ;
- 4 {Spot Trn} Releasg hnds XRif trng LF to fc COH, rec sd L cont trng, sd R to BFLY WALL, - ;

### 5-8 CLOSED BASIC ;; CUCARACHA ; SIDE, DRAW, CLOSE :

- 5-6 {CI Basic} Repeat meas 13-14 of Part A ; ;
- 7 {Cuca} Repeat meas 3 of Intro ;
- 8 {Sd Draw CI (SS)} Stp sd R, draw L to R, cl L to R, - ;

### 9-11 SIDE WALK 3 ; NEW YORKER TWICE ;;

- 9 {Sd Walk 3} Stp sd R, cl L to R, sd R, - ;
- 10-11 {NY 2x} Repeat meas 5-6 of Part A ; ;

## PART C

### 1-4 BASIC ;; NEW YORKER TWICE ;;

- 1-2 {Basic} Repeat meas 1-2 of Inter ; ;
- 3-4 {NY 2x} Repeat meas 5-6 of Part A ; ;

### 5-8 HALF BASIC ; UNDERARM TURN ; CLOSED BASIC ;;

- 5 {Half Basic} Repeat meas 7 of Part A ;
- 6 {Undrm Trn} Repeat meas 2 of Part B ;
- 7-8 {CI Basic} Repeat meas 13-14 of Part A ; ;

### 9-12 SIDE WALK 3 ; AIDA ; BACK BASIC TO FACE ; SIDE WALK 3 ;

- 9 {Sd Walk 3} Stp sd L, cl R to L, sd L, - ;
- 10 {Aida} Repeat meas 7 of Intro ;
- 11 {Bk Basic} Repeat meas 3 of Part A ;
- 12 {Sd Walk 3} Repeat meas 4 of Part A ;

### 13-16 HALF BASIC ; UNDERARM TURN ; CLOSED BASIC ;;

Repeat meas 5-8 of Part C ; ; ; ;

## PART BMOD

### 1-4 HALF BASIC ; UNDERARM TURN ; MAN UNDERARM TURN ; BACK HALF BASIC ;

Repeat meas 1-4 of Part B ; ; ; ;

### 5-9 NEW YORKER TWICE ;; SPOT TURN ; AIDA ; BACK WALK 2 ;

- 5-6 {NY 2x} Repeat meas 5-6 of Part A ; ;
- 7 {Spot Trn} Releasg hnds XLif trng RF to fc COH, rec sd R cont trng, sd L to BFLY WALL, - ;
- 8 {Aida} Repeat meas 7 of Intro ;
- 9 {Bk Walk 2 (SS)} S Repeat meas 8 of Intro ;

## ENDING

### 1-4 CUCARACHA TWICE ;; SIDE, DRAW, CLOSE ; SIDE LUNGE & HOLD ;

- 1-2 {Cuca 2x} Repeat meas 3-4 of Intro ; ;
- 3 {Sd Draw CI (SS)} Repeat meas 5 of Intro ;
- 4 {Sd Lunge (S -)} Stp sd L & bend knee leavg R ft ptd sd, hold pos, -, - ;

Suggested Cues:

Intro In BFLY WALL wait 2 meas;; Cuca 2x;;  
Sd Draw Cl; Sd Walk 3; trlft Aida; Bk Walk 2; (LOP RLOD)

A Bk Basic; Patty Cake Tap; Bk Basic to Fc; Sd Walk 3;  
NY 2x;; Half Basic; Aida;  
Bk Basic; Patty Cake Tap; Bk Basic to Fc; Sd Walk 3;  
Cl Basic;; Sd Draw Cl; 2x;

B Half Basic; Lady Undrm Trn; M Undrm Trn; Bk Half Basic;  
Chase Peek-A-Boo;;;;

Inter Basic;; NY; Spot Trn; Cl Basic;; Cuca; to RLOD Sd Draw Cl;  
Sd Walk 3; NY 2x;;

C Basic;; NY 2x;; Half Basic; Undrm Trn; Cl Basic;;  
Sd Walk 3; Aida; Bk Basic to Fc; Sd Walk 3;  
Half Basic; Undrm Trn; Cl Basic;;

B  
Bmod Half Basic; Lady Undrm Trn; M Undrm Trn; Bk Half Basic;  
NY 2x;; Spot Trn; Aida; Bk Walk 2;

A

End Cuca 2x;; Sd Draw Cl; Sd Lunge & Hold