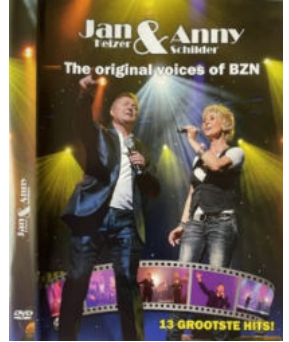


DANCE DANCE

Music: Jan Keizer & Annie Schilder
DVD The Original Voices Of BZN – 13 Grootste Hits
https://www.discogs.com/release/30985135-The-Original-Voices-Of-BZN-Jan-Keizer-Anny-Schilder-13-Grootste-Hits?srltid=AfmBOoqQYK5qW1b59hIIC_LeA5nAOWFz_YQf8mWV7seDRtMXVxqwgNe
Track # 2 Time 2:47 Available from choreographer
Rhythm: Hesitation & Canter Waltz **Phase:** IV+2 (Insd Turns + DBL Rev Spin)
Footwork: Opposite except where (Noted)
Release Date: Sept 25
Choreo: Jos Dierickx Beverloesestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO AA B BRIDGE AB END



INTRO

01-02 CP DLC LEAD FOOT FREE WAIT TWO MEASURES ; ;

{Wait} CP DLC ld ft free wt 2 meas ; ;

PART A

01-04 DIAMOND TURN w/ LADY INSIDE TURNS ; ; ;

{Diamond Trn/W insd Trns} Fwd L trng LF,-, compg ¼ LF trn sd R,-,-, bk L to BJO DRC ; [Staying in BJO & raisg ld hnds] Trng LF bk R,-, compg ¼ LF trn sd L,-,-, fwd R (W fwd L comm LF trn under ld hnds fc RDC,-, small sd R cont LF trn,-,-, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ; ;

05-06 TELEMAR to SCP ; WHIPLASH to BJO ;

{Telemar to SCP} Fwd L comm LF trn,-, sd R w/ a strong LF trn,-,-, sd & slightly fwd L (W bk R comm LF trn,-, cl L [heel trn],-,-, sd & slightly fwd R) to SCP DLW ; {Whiplash to BJO} [1-----] Thru R,-, trng bdy RF to ptr point L LOD (W thru L,-, point R fwd swiv slowly on L LF to fc ptr) to BJO DLW,-,-,-;

07-10 BACK WHISK ; IN & OUT RUNS ; ; MANUEVER ;

{Bk Whisk} Bk L,-, bk & sd R,-,-, XLib (W fwd R,-, fwd & sd L trng RF,-,-, XRib) to SCP DLC ; {In & Out Runs} Trng RF fwd R,-, sd & bk L to CP RLOD,-,-, bk R (W fwd L,-, fwd R btwn M's ft,-,-, fwd L) to BJO RLOD ; Trng RF bk L,-, cont trn fwd R btwn W's ft,-, sd & fwd L (W trng RF fwd R,-, cont trn sd L ifo M,-,-, cont trn fwd & sd R) to SCP LOD ; {Manuever} Trng RF fwd R ifo W,-, sd L cont trn,-,-, cl R (W fwd L,-, R,-,-,L) to CP RLOD ;

11-13~ OVERSPIN TURN ; BOX FINISH to DLW ; FORWARD & RIGHT LUNGE ; QUICK ROLL & SLIP ~;

{Overspin Trn} Bk L pivotg ½ RF to fc LOD,-, fwd R btwn W's ft heel lead cont trn to fc DRW,-,-, compl trn sd & bk L (W fwd R btwn M's ft heel lead pivotg ½ RF,-, bk L cont trn to fc DLC,-,-, compl trn sd & fwd R) to CP DRW ; {Box Finish} Bk R comm LF trn,-, sd L to fc DLW,-,-, cl R in CP fc DLW ; {Fwd & Right Lunge} [1,-,3,-,-,6] Fwd L,-, flex L knee move R ft sd & fwd,-,-, shift wgt to R ; {Qk Roll & Slip~} [1,-,3] flex R knee slight body trn LF look at ptr (W look well left) roll ¼ RF rec L,-, slip bk R past L end CP DLC ;

PART B

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK CHASSE/TWIRL to BFLY SCAR ; CHECK FWD/LADY DEVELOPE ;

{OP Reverse Trn} Fwd L com LF trn,-, trng LF sd R,-,-, bk L compg 3/8 LF trn (W bk R stg LF trn,-, cont trn sd L,-,-, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R,-, trng LF sd & fwd L LOD leavg R leg ipl,-,-, compg ½ LF trn rec R (W fwd L,-, trng LF sd & fwd R & brush L to R,-,-, fwd L) to BJO DLW ; {Bk Chasse/W Twirl to Bfly Scar} [1-34-6] Bk L,-, comm RF trn sd R,cl L,-, sd & fwd R to BFLY SCAR DLC (W fwd R toeing to ptr,-, twirlg RF sd L to fc RLOD,bk R to fc LOD,-, sd & bk L to BFLY SCAR) ; {Fwd Checkg/Lady Develope} [1,-,-,-,-,-,] Ck fwd L shapg to ptr, (W XRib, lift L leg up insd of R leg, extend L leg fwd w/ toe pntd down),-,-,-,-,-;

05-08 BACK & CHASSE to SCP ; OP NATURAL ; HESITATION CHANGE ; DOUBLE REVERSE SPIN to DLW ;

{Bk & Chasse to SCP} [1-34-6] Bk R trng LF,-, sd L,cl R,-, sd & fwd L to SCP LOD ; {OP Natural} Thru R stg RF trn,-, contg RF trn sd L ifo W,-,-, bk R (W fwd L,-, fwd R btwn M's ft,-,-, fwd L) to BJO RLOD ; {Hesitation Chng} [1,-,-,4-&] Trng upper bdy RF bk L,-,-, sd R contg RF trn,-, draw L to CP DLC ; {Dbl Reverse Spin to DLW} [1,3-/W1,-,3,4,-,6] Fwd L com LF trn,-, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (W bk R com LF trn on R heel,-, cont trn on R heel & cl L,sd & bk R contg trn,-, XLif) to CP DLW ;

09-12 VIENNESE TURNS to DLW ; ; HOVER TELE ; CROSS HESITATION ;

{Viennese Trns to DLW} Fwd L stg LF trn,-, sd R cont trn,-, XLif to fc RLOD (*W bk R stg LF trn,-, sd L cont trn,-, cl R*) ; Bk R cont LF trn,-, sd L cont trn,-, cl R (*W fwd L cont LF trn,-, sd R cont trn,-, XLif*) to CP DLW ; **{Hover Tele}** Fwd L,-, fwd R risg & lft shldr lead,-, sd & fwd L to SCP LOD ; **{Cross Hesitation}** [1-----/W1--4-6] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn,-, sd R arnd M trng LF,-,contg LF trn cl L*) to BJO DRC ;

13-16 IMPETUS to SCP ; WEAVE SIX to SCP ; ; THRU FACE CLOSE ;

{Impetus to SCP} Bk L w/ RF bdy trn,-, cl R [heel trn] contg RF trn,-, fwd L (*W fwd R outsd ptr pvtg RF,-, sd & fwd L contg RF trn arnd M,-, brush R & fwd R*) to SCP DLC ; **{Weave 6 to SCP}** Fwd R DLC,-, fwd L stg LF trn,-, contg trn sd & bk R to fc DRC (*W fwd L trng LF,-, sd & bk R to CP,-, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD,-, bk R trng LF trn,-, sd & fwd L (*W fwd R outsd ptr,-, fwd L,-, fwd R*) to SCP DLW ; **{Thru Fc Cl}** Thru R,-, sd L trn to fc,-, cl R to CP WALL ;

BRIDGE

01-04~ STROLLING VINE w/ HESITATION & INSIDE ROLL ; ; STROLLING VINE w/ HESITATION & OUTSIDE ROLL ; ; PICK UP in 2 ~;

{Strolling Vine w/ Hesitation & Inside Roll} [1,2,&146] Sd L,XRib (*WXLif*), swiv LF on R to DLW ; Sd & fwd L trng LF raisg ld hnds,-, fwd R,-, XLif to fc COH (*W fwd R across LOD trng LF,-, roll LF under ld hnds L,-, R to fc ptr*) ; **{Strolling Vine w/ Hesitation & Outside Roll}** [1,2,&146] Sd R,XLib (*WXRif*), swiv RF on L to DLC ; Sd & fwd R trng RF raisg ld hnds,-, fwd L,-, XRif to fc WALL (*W fwd L across LOD trng RF,-, roll RF under ld hnds R,-, L to fc ptr*) to BFLY WALL ; **{Pick Up in 2 ~}** [1,-,3] Sd L,-, XRif swiv LF (*W sd R,-, XLif swiv LF ifo M*) to CP LOD ;

ENDING

01 QUICK LEFT LUNGE & HOLD ;

{Qk Lft Lunge & Hold} [1] Flex R knee sd L (*W flex L knee*) ;