

DANCE CLOSE TO ME

Music: Canh Dang DJ

https://www.bing.com/videos/riverview/relatedvideo?q=DANCE+CLOSE+TO+ME+Music%3a%09%09Canh+Dang+DJ&mid=3A444AB01AC749EB80E63A444AB01AC749EB80E6&churl=https%3a%2f%2fwww.youtube.com%2fchannel%2fUCZgwb9Z0jtBE_fqXzKz7QNO&FORM=VAMGZC

AL Ballroom Music Time 3:50 Available from choreographer

Rhythm: Waltz Phase: III+1(OP Telemark)
+2U (Interrupted Lft Trg Box+Canter Twirl & Rev)

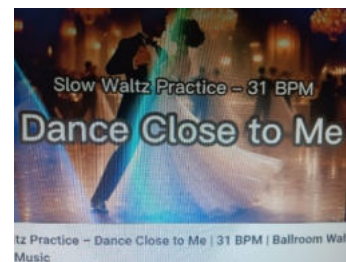
Footwork: Opposite except where (Noted)

Release Date: June 26

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO A A(1-14) B A(1-14) B C A(1-6) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; TWIRL/VINE ; PICK UP SIDE CLOSE ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Twirl Vine} [Raisg jnd ld hnds] Sd L, XRib, sd L (W sd R start trng RF on ball of R under jnd ld hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; {Pick Up Sd CL} Sm fwd R, sd L, cl R (W trng LF fwd L ifo M, cont trn sd R, cl L) to CP LOD ;

05-08 INTERRUPTED LEFT TURNING BOX ; ; ; ;

{Interrupted Lft Trng Box} Fwd L trng LF ¼ to fc DRC, sd R, cl L ; [Raisg jnd ld hnds] Bk R trng LF ¼ to fc DRW, sd L, cl R (W sm fwd L, R, L under jnd ld arms [not passing thru & no trn]) ; Fwd L trng LF ¼ to fc DLW, bringing arms down sd R, cl L (W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R) to CP DLW ; Bk R trng LF ¼ to CP DLC, sd L, cl R ;

PART A

01-04 PROGRESSIVE BOX END to SCAR ; ; CROSS HOVERS BJO & SCAR ; ;

{Progressive Box} Fwd L, fwd & sd R, cl L ; Fwd R, fwd & sd L, cl R swiv to SCAR DLW ; {Cross Hover to BJO & SCAR} XLif, sd R & fwd hvrg, rec L to BJO ; XRif, sd & fwd L sd hvrg, rec R to SCAR ;

05-08 CROSS HOVER to SCP ; PICK UP SIDE CLOSE ; THRU TWINKLE to WALL & RECOVER to PICKING UP ; ;

{Cross Hover to SCP} XLif, sd R & fwd hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Thru Pick Up Sd CL} Rpt meas 4 Intro ; {Thru Twinkle to Wall & Rec to Pickg Up} XLif (W XRif) to WALL, trng LF sd R, cl L to OP COH ; XRif (W XLif) to COH, trng RF sd L to Lod, cl R to CP LOD ;

09-12 BOX w/ TWO WAY'S UNDERARM TURN to LOP RLOD ; ; ; ;

{Box w/ 2 Way's Underarm Trn to LOP RLOD} [CP LOD Ld Ft Free] Fwd L, sd R, cl L ; Bk R raisg ld hnds, sd L, cl R (W start a wide RF circle under ld hnds L, R, L) both fcg LOD in a Mod LOP POS ld hnds high ; Fwd L to LOD, fwd & sd R trng ¼ LF, cl L (W fwd R to LOD, fwd & sd L trng ¼ RF to fc ptr, cl L) to LOP M fcg W COH [ld hnds still jnd high] ; Fwd R passing ifo W ld hnds still jnd high, fwd & sd L comm trng RF, small sd R cont RF trn point L to R (W fwd L passing each other M's rt sd ld hnds joint, fwd & sd R comm LF trn under ld hnds, small sd L cont LF trn point R to L) to LOP RLOD ;

13-16 THRU TWINKLE ; PICK UP SIDE CLOSE ; TWO FORWARD WALTZES ; ;

{Thru Twinkle} Fwd R (W fwd L) to Rlod, trng LF sd R, to fc ptr, cl L swiv to SCP LOD ; {Pick Up Sd CL} Rpt meas 4 Intro ; {2 Fwd Wltzs} Stp fwd L, fwd & slightly diag R, cl L ; Stp fwd R, fwd & slightly diag L, cl R staying in CP LOD ;

PART B

01-04 2 LEFT TURNS to BFLY ; ; BALANCE L & R ; ;

{2 Left Trns} Fwd L stg LF trn, sd R contg LF trn, cl L ; Contg LF trn bk R, sd L contg LF trn, cl R to BFLY WALL ; {Balance L & R} Sd L, XRib (W XLib), rec L ; Sd R, XLib (W XRib), rec R to BFLY WALL ;

05-08 CANTER TWIRL & REVERSE ; ; ; ;

{Canter Twirl & Reverse} Sd L, draw R, cl R (W sd & fwd R beg RF spin undr jnd ld hnds, cont spin, cl L compg full RF spin) ; Sd L, draw R, - ; Sd R, draw L, cl L (W sd & fwd L beg LF spin undr jnd ld hnds, cont spin, cl R compg full LF spin) ; Sd R, draw L, - ;

09-12 SLOW DIP BACK ; MANEUVER ; TWO RIGHT TURNS ; :

{**Slow Dip Bk**} [1,--] Bk L with soft L knee keepg R leg extended & trn bdy sltly LF, -, -; {**Maneuver**} Trng RF fwd R ifo W, sd L cont trn, cl R (*W fwd L, R, L*) to CP RLOD ; {**2 Right Trns**} Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to CP WALL ;

13-16 HOVER ; FORWARD HOVER to BJO ; BACK HOVER to SCP ; PICK UP SIDE CLOSE ;

{**Hover**} Fwd L, sd & fwd R rising, sd & fwd L (*W bk R, sd & bk L risg, sd & fwd R*) to SCP DLC ; {**Fwd Hover to BJO**} Fwd R, fwd L w/ rise (*W trns LF*), rec R to BJO LOD ; {**Bk Hover to SCP**} Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (*W fwd R, fwd & sd L trng RF to CP, fwd R*) to SCP LOD ; {**Pick Up Sd CL**} Rpt meas 4 Intro ;

PART C

01-04 TELEMARK to SCP ; THRU CHASSE to SCP ; MANEUVER ; SPIN TURN ;

{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**Thru Chasse to SCP**} [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; {**Maneuver**} Rpt Meas 10 Part B ; {**Spin Trn**} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ;

05-08 STEP BACK & CHASSE to BJO ; FORWARD FACE CLOSE ; TWISTY VINE SIX ; :

{**Bk & Chasse to BJO**} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to BJO DLW ; {**Fwd Fc Cl**} Fwd R, sd & fwd L trng RF to fc ptr, cl R ; {**Twisty Vine 6**} Sd L, XRib (*W XLif*) trng to SCAR DRW, sd L trn to fc ptr ; XRif(*W XLib*) trng to BJO DLW, sd L to fc ptr, cl R to CP WALL ;

09-12 WHISK ; PICK UP SIDE CLOSE ; TURN LEFT & R CHASSE to BJO ; BACK BACK/LOCK BACK ;

{**Whisk**} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {**Pick Up Sd CL**} Rpt meas 4 Intro ; {**Trn Lft & R Chasse to BJO**} [1,2&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; {**Bk Bk/Lock Bk**} (1,2&3) Bk L, bk R/lk Lf, bk R to BJO ;

13-16 IMPETUS to SCP ; MANEUVER ; SPIN TURN ; BOX FINISH ;

{**Impetus to SCP**} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; {**Maneuver**} Rpt Meas 10 Part B ; {**Spin Turn**} Rpt Meas 4 Part C ; {**Box Finish**} Bk R, sd & bk L trng ¼ LF, cl R to CP LOD ;

ENDING

01-04 FORWARD WALTZ ; MANEUVER ; PIVOT THREE to ½ OP LOD ; M ROLL ACROSS ;

{**Fwd Waltz**} Fwd L, fwd R, cl L to CP LOD ; {**Maneuver**} Rpt Meas 10 Part B ; {**Pivot 3 to SCP**} Bk L pivot ½ RF, fwd R heel lead btwn W's ft cont RF trn rise & stretch R sd, sd & fwd L to OP LOD ; {**M Roll Across**} Fwd R begin RF trn, sd & fwd L xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ;

05-08 W ROLL ACROSS ; THRU FACE CLOSE ; SLOW THRU FAN ; THRU SIDE BEHIND ;

{**W Roll Across**} Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L xg ifo M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; {**Thru Fc Cl**} Thru R, sd L trn to fc, cl R to CP WALL ; {**Slow Thru Fan**} [1] Thru LXif, trn LF fan R ft CCW (*W fan L CW*), cont trng LF to BFLY ; {**Thru sd Bhnd**} Thru R, sd L, XRib ;

09-10 ROLL THREE ; THRU to CHAIR & HOLD ;

{**Roll 3**} [relsg both hnds] Sd & fwd L trng LF, sd R cont LF trn, sd L to SCP LOD ; {**Thru & High to Chair**} [1&2] Fwd R/small fwd L w/ rise, strong fwd R lunge action bendg knee, -;