

DADDY COOL

Music: Boney M

www.amazon.com/Cd.Boney M Gold

Track # 2 Time:3:27

Shortened & Slowed Down w/ -5% to Time 3:04

Rhythm: Cha Cha Phase: IV+2+U (OP Hip Twist + Stop & Go)

Footwork: Opposite except where (Noted)

Release Date: Dec 17

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Sequence: INTRO ABCD BCD B A CD(1-6) END



INTRO

01-05 BFLY POS WALL LEAD FOOT FREE WAIT 5 MEASURES ; ; ; ; ;

04-07 SPRING BREAK ; M ACROSS/W INSIDE TURN ; SLINGSHOT CROSS BODY ; W OUT to FACE ;

{Spring Break} Rk fwd twd Wall L, rec R, anchor Lib of R/rec R, push off R to lunge sd LOD L (*W rk bk R, rec L, fwd twd M R/cl L while swivling ¼ RF to fc LOD, push off L to sit bk on R*) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while looking at ptr ; **{M Across/W Insd Turn to "L" Pos}** Fwd R twd Wall stepping acrs frnt of W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raising jnd ld hnds, chasse sd LOD R/L, R checkg sideward movement and catching W in R arm (*W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk LOD L/ik Rif of L, bk L*) to "L" pos w/ M fcg COH and W fcg RLOD ; **{Slingshot Cross Body}** Lunge sd RLOD L looking at ptr, rec R, chasse sd RLOD L/R, L (*W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/ik Lib of R, fwd R*) ; **{W Out to FC}** Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd RLOD R/L,R (*W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L*) to BFLY WALL ;

PART A

01-04 CHASE DOUBLE ; ; ; ;

{Chase Double} Releasig hnds Fwd L trng ½ RF, rec R, fwd L/ik Rib, fwd L (*W bk R, rec L, fwd R/ik Lib, fwd R*) ; Fwd R trng ½ LF, rec L, fwd R/ik Lib, fwd R (*W fwd L trng ½ RF, rec R, fwd L/ik Rib, fwd L*) ; Fwd L trng ½ RF, rec R, fwd L/ik Rib, fwd L (*W fwd R trng ½ LF, rec L, fwd R/ik Lib, fwd R*) ; Fwd R trng ½ LF, rec L, fwd R/ik Lib, fwd R (*W fwd L, rec R, bk L/ik Rif, bk L*) to BFLY WALL ;

PART B

01-04 OP HIP TWIST INTO A FAN ; ; START STOP & GO INTO CROSS BODY to COH ; ;

{OP Hip Twist Into a Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushing arm forward gently to turn W (*W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right*) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (*W fwd L, fwd R turn ½ LF, bk L/ik Rif, bk L*) ; **{Start Stop & Go Into Cross Body}** Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds (*W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld hnds fc LOD*) ; Bk R comm LF to CP, rec L cont LF trn, sd R/cl L, sd R (*W fwd L comm LF turn to CP, sd R cont LF turn, sd L/cl R, sd L*) to BFLY COH ;

05-08 OP HIP TWIST INTO A FAN ; ; START STOP & GO INTO CROSS BODY to WALL ; ;

{OP Hip Twist Into a Fan} Repeat meas 1,2 Part B ; ; **{Start Stop & Go Into Cross Body}** Repeat meas 3,4 Part B to WALL ; ;

PART C

01-04 SHOULDER to SHOULDER TWICE ; ; SPOT TURN TWICE ; ;

{Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R ; **{Spot Turn x 2}** Releasig hnds XLif (*W XRif*) trng ½ RF, rec R contg to trn tof c ptr, sd L/cl R, sd L ; XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

05-08 HAND to HAND TWICE ; ; FULL TURN CHASE M & W ; ;

{Hand to Hand x 2} XLib (*W XRib*) trng to OP, rec R to BFLY, sd L/cl R, sd L ; XRib (*W XLib*) trng to LOP, rec L to BFLY, sd R/cl L, sd R ; **{Full Turn Chase M & W }** Fwd L turn ½ RF, rec R cont turn ½ RF, bk L/lk Rif, bk L (*W bk R, rec L, fwd R/lk Lib, fwd R*), -; Bk R, rec L, fwd R/lk Lib, fwd R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, bk L/lk Rif, bk L*) to LOP WALL no hndhold , -;

PART D

01-04 CHASE WITH UNDERARM PASS & r-hndshk ; ; TRADE PLACES TWICE ; ;

{Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's L sd*), -; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) to r-hndshk COH, -; **{Trade Places x 2}** [In r-hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc LOD (*W trn LF*), slide bhd W sd L/cl R reachg L hnd to W's left forearm & slidg hnd dwn her arm, sd L trng ¼ RF (*W ¼ LF*) to l-hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc LOD (*W trn RF*), slidg bhd W sd R/cl L reachg R hnd to W's R forearm & slidg hnd dwn her arm, sd R trn ¼ LF (*W ¼ RF*) to LOP COH ;

05-08 CHASE WITH UNDERARM PASS to WALL ; ; AIDA to RLOD ; SWITCH CROSS ;

{Chase w/ Underarm Pass} Repeat meas 1,2 Part D to WALL ; ; **{Aida to RLOD}** To reverse Thru L, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; **{Switch Cross}** Trng RF to fc ptr bk & sd R, rec L to BFLY, XRif (*W XLif*)/sd L, XRif (*W XLif*) ;

ENDING

01 AIDA to RLOD CHECKING ; QUICK RUMBA AIDA & EXTEND

{Aida to RLOD} Repeat meas 7 Part D Checkg ; **{Quick Rumba Aida & Extend}** [QQQ] Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF to LOP RLOD, bk R to V bk-to-bk stretch lead arms Up ;