

DONNA THE PRIMA DONNA

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MUSIC: Donna the Prima Donna by Dion (Album of same name)
DOWNLOAD: Amazon/ iTunes **RHYTHM:** Two-Step
TIME/ SPEED: 2:45 @ 45 rpm or as desired **REL DATE:** April 2019
RAL PHASE: III
FOOTWORK: Opposite, directions for man except where noted (Woman in parenthesis)
SEQUENCE: Intro – Inter 1 – Part A - Inter 2 – Part B – Part A (9-16) – Inter 1 – Part B -
Part A (9-16) – Inter 2 - End
You Tube <https://www.youtube.com/watch?v=UL6YxbI8ASo>

INTRO

NO PU Notes, Starts on word “Donna”

SCP LOD 2 FWD TWO STPS ;; VINE APT 3 (KICK & CLAP) , TOG 3 TO SCP ;;

HITCH 3 ; BK HITCH 3 ; CUT BK TWICE ; RK BK, REC ;

- (1-2) Scp LOD Fwd L, Cl R, Fwd L, - , Fwd R, Cl L, Fwd R, - ; ;
- (3-4) Sd L, Cross in Bk R, Sd L, - , Sd R, Cross in back L, Sd R, - ; ;
- (5-6) Fwd L, cl R, bk L, -; Bk R, cl L, fwd R , -;
- (7-8) Scp xLif, bk R, xLif, bk R;
Dip bk L, - , Rec R, - ;

INTERLUDE 1

LACE UP ;;;

CIRC AWY 2 TWO-STPS ;; STRUT TOG 4 & PU ;;

- (1-2) w/lead hnds joined passing bhnd Woman fwd L, cl R, fwd L to LOP LOD, - ; fwd R, cl L, fwd R, - ;
- (3-4) w/trail hnds joined passing bhnd Woman fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to OP LOD, - ;
- (5-6) From OPEN LOD release partner contact and begin travel individually in a LF (W RF) circular pattern moving away from partner fwd L, cl R, fwd L, - ; Cont LF (W RF) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;
- (7-8) Cont LF (W RF) circular pattern moving toward partner fwd L, -, fwd R, - ; Cont LF (W RF) circular pattern moving toward partner fwd L, -, fwd R to P/U LOD, - ;

PART A

2 FWD TWO-STEPS ;; SCIS SCAR & BJO CHKG ;;

FISHTAIL ; WALK & FC ; 2 TRNG TWO-STPS TO FC LOD ;;

2 FWD TWO-STEPS ;; SCIS SCAR & BJO CHKG ;;

FISHTAIL ; WALK & FC ; BRKWY TWICE TO CP/WALL;;

- (1-2) (2 Fwd Two Steps) in CP/LOD fwd L, clo R, fwd L,-; fwd R, clo L, fwd R, -;
- (3-4) (Scis SCAR & BJO Chkg) in CP/LOD sd L, clo R, trng 1/8 rt fc cross L in frnt (Woman cross R bhnd) to SCAR diag LOD/Wall -, sd R clo L, trn ¼ lft fc cross R in frnt (Woman cross L bhnd) chkg to BJO diag LOD/ COH -;
- (5-6) (Fishtail) Xlib, sd R, fwd L, lk R bhd L; fwd trng to WALL L, -, cl R WALL,-;
- (7-8) (2 Trng Two Stps) in CP WALL sd L, clo R, trng 3/8 rt fc bk L to CP diag RLOD/COH,-; sd R, clo L, trng 3/8 rt fc fwd R to CP/LOD,- ; ;

- (9-10) repeat Part A meas 1-2
- (11-12) repeat Part A meas 3-4
- (13-14) repeat Part A meas 5-6
- (15-16) (breakaway twice) Sd L, turn rk Bk R, rec L,- ; Sd R, turn rk bk L , rec R, - ;

INTERLUDE 2

STROLLING VINE ;;;;

FC TO FC ; BK TO BK ; SD DRAW CL 2X TO BFLY ;;

- (1-2) (Strolling Vine) sd L, -. Xrib, -; sd L, cl R, sd & fwd L trng LF to fc COH,-;
- (3-4) sd R, -, XLib,-; sd R, cl L, sd & fwd R trng RF to fc WALL,-;
- (5-6) sd L, cl R, sd L trng 1/2 LF to bk to bk position, -; Sd R, cl L, sd R trng λ RF , -;
- (7-8) sd L, draw R, cl R, -; repeat meas 7 part B to BFLY WALL, - ;

PART B

SUSIE Q ;; OP VN 4 TO FC ;;

SUSIE Q ;; VN 8 TO PU ;;

- (1-2) (Susie Q) XIF R twd LOD, sd L, XIF R, flare L CW; XIF L twd RLOD, sd R, XIF L,-;
- (3-4) (Op Vn 4 Bfly) Sd L,-, XRIB,-; Sd L,-, XRIF TO BFLY WALL,-;
- (5-6) (Susie Q) XIF R twd LOD, sd L, XIF R, flare L CW; XIF L twd RLOD, sd R, XIF L,-;
- (7-8) (Vn 8) Sd L, XIB R, Sd L, XIF R ; Sd L, XIB R , Sd L, Trng to LOD Cl R ;

PART A (9-16)

INTERLUDE 1

PART B

PART A (9-16)

INTERLUDE 2

END

LACE UP ;;;;

CIRC AWY 2 TWO-STPS ;; STRUT TOG 4, (LADY WALKS AWAY) ;

- repeat Interlude 1 (1-6)
- (7) as music fades man struts tog 4, lady walks away ;

HEAD CUES
DONNA THE PRIMA DONNA
PH III TWO STEP

INTRO

NO PU NOTES – STARTS RIGHT AWAY

SCP 2 FWD TS ;; VN APT 3 (KICK & CLAP), TOG 3 SCP ;;
HTCH FWD 3; BK HTCH 3 ; CUT BK 2X ; RK BK, REC ;

INTERLUDE 1

LACE UP ;;;;

CIRC AWY 2 TS ;; STRUT TOG 4 & PU ;;

PART A

2 FWD 2 STPS ;; SCIS SCAR BJO CHKG ;;
FISHTAIL ; WLK & FC ; 2 TRNG 2'S TO LOD ;;
2 FWD 2 STPS ;; SCIS SCAR BJO CHKG ;;
FISHTAIL; WLK & FC ; BRKWY TWICE TO CP ;;

INTER 2

STRLL VN ;;;;

FC TO FC; BK TO BK; SD DRW CL 2X TO BFLY ;;

PART B

SUSIE Q ;; OP VN 4 TO FC ;;
SUSIE Q ;; VN 8 TO PU ;;

PART A (9-16)

2 FWD 2 STPS ;; SCIS SCAR BJO CHKG ;;
FISHTAIL; WLK & FC ; BRKWY TWICE TO SCP ;;

INTER 1

LACE UP ;;;;

CIRC AWY 2 2 STPS ;; STRT TOG 4 BFLY;;

PART B

SUSIE Q ;; OP VN 4 TO FC ;;
SUSIE Q ;; VN 8 TO PU ;;

PART A (9-16)

2 FWD 2 STPS ;; SCIS SCAR BJO CHKG ;;
FISHTAIL; WLK & FC ; BRKWY TWICE TO CP ;;

INTER 2

STRLL VN ;;;;

FC TO FC ; BK TO BK ; SD DRAW CL 2X TO SCP ;;

END

LACE UP ;;;;

CIRC AWY 2 2 STPS ;; STRUT TOG 4, (LADY WALKS AWAY);

