

D.I.V.O.R.C.E. III

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Music: „D.I.V.O.R.C.E.“ by Tammy Wynette, Album “Classic Country 1965-1969” - or Download from Amazon.com [2:56 min.](#)
Rhythm & Phase: STS, Phase III+1+2 (Inside Roll, Shadow Break, Headloop) speed to suit
Timing: Sqg throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – B – C – A – B – C1-7 – End Feb. 2021, revised April 2021

INTRODUCTION

1-5 WAIT 5 PICKUP NOTES ; SIDE, DRAW, CLOSE ; TWIRL VINE IN 4 ; STEP AWAY & TOUCH ; STEP TO FACE & TOUCH TO BFLY ;

- 1 **{Wait}** In BFLY WALL wait 5 pickup notes -, -, 3 &, 4 & ;
- 2 **{Sd, Draw, Cl (SS)}** After havg waited 5 pickup notes in BFLY WALL stp sd L, draw R to L, cl R to L, - ;
- 3 **{Twirl Vine in 4 (qqqq)}** Releasg trlhnds raise ldhnds and stp sd L leadg W to twirl RF, XRib of L, sd L, thru R (*W sd & fwd R start trng RF undr jnd ldhnds, sd & bk L cont trng RF to fc ptr, sd R, thru L*) to OP ;
- 4 **{Away & Tch (S-)}** Stp diag fwd & away from ptr L M to fc DLC & W to fc DLW, -, tch R to L, - ;
- 5 **{Fc & Tch (S-)}** Stp sd & fwd R to fc ptr, -, tch L to R to BFLY WALL, - ;

PART A

1-4 LUNGE BASIC TWICE ; ; SIDE BASIC ; REVERSE UNDERARM TURN TO RIGHT HANDSHAKE ;

- 1-2 **{Lunge Basic 2x}** In BFLY WALL stp sd L w/lunge action, -, rec sd R, XLif (*W XRif*) ;
Sd R w/lunge action, -, rec sd L, XRif (*W XLif*) ;
- 3 **{Sd Basic}** In BFLY WALL stp sd L, -, XRib (*W XLib*), rec L ;
- 4 **{Rev Undrm Trn to HNDSHK}** Sd R, -, XLif leadg W to trn LF undr jnd ldhnds, rec R to fc ptr jn R hnds (*W sd L, XRif trng ½ LF undr jnd ldhnds, rec L cont trng to fc ptr, -*) ;

5-8 SHADOW BREAK TWICE ; ; OPEN BASIC WITH MAN'S HEADLOOP ; BASIC ENDING ;

- 5-6 **{SHDW Brk 2x}** R hnds jnd stp sd L, -, XRib (*W XLib*) both fcg RLOD, rec fwd L ;
Sd R to fc ptr, -, XLib (*W XRib*) both fcg LOD, rec fwd R keep R hnds jnd ;
- 7 **{Open Basic w/Headloop}** Stp sd & bk L to fc RLOD raisg jnd R hnds above M's head, -, while placing W's R hnd on M's R shldr rk bk R to half OP RLOD, rec fwd L to BFLY WALL ;
- 8 **{Basic Endg}** Sd R, -, XLib (*W XRib*), rec R ;

9-12 LUNGE BASIC WITH INSIDE ROLL TO BFLY ; LUNGE BASIC ; SIDE BASIC ; REVERSE UNDERARM TURN ;

- 9 **{Lunge Basic w/Insd Roll}** In BFLY WALL stp sd L w/lunge action, -, rec sd R leadg W to trn LF undr jnd ldhnds, XLif to BFLY WALL (*W stp sd R w/lunge action, -, rec sd & fwd L trng ½ LF undr jnd ldhnds, sd R cont trng to fc ptr*) ;
- 10 **{Lunge Basic}** Repeat meas 2 of Part A ;
- 11 **{Sd Basic}** Repeat meas 3 of Part A ;
- 12 **{Rev Undrm Trn}** Repeat meas 4 of Part A but end BFLY WALL ;

13-16 TWISTY BASIC ; ; UNDERARM TURN ; BASIC ENDING ;

- 13-14 **{Twisty Basic}** In BFLY WALL stp sd L, -, XRib (*W XLif*), rec L ; Sd R, -, XLib (*W XRif*), rec R ;
- 15 **{Undrm Trn}** In BFLY WALL stp sd L leadg W to trn RF undr jnd ldhnds, -, XRib, rec L (*W sd R start trng RF undr jnd ldhnds, -, thru L trng ½ RF, sd R cont RF trn to fc WALL*) ;
- 16 **{Basic Endg}** Blendg to BFLY repeat meas 8 of Part A ;

PART B

1-4 VINE 6 & LUNGE SIDE ; ; RECOVER INTO REVERSE UNDERARM TURN ; SIDE BASIC ;

- 1-2 **{Vine 6 & Lunge (qqqq; qqS;)}** In BFLY WALL stp sd L, XRib of L (*W XLib*), sd L, XRif of L (*W XLif*) ;
Sd L, XRib of L (*W XLib*), stp sd L w/lunge action, - ;
- 3 **{Rec to Rev Undrm Trn}** Recoverg sd R repeat meas 4 of Part A to LOP FCG ;
- 4 **{Sd Basic}** Blendg to BFLY repeat meas 3 of Part A ;

5-8 VINE 6 & LUNGE SIDE ;; RECOVER INTO UNDERARM TURN ; BASIC ENDING ;

- 5-6 {**Vine 6 & Lunge (qqqq; qqS;)**} In BFLY WALL stp sd R, XLib of R (*WXRib*), sd R, XLif of R (*WXRif*) ;
Sd R, XLib of R (*WXRib*), stp sd L w/lunge action, - ;
7 {**Rec to Undrm Trn**} Recoverg sd L repeat meas 15 of Part A ;
8 {**Basic Endg**} Blendg to BFLY repeat meas 8 of Part A ;

PART C

1-4 SHOULDER TO SHOULDER TWICE ;; LUNGE BASIC WITH INSIDE ROLL TO BFLY ; LUNGE BASIC ;

- 1-2 {**Shldr-Shldr 2x**} In BFLY WALL stp sd L, -, fwd R to BFLY BJO, rec L to fc ptr ;
Stp sd R, -, fwd L to BFLY SCAR, rec R to BFLY WALL ;
3 {**Lunge Basic w/Insd Roll**} Repeat meas 9 of Part A ;
4 {**Lunge Basic**} Repeat meas 2 of Part A ;

5-9 UNDERARM TURN ; BASIC ENDING ; VINE 4 ; OPEN BASIC TWICE TO BFLY;;

- 5 {**Undrm Trn**} Repeat meas 15 of Part A ;
6 {**Basic Endg**} Blendg to BFLY repeat meas 8 of Part A ;
7 {**Vine 4 (qqqq)**} Repeat meas 1 of Part B ;
8-9 {**Open Basic 2x**} Stp sd L to Left ½ OP RLOD, -, XRib, rec L to BFLY WALL ;
Stp sd R to ½ OP LOD, -, XLib, rec R to BFLY WALL ;

ENDING

1-3 OPEN BASIC ; LUNGE BASIC ; STEP AWAY, SLOWLY LOOK AT PARTNER, -, - ;

- 1 {**Open Basic**} Repeat meas 8 of Part C ;
2 {**Lunge Basic**} Slowing down accordg to the music repeat meas 2 of Part A ;
3 {**Stp Away (S-)**} Stp away from ptr L M to fc DLC & W to fc DLW (*divorce?*) leavg R ft ptd sd,
hold position but slowly trn head to look at ptr (*will there be a happy end?*), -, - ;

Suggested Cues:

Intro In BFLY WALL w/ldft free Wait 5 pickup notes (-,-&,3&,4&);
Sd Draw Cl; Twirl Vine in 4 to OP; Stp Away & Tch; Fc & Tch to BFLY;

A Lunge Basic 2x;; Sd Basic; Rev Undrm Trn to HND SHK;
SHDW Brk 2x;; Open Basic w/M's Headloop; Basic Endg;
Lunge Basic w/Insd Roll; Lunge Basic; Sd Basic; Rev Undrm Trn;
Twisty Basic;; Undrm Trn; Basic Endg;

B Vine 6 & Lunge Sd;; (Rec into) Rev Undrm Trn; Sd Basic;
to RLOD Vine 6 & Lunge Sd;; (Rec into) Undrm Trn; Basic Endg;

C Shldr-Shldr 2x;; Lunge Basic w/Insd Roll; Lunge Basic;
Undrm Trn; Basic Endg; Vine 4; Op Basic 2x to BFLY;;

A

B

C1-7

End Open Basic; Lunge Basic; Stp Away, slowly look at ptr, -, - ;