DANNY BOY

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 Phone 1-847-891-2383 Release Date 3-12-18
E-mail to Hofdance@aol.com

Music: Danny Boy by Orchester Etienne Cap
From the CD album Strictly Dancing (Slowfox)
Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot Phase IV
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B Bridge A B Ending

. . . . . . INTRODUCTION (4 Measures) . . . . . .
OPN FCNG DLW W/ LEAD FEET FREE WAIT 2 MEAS.; APART POINT: PKUP & TCH CP LOD;

. . . . . . PART A (16 Measures) . . . . . .
THREE-STEP; FWD & RUN 2; 2 LT TURNS WALL;; HOVER SEMI;; IN & OUT RUNS;; STEP
THRU & CHASSE BJO; MANUV; IMPETUS SEMI; FWD HOVER BJO; BK HOVER SEMI;
THRU & SEMI-CHASSE TWICE;; PKUP SD CL; DIP & REC;
[1] In clsd pos LOD fwd L, -, fwd R, fwd L; [2] Fwd R, -, fwd L, fwd R; [3 & 4] Fwd L commence if upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence if upper body turn, -, continue turn up to 1/2 sd & fwd L to end fcng wall, cl R; [5] Fwd L, -, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight semi-clsd pos LOD;

. . . . . . PART B (16 Measures) . . . . . .
DIAMOND TURN;; OPN REVERSE TURN; OUTSIDE CHECK; OUTSIDE SWIVEL TWICE;
WEAVE 4 ENDING; WHISK; THRU TO LEFT WHISK; UNWIND IN 4 BJO DLC; TELEMARK
SEMI; OPN NATURAL; OUTSIDE CHNG SEMI; THRU FC CL; SD DRAW CL;
[1 - 4] Fwd L trng If on diag, -, continuing If turn sd R, bk L with partner outside M in bjo pos; Staying in bjo pos and trng If step bk R, -, sd L, fwd R outside partner in bjo pos; Fwd L trng If on diag, -, sd R, bk L with partner outside M in bjo pos; Bk R continuing If turn, -, sd L, fwd R bjo pos DLC; [5] Fwd L trng If 1/8 to 1/4, -, continue If turn sd R, bk L to bjo pos; [6] Bk R trng If, -, sd & fwd L, check fwd R outside partner to bjo pos; [7] Rk bk L, -, rec fwd R, -; (W fwd R swiveling 1/2 rf to momentary semi-clsd pos, -, fwd L swiveling 1/2 If back to bjo pos, -;) [8] Bk L commence slight If turn, bk R commencing
to pass thru clsd pos continuing lf turn, sd & fwd L with left side stretch, with continued left side stretch fwd R bjo pos DLW;  
[9]  Fwd L blindng clsd pos, -, fwd & sd R commence rise to ball of foot, XLIB of right continue to full rise on ball of foot ending in tight semi-csld pos;  
[10]  Thru R in momentary semi-csld pos, -, sd & fwd L to clsd pos, XРИВ of left to rev semi-csld pos trng upper body to left;  
[12]  Fwd L commence lf turn, -, sd R continue lf turn, sd & slightly fwd L to end in tight semi-csld pos; (W bk R commencing to turn left bringing left beside right with no weight, -, turn lf on right heel [heel turn] and change weight to L, sd & slightly fwd R to end in tight semi-csld pos;)  
[13]  Commence rf upper body turn fwd R heel to toe, -, sd L across LOD, continue slight rf upper body turn bk R leading partner to step outside M to bjo pos; (W thru L, -, fwd R passing thru momentary clsd pos, fwd L outside M to bjo pos;)  
[14]  Bk L, -, bk R trng lf, sd & fwd L to semi-csld pos;  
[15]  Toward LOD thru R start slight rf turn to fc partner, -, sd L, cl R;  
[16]  Sd L, draw R to left, cl R, -;

****** BRIDGE (6 Measures) ******

LEFT TURNING BOX FINISH TO LOD;  
Bk R trng 1/4 lf, -, sd L, cl R;  
Fwd L trng 1/4 lf, -, sd R, cl L;  
Bk R trng lf to finish fcng LOD, -, sd L, cl R;  
[5 & 6]  Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L;  
Bk R commence lf upper body turn, -, continue turn up to approx 1/2 sd & fwd L, complete turn to end fcng LOD cl R;

****** ENDING (2 Measures) ******

HOVER SEMI;  STEP THRU, APART, & POINT;  
[1]  Fwd L, -, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight semi-csld pos LOD;  
[2]  To LOD step thru R, step apart L, point R toward partner, -;