

CUANDO ME PIERDAS 4 (When You Miss Me)

Music: Tamara
<https://music.apple.com/ca/album/gracias-edited-version/1443554585>
Track # 4 Time 3:31 Available from choreographer

Rhythm: Rumba Phase: IV+1U (Cont Chase w/ Underarm Pass & W Peeks)

Footwork: Opposite except where (Noted)

Release Date: Sept 23

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Sequence: INTRO AB INTRO AB B(9-13) END



INTRO

BFLY POS WALL LEAD FOOT FREE WAIT FOR INTRO NOTES ~ ;

{Wait} Bfly Pos Wall ld ft free wt for intro notes ~;

01-04 CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH & W PEEKS ; ; ; ;

{Continuous Chase w/ Underarm Pass to Tandem COH} Fwd L trng ½ RF [ld hnds jnd behind M], rec R, fwd L (*W bk R, rec L, fwd R twds M's lft sd*), -; Bk R [raisg jnd ld hnds], rec L, sd R (*W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF*) to TAND COH [w/ ld hnds still jnd above the head W], -; {W Peeks x 2} Sd L, rec R, cl L (*W sd R lookg ovr lft shldr, rec L, cl R*), -; Sd R, rec L, cl R (*W sd L lookg ovr rt shldr, rec R, cl L*), -;

05-08 CONTINUE to TANDEM WALL ; ; PEEK TWICE/W SWIVEL to FACE ; ;

{Continue to Tandem WALL} Fwd L trng ½ RF [keepg ld hnds jnd low behind M], rec R, fwd L (*W bk R, rec L, fwd R twds M's lft sd*), -; Bk R [raisg jnd ld hnds], rec L, sd R (*W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF*) to TAND WALL [w/ ld hnds still above the head W], -; {Peeks x 2/W Swiv to Fc} Sd L, rec R, cl L (*W sd R lookg ovr lft-shldr, rec L, cl R*), -; Sd R, rec L, cl R (*W sd L lookg ovr rt shldr, rec R swiv ½ RF, cl L*) to BFLY WALL, -;

PART A

01-04 BASIC HALF ; WHIP to LOP LOD ; OPPOSITE FENCE LINE & CHANGE SIDES ; START DO-SA-DO ;

{Basic ½} Fwd L, rec R, sd L, -; {Whip to LOP LOD} Bk R trng ¼ LF, rec L, fwd R (*W fwd L [outsd M on his lft sd], fwd R trng ½ LF, fwd L*) to LOP LOD, -; {Opp Fence Line & Chng Sds} XLif twd DLW (*W XRif twd DLC*) w/ bent knee, rec R, sd L [relg hnds & slidg acrs bhd W], -; {Start Do-Sa-Do} Fwd R, L, sd R [Xg ifo W] (*W bk L, R, sd L [Xg bhnd M]*), -;

05-08 FINISH DO-SA-DO ; OPPOSITE FENCE LINE to CP WALL ; SCALLOP ; ;

{Finish Do-Sa-Do} Bk L, R, sd L [M Xg bhnd W] (*W fwd R, L, sd R [Xg ifo M]*) to OP LOD, -; {Opp Fence Line to CP Wall} XRif (*W XLif*) w/ bent knee, rec L, sd R to CP WALL, -; {Scallop} Trng sharply LF (*W RF*) to SCP LOD XLib (*W XRif*), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to BFLY WALL, -;

09-12 BASIC HALF INTO ALTERNATING UNDERARM TURNS W – M & W ; ; ; ;

{Basic ½ Into Alternating Underarm Trns W-M & W} Fwd L, rec R, sd L, -; [Raisg jnd ld hnds] XRib, rec L, sd R (*W trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr, sd L*), -; [join trl hnds] trng RF undr jnd trl hnds fwd L, fwd R cont RF trn to fc ptr sd L (*W XRib, rec L, sd R*), -; [join ld hnds] Repeat meas 10 Part A to BFLY WALL ;

13-16 REVERSE UNDERARM TURN ; CRAB WALKS ; ; FENCE LINE w/ ARMSWEEP ;

{Reverse Underarm Trn} [Raisg jnd ld hnds] XLif, rec R, sd L (*W XRif undr jnd ld hnds trng ½ LF, rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; {Crab Walks} Twds LOD XRif (*W XLif*), sd L, XRif (*W XLif*), -; Sd L, XRif (*W XLif*), sd L, -; {Fence Line w/ Armsweep} XRif (*W XLif*) w/ bent knee trl arm circle CCW (*W CW*) ifo body, rec L, sd R to BFLY WALL, -;

PART B

01-04 BACK BREAK to ½ OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ; SPOT TURN & rt Hndshk ;

{Bk Break to ½ OP LOD} XLib trng to ¼ LF to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; {M Roll Across} Fwd R begin RF trn, sd & fwd L xg ifo W cont trn, sd & fwd R to ½ LOP LOD [w/ free arms out to sd] (*W fwd L, R, L*), -; {W Roll Across} Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L xg ifo M cont trn, fwd & sd R*) to ½ OP DLC [w/ free arms out to sd], -; {Spot Trn & rt Hndshk} Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to rt Hndhk WALL, -;

05-08 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to COH ;

{Trade Places x 2} [With rt hndshk jnd] Rk apt L, rec R trng ¼ RF to fc RLOD [beh W then rel jnd rt hnds], cont to trn RF to fc ptr & COH stepping sd & bk L twd WALL (*W rk apt R, rec L trng ¼ LF to fc RLOD [ifo M then rel jnd rt hnds], cont LF trn to fc ptr & WALL stepping sd & bk R twd COH*) jng lft hnds, -; [With lft hnds jnd] Rk apt R, rec L trng ¼ LF to fc RLOD [beh W then rel jnd lft hnds], cont to trn LF to fc ptr & WALL steppg sd & bk R twd COH (*W rk apt L, rec R trng ¼ RF to fc RLOD [ifo M then rel jnd lft hnds], cont RF trn to fc ptr & WALL steppg sd & bk L twd WALL*) rejng rt hnds, -; **{Trade Places /W Spiral}** Rk apt L, rec R comm to pass rt shldr while trng ¼ RF and keepg rt hnds jnd, cont to trn RF steppng sd L twd WALL (*W rk apt R, rec L, fwd R fwd COH spiralg 7/8 LF undr jnd rt hnds to end almost fcg COH*), -; **{W Out to Fc}** Trng bdy RF to fc COH stp fwd twd COH R, L, R (*W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L*) to BFLY COH, -;

09-12 CROSS BODY ; ; THRU SERPIENTE & END to SCAR ; ;

{Cross Body } Fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R*), -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L*) to BFLY WALL, -; **{Thru Serpiente to SCAR}** [QQQQ; QQQQ] Thru L, sd R, XLlib (*XRib*), flare CW w/ R ft ; *XRib (W XLib)*, sd L, XRif (*XLif*), flare CW w/ L ft to SCAR RLOD ;

13-16 FWD CHECK / W DEVELOPE ; BACK & HIP ROCK TWO ; SIDE CLOSE SIDE FLARE ; BEHIND SIDE CLOSE ;

{Fwd Check /W Develope} [S] Fwd L checkg (*W bk R checkg, raise L knee & extend LF ft fwd*), -; **{Bk to Fc & Hip Rock 2}** Bk R to Low Bfly trng LF to fcg ptr, rec L rollg L hip, sd R rollg R hip, -; **{Sd Cl Sd Flare}** [QQQQ] Sd L, cl R, sd L, flare CW w/ R ft (*W CCW w/ L ft*) ; **{Behind Sd Cl}** *XRib (W XLib)*, sd L, cl R to BFLY WALL, -;

ENDING

01-04 WHIP to WALL ; SIDE CLOSE SIDE FLARE ; BEHIND SIDE CLOSE ; LUNGE SIDE & EXTEND FREE ARMS ;

{Whip to WALL } Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L long step ifo M, trng LF fwd & sd R, sd L to fc M*) to BFLY WALL, -; **{Sd Cl Sd Flare}** Repeat meas 15 Part B ; **{Behind Sd Cl}** Repeat meas 16 Part B ; **{Lunge Sd & Extend Free Arms}** Sd L with bend knee w/ lun action, extend R to Rlod, xtndg both hnds to sd ;