

CRY TO ME

Music: Hailey Tuck
<https://genius.com/Hailey-tuck-cry-to-me-lyrics>
Cd:Junk Track #2 Time 2:44
Available from choreographer

Rhythm: Cha Cha Phase: IV+2 (Closed Hip Twist + Stop & Go Hockey Stick) + Several U

Footwork: Opposite except where (Noted)

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Sequence: INTRO AA B A END



INTRO

01-04 BFLY WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Fence Line w/ Armsweep x 2} XLif (W XRif) w/ bent knee ld arms circle CW (W CCW) ifo body, rec R, sd L/cl R, sd L ; XRif (W XLif) w/ bent knee rt rm circle CCW ifo body, rec L, sd R/cl L, sd R to BFLY WALL ;

PART A

01-04 OP HIP TWIST TO FAN ; ; STOP & GO HOCKEY STICK ; ;

{Op Hip Twist to Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushg ld arm fwd gently to trn W (W rk bk R, rec L, fwd R/fwd L, fwd R swiv ¼ RF on R) ; Relg CP lead W to step bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R swiv ½ LF fcg RLOD, bk L/cl R, bk L) end to FAN POS ; {Stop & Go Hockey Stick} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds (W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld hnds fc LOD) ; Soften L knee X lunge Rif to LOD rt hand on W back, rec L trng W RF under ld hnds, sd R/cl L, sd R (W sit lunge bk L, rec R trn RF under ld hnds, bk L/XRif, bk L) to FAN POS ;

05-08 START HOCKEY STICK to TANDEM WALL ; OPPOSITE CUCARACHA'S/W PEEKS ; ; FINISH HOCKEY to WALL ;

{Start Hockeystick to Tandem Wall} Fwd L, rec R, relg jnd ld hnds ronde L sd & bk XLib/sm sd R, sd L & check W on her R hip w/ M's rt hnd (W cl R, fwd L, fwd R trng LF to fc wall/cl L, small sd R) to both fcg wall in TANDEM [W ifo M] ; {Opp Cucaracha's / Lady peeks} Move through hips [QQS--] rk sd R, rk sd L, ipl R/L, R (W move through hips rk sd L trng upper body slightly RF to look at man, rk sd R, ipl L/R, L) ; Move through hips rk sd L, rk sd R, ipl L/R, L (W move through hips rk sd R trng upper body slightly LF to look at man, rec L, ipl R/L, R) ; {Finish Hockey Stick} Sm bk R, rec L trng 1/8 RF, fwd R/L, R (W fwd L, fwd R trng sharply ½ LF undr jnd ld hnds, bk L/lk R, bk L) to BFLY WALL ;

09-12 REVERSE UNDERARM TURN ; CRABWALKS ; ; WHIP & REVERSE TWIRL ;

{Reverse Underarm Trn} To RLOD Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R) to BFLY WALL ; {Crab Walks} XRif (W XLif), sd L, XRif (W XLif)/sd L, XRif (W XLif) ; Sd L, XRif (W XLif), sd L/cl R, sd L to BFLY WALL ; {Whip & Reverse Twirl} Bk R trng LF & Idg W acrs, rec L contg LF trn raisg ld arms (W fwd L comm LF trn, fwd R cont LF trn fc Wall, sd & fwd L cont LF trn under jnd ld hnds/cont LF trn R, L fc Wall) sd R/cl L, sd R to BFLY COH ;

13-16 AIDA to LOD ; SWITCH CROSS ; CHASE w/ UNDERARM PASS [2nd TIME: rt Hndshk] ;

{Aida to LOD} Thru L LOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L RLOD to V BK-TO-BK ; {Switch Cross} Sd & bk R trng ¼ RF to fc ptr, rec L to BFLY COH, lookg RLOD XRif (W XLif)/sd L, XRif (W XLif) ; {Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to BFLY WALL [2nd Time: rt hndshk WALL] ;

PART B

01-04 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to COH ;

{Trade Places x 2} [In rt hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc RLOD (W trn LF), slide bhd W sd L/cl R reachg L hnd to W's lft forearm & slidg hnd dwn her arm, sd L trng ¼ RF (W ¼ LF) to lft hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc RLOD (W trn RF), slidg bhd W sd R/cl L reachg rt hand to W's rt forearm & slidg hnd dwn her arm, sd R trn ¼ LF (W ¼ RF) to fc Wall in rt hndshk ; {Trade Places/W Inside Underarm Trn} Apt L, rec R comm to pass rt shldr while trng ½ RF to fc COH, bk L/cl R, ipl L (W apt R, rec L, fwd R trng 7/8 LF undr jnd rt hnds/cl L, ipl R fcg COH)relsg hnds ; {W Out to COH} Rk apt R, rec L, fwd R/lk Lib L, ipl R (W fwd L twd COH, fwd R comm LF trn, sd L cont LF trn to fc WALL/cl R, ipl L) to BFLY COH ;

05-08 SPRING BREAK ; M ACROSS/W INSIDE TURN to L-Pos ; SLINGSHOT CROSS BODY ; ;

{Spring Break} Rk fwd L, rec R, XLib/rec R, push off R to lunge sd to RLOD L (*W rk bk R, rec L, fwd twd to M R/cl L while swvlg ¼ RF to fc RLOD, push off L to sit bk on R*) to end M fcg Wall & W fcg LOD w/ ld hnds jnd low while lookg at ptr ; **{M Across/W Insd Trn to L-pos}** Fwd R twd COH steppg acrs frnt of W while trng ¼ RF to fc LOD, sd L trng ¼ RF to fc WALL while raisg jnd ld hnds, chasse to RLOD sd R/L, R checkg sd ward movement & catchg W in rt arm (*W fwd to RLOD L, fwd R trng ½ LF undr jnd ld hnds, bk L/XRif, bk L*) to "L" pos w/ M fcg WALL and W fcg LOD ; **{Slingshot Cross Body}** Lunge sd L to Lod lookg at ptr, rec R, chasse sd to Lod L/R, L (*W bk & sd R LOD trng hips slightly RF, rec L to fc LOD, fwd Lod R/lk Lib, fwd R*) ; Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd to RLOD R/L,R (*W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L*) to BFLY COH ;

09-12 ALEMANA INTO LARIAT ; ; ;

{Alemana Into Lariat} Fwd L, rec R, sm sd L/cl R, sd L (*W bk R, fwd L, sd R/cl L, sd R to M's lft sd*) ; [raisg jnd ld hnds] XRib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L*) to end W slightly offset twd M's rt sd ; Sd L, rec R, cl L/ip R, ip L (*W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R*) ; Sd R, rec L, cl R/ip L, ip R (*W cont cw circ arnd M fwd L, fwd R, fwd L/lk Rib, fwd L trng RF to fc ptr*) to BFLY COH ;

13-16 FULL TURN CHASE M & W ; ; OP BREAK ; WHIP to WALL ;

{Full Trn Chase M & W } [Relg both hnds] Fwd L trn ½ RF, rec R cont trn ½ RF, bk L/lk Rif, bk L (*W bk R, rec L, fwd R/lk Lib, fwd R*) ; Bk R, rec L, fwd R/lk Lib, fwd R (*W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, bk L/lk Rif, bk L*) to BFLY COH ; **{OP Break}** Strong bk L (*W strong bk R*) xtndg trl hnd straight up, rec R, sd L/cl R, sd L to BFLY COH ; **{Whip to WALL}** Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY WALL ;

ENDING

01-04 HAND to HAND w/ BACK to BACK & FACE to FACE ; ; NEW YORKER w/ BACK to BACK & FACE to FACE ; ;

{Hand To Hand w/ Bk-to-Bk & Fc-to-Fc} Trn LF to OP LOD bk L relg ld hnds, rec R to fc ptr, keep trl hnds jnd thru sd L/cl R, sd L trn ½ LF (*W RF*) to Bk-to-Bk Pos ; [Q&Q] Sd R/cl L, sd R trn ½ RF (*W LF*) to fc ptr, [Q&Q] sd L/cl R, sd L to BFLY WALL ; **{New Yorker w/ Bk-to-Bk & Fc-to-Fc}** Thru R w/ straight leg trn LF to OP LOD, rec L trn bk to fc ptr keep ld hnds jnd, sd R/cl L, sd R trn ½ LF (*W RF*) to Bk-to-Bk Pos ; [Q&Q] Sd L/cl R, sd L trn ½ RF (*W LF*) to fc ptr jng trl hnds, [Q&Q] sd R/cl L, sd R to BFLY WALL ;

05-08 FENCE LINE w/ ARMSWEEP TWICE ; ; AIDA to RLOD ; SWITCH LUNGE & FREESE ;

{Fence Line w/ Armsweep x 2} Repeat meas 3,4 Intro ; ; **{Aida to RLOD}** Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; **{Switch Lunge & Freese}** [Q] Trng RF to fc ptr bk & sd R in lunge action bendg knee & Freese ;