

# COPPELIA

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de  
Music: „Coppelia Waltz” - Bryan Smith & His Concert Orchestra, Album: “Classically Yours” -  
Download possible from Casa Musica Adjust speed to 49 RPM  
Rhythm & Phase: WZ, Phase II +1 (Hover)  
Timing: 1,2,3; throughout, unless noted - reflects actual weight changes  
Footwork: opposite unless noted (Woman's footwork in parentheses)  
Sequence: Intro – A – B – C – D – B(1-10) – End Jan. 2021

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## INTRODUCTION

### 1-4 WAIT 1 MEAS ; THRU, SIDE, BEHIND ; ROLL 3 ; THRU TO FACE, TOUCH, HOLD ;

- 1 {Wait 1 (- - -)} In BFLY WALL w/trift free & ptd sd wait 1 meas ;
- 2 {Thru, Sd, Bhnd} In BFLY WALL stp thru R, sd L twd LOD to fc ptr, XRib of L ;
- 3 {Roll 3} Releasg hnds taking whole meas trng LF (*W trng RF*) over 360 degrees while progressing down LOD stp sd & fwd L, sd & bk R, bk & sd L to fc WALL with no hnds jnd ;
- 4 {Thru to Fc, Tch (1- -)} Stp thru R to BFLY, tch L to R, hold pos ;

## PART A

### 1-4 WALTZ AWAY ; WRAP IN 3 ; FORWARD WALTZ ; STEP FORWARD, POINT FORWARD, HOLD ;

- 1 {Waltz Away} Release ldhnds trng slightly away from ptr & progressg down LOD stp sd & fwd L, fwd & sd R twd LOD, cl L to R to OP & slight V Back-to-Back pos ;
- 2 {Wrap} Stp sm fwd R and move trlhnds bk to ld W to wrp LF, fwd L, cl R to L and jn ldhds in frnt of W to end in WRP LOD  
(*W fwd L start full LF trn with ldhnd above trlarm, sd & bk R cont LF trn, cl L to R*) ;
- 3 {Fwd Waltz} In WRP stp fwd L, fwd R, cl L to R ;
- 4 {Fwd, Pt (1- -)} In WRP stp fwd R, pt L fwd twd LOD, hold pos ;

### 5-8 BACK TWINKLE TWICE ; ; BACK TO FACE, SIDE, THRU ; SIDE, TOUCH TO CP, HOLD ;

- 5-6 {Bk Twinkle 2x} Releasg trlhnds stp bk L trng ¼ RF (*W LF*) to fc ptr, sd & fwd R cont trng RF, cl L to R to LOP RLOD ;  
Stp bk R trng ¼ LF (*W RF*), sd & fwd L cont trng LF, cl R to L to OP LOD ;
- 7 {Bk to Fc, Sd, Thru} Stp bk L trng to fc ptr, sd R to BFLY, thru L ;
- 8 {Sd, Tch (1- -)} Sd R, tch L to R to CP WALL, - ;

### 9-12 LEFT TURNING BOX HALF ; ; HOVER ; THRU, FACE, CLOSE ;

- 9-10 {L Trng Box ½} In CP WALL stp fwd L start trng LF, sd R to fc LOD, cl L to R to CP LOD ;  
Stp bk R start trng LF, sd L to fc COH, cl R to L to CP COH ;
- 11 {Hover} In CP COH stp fwd L, sd R & rise (*W with a brush*), sd & fwd L to SCP RLOD ;
- 12 {Thru, Fc, Cl} Stp thru & fwd R to RLOD, sd L trng to CP COH, cl R to L ;

### 13-16 LEFT TURNING BOX HALF ; ; VINE 6 ; ;

- 13-14 {L Trng Box ½} In CP COH stp fwd L start trng LF, sd R to fc RLOD, cl L to R to CP RLOD ;  
Stp bk R start trng LF, sd L to fc WALL, cl R to L to CP WALL ;
- 15-16 {Vine 6} Blendg to BFLY WALL stp sd L, XRib (W XLib), sd L ; XRif (W XLif), sd L, XRib (W XLib) ;

## PART B

### 1-4 WALTZ AWAY ; LADY ROLL ACROSS IN 3 TO LEFT WRAP ; WRAPPED WHEEL LEFT FACE TO LOD ; ;

- 1 {Waltz Away} Repeat meas 1 of Part A ;
- 2 {W Roll Across to L Wrap} Stp fwd R twd DLW leadg W to trn LF across LOD in front of M, sm fwd L twd LOD, cl R to L jng ldhnds at W's L sd to a wrapped pos w/W slightly at M's L sd (*W sd & fwd L across LOD in front of M start full LF trn with ldhnd above trlarm, sm sd & bk R cont LF trn, finishg full trn cl L to R to a wrapped pos w/W slightly at M's L sd*) ;
- 3-4 {WRP Wheel} Staying in L WRP & taking 2 meas to trn LF 360 degrees stp sm fwd L, R, L ;  
R, L, R endg in L WRP LOD ;

- 5-8 BALANCE PEEK-A-BOO ; TWICE ; LADY ROLL ACROSS 3 TO HALF OPEN LOD ; TRHU, FACE, CLOSE ;**
- 1-6 {**Balance Peek-A-Boo**} In L WRP LOD w/W in front & slightly to M's L sd release hnds stp sd L to ptr's other sd, XRib of L lookg at ptr, rec L in place ;  
Stp sd R to ptr's other sd, XLib of R lookg at ptr, rec R in place ;
- 7 {**W Roll Across**} With M's lhdnd on W's L shldrblade as in left HALF OP ldg W to trn RF across LOD stp sm sd & fwd L, fwd R, cl L to R to HALF OP LOD  
(*W rolling RF across LOD fwd R twd DLW start trng RF, bk L twd LOD cont trng RF, sm fwd R*) ;
- 8 {**Thru, Fc, Cl**} In HALF OP LOD stp thru & fwd R, sd L to fc ptr, cl R to L to CP WALL ;
- 9-12 HOVER ; THRU, FACE, CLOSE ; STEP FORWARD, CROSS POINT ; SPIN MANEUVER ;**
- 9-10 In CP WALL repeat meas 11+12 of Part A to end in CP WALL ; ;
- 11 {**Stp Fwd, Cross Pt (1- -)**} Blendg to OP LOD stp fwd L twd LOD, XRif of L but with no weight & ending toes of R ptd to the floor, hold pos ;
- 12 {**Spin Manuv**} Leadg W to spin LF stp fwd & sd R start trng RF, sd L cont trng, cl R to L to CP RLOD  
(*W does a full LF trn in plc over whole meas stp bk L, cl R, cl L to end fcg ptr & LOD in CP*) ;
- 13-16 RIGHT TURN ; FORWARD WALTZ ; 2 LEFT TURNS FACE WALL ; ;**
- 13 {**R Trn**} In CP RLOD stp bk L start trng RF, sd & fwd R cont trng, cl L to R to CP LOD ;
- 14 {**Fwd Waltz**} In CP LOD stp fwd R, fwd & slightly diag L, cl R to L to CP LOD ;
- 15-16 {**2 L Trns**} In CP LOD stp fwd L start trng LF, sd & bk R cont trng LF, cl L to R ;  
Stp bk R trng LF, sd L trng LF to fc WALL, cl R to L to CP WALL ;

### **PART C**

- 1-4 BALANCE LEFT & RIGHT ; ; SOLO TURN IN 6 ; ;**
- 1-2 {**Balance L & R**} Releasg hnds stp sd L, XRib of L, rec L ; Stp sd R, XLib of R, rec R ;
- 3-4 {**Solo Trn 6**} Stp sd & fwd L trng LF (*W RF*) to fc LOD, fwd & sd R cont trng LF, cl L to R cont trng LF to fc RLOD ;  
Bk R trng LF, sd L cont trng LF to fc WALL, cl R to L to BFLY WALL ;
- 5-8 TWISTY BALANCE LEFT & RIGHT ; ; SOLO TURN HALF ; STEP BACK, POINT BACK, - ;**
- 5-6 {**Twisty Bal L & R**} In BFLY WALL stp sd L, XRib of L (*W XLif of R*), rec L ;  
Stp sd R, XLib of R (*W XRif of L*), rec R to BFLY WALL ;
- 7 {**Solo Trn Half**} Releasg hnds repeat meas 3 of Part C to LOP RLOD ;
- 8 {**Bk, Pt (1- -)**} In LOP RLOD stp bk R, pt bk L, hold pos ;
- 9-12 THRU TWINKLE ; THRU, FACE, CLOSE TO CP ; TWIRL VINE 3 ; THRU, FACE, CLOSE ;**
- 9 {**Thru Twinkle**} Stp fwd & thru L trng to fc ptr, sd R cont trng LF, cl L to R to OP LOD ;
- 10 {**Thru, Fc, Cl**} From OP LOD repeat meas 8 of Part B ;
- 11 {**Twirl Vine 3**} Releasg trlhnds raise lhdnds and stp sd L leadg W to twirl RF, XRib of L, sd L  
(*W stp sd & fwd R start trng RF undr jnd lhdnds, sd & bk L cont trng RF to fc ptr, sd R*) to BFLY ;
- 12 {**Thru, Fc, Cl**} Stp thru R, sd L to fc ptr, cl R to L to BFLY WALL ;
- 13-16 LACE ACROSS ; FORWARD WALTZ ; LACE BACK ; PICKUP, SIDE, CLOSE TO SCAR ;**
- 13 {**Lace X**} Releasg trlhnds leadg W across LOD undr jnd lhdnds & crossg in back of W stp fwd L twd DLW to fc LOD, fwd R, cl L to R to LOP LOD  
(*W undr raised lhdnds & crossg LOD in front of ptr stp fwd R twd DLC to fc LOD, fwd L, cl R to L*) ;
- 14 {**Fwd Waltz**} In LOP LOD stp fwd R, fwd L, cl R to L ;
- 15 {**Lace Bk**} Release lhdnds leadg W across LOD undr jnd trlhnds & crossg in back of W stp fwd L twd DLC to fc LOD, fwd R, cl L to R to OP LOD  
(*W undr raised trlhnds & crossg LOD in front of ptr stp fwd R twd DLW to fc LOD, fwd L, cl R to L*) ;
- 16 {**PU SCAR**} Leadg W to trn LF to fc DRC stp thru & fwd R, sm sd L to fc ptr & DLW, cl R to L to SCAR DLW (*W fwd L to fc DRC in front of ptr, sd R, cl L to R to SCAR*) ;

### **PART D**

- 1-4 PROGRESSIVE TWINKLE TO BJO ; PROGRESSIVE TWINKLE TO SCAR ; PROGRESSIVE TWINKLE TO BJO ; WHEEL HALF RIGHT FACE ;**
- 1 {**Prog Twkl to BJO**} In SCAR DLW XLif of R (*W XRib of L*), sd & fwd R trng LF, cl L to R to BJO DLC ;
- 2 {**Prog Twkl to SCAR**} XRif of L (*W XLib of R*), sd & fwd L trng RF, cl R to L to SCAR DLW ;
- 3 {**Prog Twkl to BJO**} Repeat meas 1 of Part D ;
- 4 {**Wheel 1/2**} Staying in BJO & trng RF 180 degrees stp fwd R, L, R to BJO DRW ckg motion ;

- 5-8** PROGRESSIVE BACK TWINKLE TO SCAR ; PROGRESSIVE BACK TWINKLE TO BJO ; PROGRESSIVE BACK TWINKLE TO CP RLOD ; BACK TURN, FACE, CLOSE TO CP WALL ;  
 5 {Prog Bk Twkl to SCAR} In BJO DRW XLib of R (*W XRif of L*), sd & bk R trng RF, cl L to R to SCAR M fcg DRC;  
 6 {Prog Bk Twkl to BJO} XRib of L (*W XLif of R*), sd & bk L trng LF, cl R to L to BJO DRW ;  
 7 {Prog Bk Twkl to CP} XLib of R (*W XRif of L*), sd R trng RF, cl L to R to CP RLOD ;  
 8 {Bk Trn, Fc, Cl} Stp bk R start trng LF, sd L to CP WALL, cl R to L ;
- 9-12** HOVER ; THRU, FACE, CLOSE ; DIP BACK & HOLD ; RECOVER, SIDE, CLOSE TO SCAR ;  
 9-10 {Hover} Fcg WALL repeat meas 11-12 of Part A to CP WALL ; ;  
 11 {Dip Bk (1- -)} Stp bk L w/relaxed knee trng body slightly LF and leavg R leg extended fwd, -, - ;  
 12 {Rec, Sd, Cl to SCAR} Rec fwd R trng RF, sd L, slightly swvlg RF on L cl R to L to SCAR RLOD ;
- 13-16** TWINKLE TO BJO ; FORWARD, FACE, CLOSE ; ROLL 3 TO FACE ; THRU, FACE, CLOSE TO BFLY ;  
 13 {Twinkle to BJO} Fwd L trng to fc ptr, sd R cont trn to fc LOD (*W fc RLOD*), cl L to R to BJO LOD ;  
 14 {Fwd, Fc, Cl} Stp fwd R, fwd & sd L to fc ptr, cl R to L ;  
 15 {Roll 3} Releasg hnds take whole meas to trn LF (*W RF*) over 360 degrees stp sd & fwd L, sd & bk R, bk & sd L to BFLY WALL ;  
 16 {Thru, Fc, Cl} Repeat meas 12 of Part C ;

## ENDING

- 1-4** TWIRL VINE 3 ; PICKUP TO SCAR ; PROGRESSIVE TWINKLE TO BJO ; FACE, SLOW TWIRL VINE 2 ;  
 1 {Twirl Vine 3} Repeat meas 11 of Part C to CP ;  
 2 {PU SCAR} Repeat meas 16 of Part C ;  
 3 {Prog Twkl to BJO} Repeat meas 1 of Part D ;  
 4 {Fc, Twirl Vine 2} Stp fwd R trng to fc ptr, sd L leadg W to trn RF undr jnd ldhnds, XRib of L leadg W to fc (*W bk L to fc ptr, sd R start trng RF undr jnd ldhnds, sd & bk L cont trng to fc*) ;  
 note: As music slows, the last 5 „Slow” Steps (meas 4 + 5) should be done to the accentuated beats.
- 5-6** SLOW SIDE, THRU, APART ; BOW / CURTSY ;  
 5 {Sd, Thru, Apt} In BFLY stp sd L, releasg ldhnds but stay fcg ptr thru R, apt L leavg R ft ptd twd ptr ;  
 6 {Bow/Curtsey (- - -)} With R arm folded in front & L hnd bhnd back relax L knee bendg upper body fwd (W bringing pointed L ft closer to R ft w/L crossed in front lower on relaxed R knee), -, - ;

## Suggested Cues:

Intro BFLY WALL w/trlft free & ptd sd Wait 1; Thru, Sd, Bhnd; Roll 3; Thru to Fc, Tch, Hold;

A Waltz Away; Lady Wrap; Fwd Waltz; Stp Fwd & Pt;  
 Bk Twkl 2x;; Bk to Fc, Sd, Thru; Sd, Tch, - ;  
 L Trng Box ½;; Hover; Thru, Fc, Cl;  
 L Trng Box ½;; Vine 6;;

B Waltz Away; Lady Roll Across to L Wrap; Wrapped Wheel Fc LOD;;  
 no hnds Balance Peek-A-Boo; 2x; Lady RF Roll Across; Thru, Fc, Cl;  
 Hover; Thru, Fc, Cl; Stp, X Point; Spin Manuv;  
 1 R Trn; Fwd Waltz; 2 L Trns Fc WALL;;

C Bal L & R;; Solo Trn 6;;  
 Twisty Bal L & R;; Solo trn ½ to LOP RLOD; Bk & Pt;  
 Thru Twkl; Thru, Fc, Cl to CP; Twirl Vine 3; Thru, Fc, Cl BFLY;  
 Lace Across; Fwd Waltz; Lace Back; PU SCAR;

D Prog Twinkles 3x;; to BJO (DLC); Wheel ½ to BJO DRW;  
 Prog Bk Twinkle 3x;; to CP RLOD; Bk Trn, Fc, Cl to CP WALL;  
 Hover; Thru, Fc, Cl; Dip Bk & Hold; Rec, Sd, Cl to SCAR;  
 Twkl to BJO; Fwd, Fc, Cl; Roll 3 to Fc; Thru, Fc, Cl BFLY;

B1-10 Waltz Away; Roll to L Wrap; Wrapped Wheel Fc LOD;;  
 Balance Peek-A-Boo; 2x; Lady Roll Across; Thru, Fc, Cl to CP;  
 Hover; Thru, Fc, Cl;

End Twirl Vine 3; PU SCAR; Prog Twinkle to BJO; Fwd to Fc, (slow down!) Slow Twirl Vine 2;  
 Slow Sd, Thru, Apt; Bow/Curtsey