

# COME PRIMA

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RECORD: Come Prima Artist: Tony Crane (25 Top Rumbas, DLD1089)  
 MP3 or CD Time: 2:40 Available: Dancesport UK Music

RHYTHM: Rumba, RAL Phase 3+1 (Cross Body)  
 Easy level of difficulty

FOOTWORK Opposite (Woman's footwork or other explanation in parentheses)

SEQUENCE: Intro, A, A, B, A, Ending SPEED: 45 rpm equivalent

DATE: June 2016

<b>INTRODUCTION (Rumba)</b>	
<b>Meas.</b>	
<b>1-4</b>	<b>(BFLY-WALL) WAIT 2 MEAS; ; CUCARACHA 2X;;</b>
1-2 QQQQ	In Bfly-wall with lead hands low, wait 2 measures;;
3 QQS	Sd left, recover right, close left, -;
4 QQS	Sd right, recover left, close right, -;

<b>PART A (Rumba)</b>	
<b>Meas.</b>	
<b>1-4</b>	<b>BASIC;; FENCELINE 2X;;</b>
1-2 QQS	(Low Bfly) fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;
3 QQS	In Butterfly cross lunge thru left foot with bent knee looking in the direction of lunge, recover on right turning to face partner, step side left, -;
4 QQS	In Butterfly cross lunge thru right foot with bent knee looking in the direction of lunge, recover on left turning to face partner, step side right, -;
<b>5-8</b>	<b>½ BASIC; UNDERARM TURN; LARIAT;;</b>
5 QQS	(Low Bfly) fwd L, rec R, sd L, -;
6 QQS	Raising joined lead hands turn body slightly right face and cross right foot behind, recover left squaring body to face partner, side right, -; (WOMAN: Cross left in front under joined lead hands commence 1/2 right face turn, recover right complete right face turn to face partner, side left, -;) Note: end with woman slightly to man's right side to prepare for the next figure; and man shape toward woman at start of next figure.
7-8 QQS	Step in place left, right, left, -; right, left, right, -; (Woman: Circle man clockwise with joined lead hands forward right, forward left, forward right, -; forward left, forward right, side left ending facing man, -;)
<b>9-13</b>	<b>SHOULDER-TO-SHOULDER 2X;; NEW YORKER; CRAB WALKS;;</b>
9 QQS	From Butterfly Position forward left to Butterfly Sidecar Position, recover right to face, side left, -; (WOMAN: From Butterfly Position back right to Butterfly Sidecar Position, recover left to face, side right, -;)
10 QQS	From Butterfly Position forward right to Butterfly Banjo Position, recover left to face, side right, -; (WOMAN: From Butterfly Position back left to Butterfly Banjo Position, recover right to face, side left, -;)
11 QQS	Swiveling on weighted right foot bring left foot thru with straight leg to a side by side position, recover on right swiveling to face partner, side left, -;
12-13 QQS	Cross right in front of left, side left, cross right in front of left, -; side left, cross right in

	front of left, side left, -; (WOMAN: Cross left in front of right, side right, cross left in front of right, -; side right, cross left in front of right, side right, -;)
<b>14-16</b>	<b>SPOT TURN; CUCARACHA 2X;;</b>
14 QQS	Cross right in front commence 1/2 turn on crossing foot , recover left complete turn to face partner, step side right, -;
15-16 QQS	Same as meas. 3-4 in Introduction;;

<b>PART B (Rumba)</b>	
<b>Meas.</b>	
<b>1-4</b>	<b>CHASE;;;;</b>
1 QQS	Forward left commence 1/2 right face turn, recover forward right, forward left, -;
2 QQS	forward right commence 1/2 left face turn, recover forward left, forward right, -;
3-4 QQS	forward left, recover right, back left, -; back right, recover left, forward right, -; WOMAN: Back right with no turn, recover left, forward right, -; forward left commence 1/2 right face turn, recover forward right, forward left, -; forward right commence 1/2 left face turn, recover forward left, forward right, -; forward left with no turn, recover right, back left, -; NOTE: Starts and ends with partners facing.
<b>5-8</b>	<b>BREAK BK TO OP; PROG WALK 3; SLIDING DOOR; PROG WALK 3;</b>
5 QQS	Swiveling sharply on weighted right foot step back left to OP-LOD, recover right, forward left, -; NOTE: Begins in a facing position and ends with both facing Line of Dance
6 QQS	Forward right, fwd left, fwd right, -; Note: toes point out, and slide on floor (no lift) as steps are taken ball then flat
7 QQS	Rock apart left, recover right releasing hands, crossleft in front changing sides still facing same direction as the woman crosses in front of man, - (to LOP-LOD);
8 QQS	Fwd right, fwd left, fwd right, -;
<b>9-12</b>	<b>NEW YORKER; CRAB WALK; TWIRL 3; CRAB WALK;</b>
9 QQS	Swiveling on weighted right foot bring left foot fwd with straight leg maintaining a side by side position, recover on right swiveling to face partner, side left, -;
10 QQS	Same as Part A, measure 12;
11 QQS	With partners facing man's left and woman's right hand joined side left, cross right in back, side left, -; (WOMAN: Side and forward right turning 1/2 right face under joined hands, side and back left turning 1/2 right face, side right, -;) NOTE: Woman twirls as man moves along with her in a Vine figure.
12 QQS	Same as Part A, measure 12;
<b>13-16</b>	<b>TWIRL 3; FENCELINE; CROSS BODY;;</b>
13 QQS	Same as Part B, measure 11;
14 QQS	Same as Part A, measure 4 (end in CP-COH);
15 QQS	Forward left, recover right, side left turning left face [foot turned about 1/4 turn body turned 1/8 turn], -;
16 QQS	Back right continue left face turn, small forward left, side and forward right, - (end in CP-wall); (WOMAN: Back right, recover left, forward right toward man staying on right side ending in an L-shaped Position, -; forward left commencing to turn left, forward right turning 1/2 left face end with right foot back, side and back left, -; ) NOTE: Figure is done in Closed Position. This will turn 1/2 over 2 measures. Woman's turn is entirely in second measure.

<b>ENDING</b>	
<b>Meas.</b>	
<b>1-2</b>	<b>SD, CL, SD, CL; SD CORTE;</b>
1 QQQQ 2	(CP-wall) side left, close right, side left, close right; In Closed Position step back and side left using lowering action with supporting leg relaxed. (WOMAN: Usually in Closed Position step forward and side right using lowering action with supporting leg relaxed.) Note: as man steps side and back he should add a slight stretch to his left side while the trail leg remains straight with pointed toe