

Charlie Brown

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Music: „Charlie Brown” - The Coasters - Album: “Rock Party” - Download Amazon 2:17 min.
Rhythm & Phase: JV, Phase IV+1 (Stop & Go) +1 (Shuffling Doors)
Timing: qqS throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – Inter – A – B – Intermod – A – C – Inter – A – End

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INTRODUCTION

1-4 WAIT 2 MEAS ; : 2 POINT STEPS ; THROWAWAY TO BOTH FACE WALL :

- 1-2 **{Wait 2}** In SCP LOD w/ldft free wait 2 meas ; ;
3 **{2 Pt Stps}** Pt fwd L w/outsd edge of ft lookg twd DLC (*W twd DLW*), sm fwd L,
pt fwd R w/outsd edge of ft lookg at ptr, sm fwd R ;
4 **{Thrwy}** Stp fwd L/cl R, fwd & sd L to fc WALL leadg W to trn LF, twd RLOD sd R/cl L,
sd R to LOP both fcg WALL ;
(*W trng slightly LF w/each stp fwd R/cl L, fwd R, cont trng LF sd & bk L/cl R, sd L to fc WALL ;*)

PART A

1-4 SHUFFLING DOORS ; : SHUFFLING DOORS TO FACE ; :

- 1-2 **{Shufflg Doors}** XLib, rec R, travlg bhd W sd L/cl R, sd L to end in OP both fcg WALL ;
XRib, rec L, travlg in front of W sd R/cl L, sd R to LOP both fcg WALL ;
(*W XRib, rec L, travlg in front of M sd R/cl L, sd R ;*
XLib, rec R, travlg bhd M sd L/cl R, sd L ;)
3-4 **{Shufflg Doors to Fc}** Repeat meas 1-2 of Part A but trn to LOP FCG LOD on last triple ;

5-8 CHANGE PLACES LEFT TO RIGHT – ROCK, RECOVER ; : SIDE, TOUCH, RIGHT CHASSE ; BACK VINE 4 :

- 5-6 **{Chg L to F}** In LOP FCG LOD rk apt L, rec R, leadg W to trn LF undr jnd ldhnds trng RF
nearly in plc sm stp sd L/cl R, sd L ; Twd RLOD sd R/cl L, sd R to LOP FCG WALL,
(*W rk apt R, rec L, trng LF undr jnd ldhnds fwd R/cl L, fwd R to fc ptr ; Sd L/cl R, sd L to LOP FCG,*)
{Rk, Rec} Rk bk L to SCP LOD, rec fwd R trng to CP WALL ;
7 **{Sd, Tch, R Chasse}** Stp sd L, tch R to L, twd RLOD sd R/cl L, sd R ;
8 **{Bk Vine 4}** XLib (*W XRib*), sd R, XLif (*W XRib*), sd R ;

INTER

1-4 FALLAWAY ROCK – ROCK, RECOVER ; : 2 POINT STEPS ; THROWAWAY TO BOTH FACE WALL :

- 1-2 **{Falwy Rk}** Rk bk L to SCP LOD, rec fwd R to CP WALL, sd L/cl R, sd L ; To RLOD sd R/cl L, sd R,
{Rk, Rec} Rk bk L to SCP LOD, rec fwd R in SCP ;
3 **{2 Pt Stps}** Repeat meas 3 of Intro ;
4 **{Thrwy}** Repeat meas 4 of Intro ;

PART B

1-3 FALLAWAY THROWAWAY – CHANGE HANDS BEHIND THE BACK ; : :

- 1-3 **{Falwy Thrwy}** Rk bk L to SCP, rec R, stp fwd & sd L/cl R, fwd & sd L leadg W to trn ½ LF ;
Sd & fwd R/cl L, sd & fwd R to LOP FCG LOD,
(*W rk bk R, rec L, fwd R/L, R trng ½ LF ; Sd & bk L to fc ptr/cl R, sd & bk L,*)
{Chg Hnds Bhnd Back} Rk apt L, rec R ; Fwd L start trng LF & placg R hnd over W's R hnd/cl R,
fwd L trng LF to TANDEM pos fcg COH W bhnd M, stp sd & bk R trng LF placg L hnd bhnd back &
transferring W's R hnd to M's L hnd/cl L, sd & bk R trng LF to LOP FCG RLOD ;
(*W rk apt R, rec L ; Fwd R start trng RF/cl L, fwd R trng RF to TANDEM bhnd M,*
sd & bk L trng RF/cl R, sd & bk L trng RF to fc ptr & LOD ;)

4-6 CHANGE PLACES LEFT TO RIGHT – CHANGE HANDS BEHIND THE BACK ; : :

- 4-6 **{Chg L to R}** From LOP FCG RLOD repeat meas 5 & 1st half of meas 6 of Part A to LOP FCG COH ;,
{Chg Hnds Bhnd Back} From LOP FCG COH repeat 2nd figure of Part B to end LOP FCG WALL ; ;

7-8 STOP & GO ; :

- 7-8 **{Stop & Go}** Rk apt L, rec R, fwd L/cl R, fwd L stop W's movement w/R hnd on W's L shldr blade
at end of trpl ; Rk fwd R, rec L, sm bk R/cl L, bk R to LOP FCG WALL ;
(*W rk apt R, rec L, fwd & sd R start trng LF undr jnd hnds/cl L, sd & bk R comp ½ LF trn to end*
at M's R sd ; Rk bk L, rec R, fwd & sd L start trng RF/cl R, sd & bk L comp ½ RF trn to fc ptr ;)

INTER MOD

1-4 LINK ROCK – ROCK, RECOVER ; ; 2 POINT STEPS ; THROWAWAY TO BOTH FACE WALL ;

- 1-2 {Link Rk} In LOP FCG WALL rk apt L, rec fwd R, fwd twd ptr L/cl R, fwd L to CP WALL ;
Sd R/cl L, sd R,
{Rk, Rec} Rk bk L to SCP LOD, rec fwd R ;
3 {2 Pt Stps} Repeat meas 3 of Intro ;
4 {Thrwy} Repeat meas 4 of Intro ;

PART C

1-4 CHANGE PLACES RIGHT TO LEFT – ROCK APART, RECOVER ; ; KICK BALL CHANGE – LINK ROCK ; ;

- 1-2 {Chg R to L} Rk bk L to SCP LOD, rec R to fc ptr, sd L/cl R, sd L start trng LF & leadg W to trn RF
undr jnd ldhnds ; Sd & fwd R/cl L, sd R to LOP FCG LOD,
(W rk bk R, rec L to fc, sd R/cl L, fwd R start trng RF undr jnd ldhnds ; Cont trng RF sd & bk L/cl R,
sd & bk L to fc ptr.)
{Rk Apt, Rec} In LOP FCG LOD rk apt L, rec fwd R ;
3-4 {Kick Ball Chg} Kick L fwd M outsd ptr/take weight on ball of L ft, cl R to L staying in LOP FCG LOD,
{Link Rk} Rk apt L, rec R ; Trng ¼ RF to fc WALL fwd twd ptr L/R, L, sd R/cl L, sd R to BFLY WALL ;

5-7 WINDMILL – TWICE ; ; ;

- 5-7 {Windmill} In BFLY WALL rk apt L, rec fwd R start trng LF, cont trng fwd L Xif/cl R, fwd L ;
Sd R /cl L, sd R compl ½ LF trn to BFLY COH,
{Windmill} Repeat preceding figure from BFLY COH to BFLY WALL, ; ;

8-10 AMERICAN SPIN TO CP – FALLAWAY ROCK ; ; ;

- 8-10 {Amer Spin} Rk apt L to LOP FCG, rec R, sm fwd & sd L/cl R, sm fwd & sd L leading W to spin RF
(W rk apt R, rec L, sm fwd & sd R/cl L, sm fwd & sd R spinning RF on last stp) ;
Sd R/cl L, sd R (W sd L/cl R, sd L) to LOP FCG,
{Falwy Rk} Rk bk L to SCP, rec R to CP WALL ; Sd L/cl R, sd L, sd R/cl L, sd R to BFLY WALL ;

11-12 BACK VINE 8 ; ;

- 11-12 {Bk Vine 4} In BFLY repeat meas 8 of Part A ; Again repeat meas 8 of Part A ;

note: Dancing/Cueing INTER for the last time you may replace “Falwy Rk,,” by “R Trng Falwy,,”
changing the remaining part of the dance to opposite directions.

ENDING

1-4 JIVE WALKS TO FACE – CHASSE LEFT & RIGHT – ROCK, RECOVER ; ; ; POINT FORWARD -

- 1-3 {Jive Walks to Fc} Blendg to SCP LOD rk bk L, rec fwd R, fwd L/cl R, fwd L ;
Fwd R/cl L, fwd R trng to CP WALL,
{Chasse L & R} In CP WALL stp sd L/cl R, sd L ; Twd RLOD sd R/cl L, sd R,
{Rk, Rec} Blendg to SCP LOD rk bk L, rec fwd R ;
4 {Pt Fwd} In SCP LOD pt fwd L lookg at ptr, hold position ;

Suggested Cues:

- Intro Wait 2 meas in SCP LOD;; 2 Pt Stps; Thrwy to both fc WALL;
A Shuffling Doors;; 2x to LOD;;
Chg L to R to CP - Rk, Rec; Sd Tch & R Chasse; Bk Vine 4;
Inter Falwy Rk – Rk, Rec;; 2 Pt Stps; Thrwy to both fc WALL;
A
B Falwy Thrwy – Chg Hnds Bhnd Back;;; Chg L to R COH – Chg Hnds Bhnd Back;;;
Stop & Go;;
Intermod Link Rk – Rk, Rec;; 2 Pt Stps; Thrwy to both fc WALL;
A
C Chg R to L – Rk, Rec;; Kick Ball Chg - Link Rk to BFLY WALL;;
Windmill – 2x;;; Amer Spin to CP – Falwy Rk¹⁾;;; Bk Vine 8;;
Inter Falwy Rk¹⁾ – Rk, Rec;; 2 Pt Stps; Thrwy to both fc WALL;
A
End Jive Walks to Fc – Chasse L & R – Rk to SCP, Rec (Fwd);;; & Pt

¹⁾ maybe replaced by „R Trng Falwy,,” (s. *note* after Part C)