

# CHARLESTON DARLING

**Music:** Gunter Noris  
Cd: Big Band Highlights 2 For Dancing  
<https://www.amazon.com/Big-Band-Highlights-2-Dancing/dp/B001F86MXA>  
Track # 6 Time: 2:42 Slow down w/ -5% tot Time 2:51  
Available from choreographer

**Rhythm:** Two Step Phase: III +1U ( Pas de Basque)

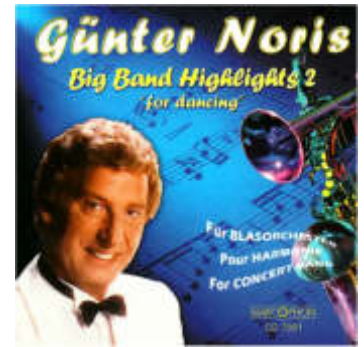
**Footwork:** Opposite except where (Noted)

**Release Date:** Feb 24

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**E-mail:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO AA BB AA END



## INTRO

**01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; TWIRL/VINE 2 ; SIDE & THRU to OP LOD [No Hndhold] ;**  
{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Twirl/Vine 2} [S,S] [Raisg jnd ld hnds] Sd L, -, XRib (W twrl RF under jnd ld hnds R, -, L) to BFLY WALL, -; {Sd & Thru to OP LOD} [S,S] Sd L, -, thru R swiv LF (W RF) to OP LOD No Hndhold, -;

## PART A

**01-04 CHARLESTON ; ; TWO FORWARD TWO'S IN V CHAPE to OP LOD ; ;**  
{Charleston} [In OP LOD & Swinging Arms] Fwd L, -, pt R fwd, -; Bk R, -, pt L bk, -; {2 Fwd Two's in V Chape to OP LOD} Oblique fwd L to DLC (W DLW), cl R, fwd L, -; Oblique fwd R to DLW (W DLC), cl L, fwd R to OP LOD No Hndhold, -;

**05-08 CHARLESTON ; ; TWO FORWARD TWO'S IN V CHAPE to CP WALL ; ;**  
{Charleston} Repeat meas 1,2 Part A ; ; {2 Fwd Two's in V Chape to CP Wall} Repeat meas 3 Part A ; Oblique fwd R to DLW (W DLC), cl L, fwd R swiv to CP WALL, -;

**09-12 TWO TURNING TWO'S to BFLY ; ; TWIRL/VINE 2 ; WALK & PICK UP ;**  
{2 Trng Two's to Bfly} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY WALL, -; {Twirl/Vine 2} [SS] [Raisg jnd ld hnds] Sd L, -, XRib (W twrl full RF trn under ld hnds R, -, L) blendg to SCP LOD, -; {Walk & Pick Up} Fwd L, -, sm fwd R ldg W in frt (W trng LF fwd L & swvl LF on ball of L ft) to CP LOD, -;

**13-16 LEFT TURNING BOX ; ; ; ;**  
{Left Trng Box} Sd L, cl R, fwd L trng ¼ LF to COH, -; Sd R, cl L, bk R trng ¼ LF to RLOD, -; Sd L, cl R, fwd L trng ¼ LF to WALL, -; Sd R, cl L, bk R trng ¼ LF to CP LOD, -;

**17-20 PROGRESSIVE SCISSORS SCAR & BJO Checkg ; ; FISHTAIL ; WALK TWO to OP LOD [2<sup>de</sup> TIME : WALK & FACE to Bfly] ;**  
{Progressive Scissors SCAR & BJO Checkg} Sd L, cl R, XLif to SCAR DLW, -; Sd R, cl L, XRif to BJO DLC, -; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk 2 to OP LOD} [SS] Fwd L, -, fwd R to OP LOD, -;  
2<sup>de</sup> Time : {Walk & Fc to Bfly} Fwd L, -, fwd R trng RF to fc ptr & Bfly WALL, -;

## PART B

**01-04 TRAVELING DOOR BOTH WAY'S ; ; ; ;**  
{Traveling Door Both Way's} [SS] In Bfly Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif) to Loose CP WALL, -;

**05-08 STROLLING VINE ; ; ; ;**  
{Strolling Vine} [SS] Sd L, -, XRib (W XLif), -; Sd L, cl R, sd L trng ½ LF to WALL, -; [SS] Sd R, -, XLib (W XRif), -; Sd R, -, cl L, sd R trng ½ RF to BFLY WALL, -;

**09-12 FACE to FACE ROCK SIDE & RECOVER ; ; BACK to BACK ROCK SIDE & RECOVER to FACE ; ;**  
{Fc To Fc} Sd L, cl R, rlsng ld hnds & trng 3/8 lft fc fwd L to V bk to bk pos, -; {Rk Sd/Rcvr} Sd R, -, recvr L, -; {Bk to Bk} Twds LOD sd R, cl L, trng 3/8 rt fc fwd R, -; {Rk Sd/Rec to Fc} Sd L, -, rec R to fc ptr & BFLY WALL, -;

**13-16 TWO TURNING TWO'S to BFLY ; ; TWIRL/VINE 2 ; WALK & FACE to Bfly {2<sup>de</sup> TIME: SIDE & THRU to OP LOD [No Hndhold] ;**  
{2 Trng Two's to Bfly} Repeat meas 9,10 Part A ; ; {Twirl Vine 2} Repeat meas 3 Intro ; {Sd & Thru to OP LOD} Repeat meas 4 Intro ;

**ENDING**

**01-03 PAS DE BASQUE TWICE ; ; SIDE to FACING PTR & BOW TO YOUR PARTNER ;**

**{Pas De Basque}** [In OP LOD & w/ flexing knees] Sd L, XR over L & ball R lft to L-ft pnt, step ipl L, hold ; Sd R, XL over R & ball L rt to R-ft pnt, step ipl R, hold ; **{Sd to Fcg Ptr & Bow to your Ptr}** Sd L swiv to fcg ptr, -, Bow to your Ptr ;