

# CARO TANGO

BY: Richard Linden, ISTD, & Nancy Kasznay, 311 Woodmont Road, Hopewell Junction, NY 12533

E-MAIL: [linden.rick@gmail.com](mailto:linden.rick@gmail.com)

PHONE: (845) 226-5801

MUSIC: "Caro Tango", by Castellina Pasi, from the Album 24 Tanghi, Available on Amazon

FOOTWORK: Described for M – W same (or as noted)

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SEQUENCE: Intro, A, B, C, B, D

PHASE: VI

RHYTHM: Tango – Mixed (International & Argentine)

Last revised 6/17/2017

## INTRO(8)

**Hold one beat/ Man Side Close Side - lady in 2; Lady Rev Ocho w Leg Sweep, Lady Boleo; Molinete 7 to DLW (SQQ QQQQ); Lady sd lean & Hold;; Rudolph Ronde to Bjo; Outsd swivel, Pickup to DLW Touch & Hold;**

& Start in closed position FDW Hold one beat of music /

S&S(S-S) {Man Side Close Side - lady in 2}; On second note Sd L, /close R to L turning lady slightly to L without changing her weight, Sd L,-; (Sd R, /touch L to R trning slightly LF without weight, back L,-;)

SS (S,Q) {Lady Rev Ocho w Leg Sweep}; Man leads lady to reverse ocho,-, placing R foot in front of ladies L foot sweep R ft back to sweep lady's L leg back,-; (Lady swivel ½ RF then bk R,-, sweep L bk twd RLOD following mans lead,)

(&Q) {Lady Boleo,;} (keeping knees together bending L leg at knee - Lady swivel on R ft ½ LF/ swivel ½ RF;)

SQQQQQQ {Molinete 7 to DLW,;;} Keep weight on L ft and ronde R ft – like in horse and cart -,-,-, closing R to L on last slow ending side by side with lady fcing **DLW**; [Mans alternate: Turning body LF Close R to L,-, continuing body trn to L small step L, continuing body trn to L close R to L, continuing body trn to L small step L; continue same pattern for 4 more steps ending side by side with lady fcing **DLW**]; (Going around man - Fwd L,-,sd R, XLIB of R; sd R, XLIF of R, sd R, XLIB of R;)

SSSS {Sd with Lady lean & Hold;;} sd L leading lady to sd lean on mans R side,-,-,-,-; (place R foot next to mans L foot leaning on mans rt sd ,-,-,-,-;)

SQQ; {Rudolph Ronde to Bjo} Sd R strongly trng body RF to lead W ronde,-, bk L, bk R,

(&SQQ) (replace wt on L trng body RF/ ronde R CW,-, bk R /sd L, )

SS {Outsd swivel,-, Pickup to DLW Touch, Hold;}; Bk L leading L to outsd swivel,-, fwd R twd DLW trng lady to closed position, hold,-; (Thru R to bjo trng ½ RF,-, fwd L trng ½ LF closing to man touch R to L, hold,-;)

## PART A(16)

**1-8 Progressive Link,, Closed Prom to DLC,,; Open Rev Turn; Closed Fin; Turning Four by Sync Five Step DLC,,;Closed Prom to DLC,;**

QQ {Prog Link,,} Fwd L in CBMP, sd & slightly bk R in SCP **DLC**, (Bk R in CBMP, sd & slightly bk L in SCP,)

SQQS (Closed Prom to DLC,,;) sd L in SCP twd DLC,-; fwd & across R in SCP, sd & slightly fwd L DLC, close R to L slightly bk DLC,-; (sd R in SCP,-; fwd & across L in SCP, sd & slightly bk R, close L to R slightly fwd,-;)

QQS {Open Rev Trn;} fwd L in CBMP, trning 3/8 LF sd & slightly bk R in CBMP, bk L RLOD,-; (bk R in CBMP, trng LF close L heel to R heel, fwd R,-;)

QQS {Closed Fin;} bk R, trng ¼ LF sd & slightly fwd L, close R to L slightly bk DLW,-; (fwd L in CBMP, trng LF sd & slightly bk R, close L to R slightly fwd,-;)

QQQQ {Trning Four;} Fwd L trng LF, cont LF trn sd & slightly bk R, bk L, cl R to L trng ¼ RF to SCAR; (Bck R, sd & slightly fwd L, fwd R, trng ¼ RF cl L to R;)

QQS&S {by Sync 5 Step,,;} Fwd L RLOD outside ptr trng LF, cont LF trn sd & slightly bk R, bk L,-; Small sd & slightly bk R/trn hips & body slightly RF to trn W to DLW & tap L fwd in SCP **DLC**,-, (Bk R, sd & slightly fwd L, fwd R,-; small fwd L/trn to SCP & tap R fwd,-;)

SQQS {Closed Prom to DLC,,;} sd L in SCP twd DLC,-; fwd & across R in SCP, sd & slightly fwd L DLC, close R to L slightly bk DLC,-; (sd R in SCP,-; fwd & across L in SCP, sd & slightly bk R, close L to R slightly fwd,-;)

**9-16 Mini Telespin,; ContraCheck; Rec, Switch, Fwd 2 to SCP/ RLOD; Slow Chair RLOD, Rec, Slip to Bjo WALL; Lady 3 Slo Ochos with Taps;;; Pickup to SCP/ WALL, Hd Flick,;**

QQS & QQS {Mini Telespin to Contra Check} Fwd L in CBMP comm. trning LF, trning 3/8 LF sd & slightly bk R, sd & slightly fwd L part wt fcing WALL in SCP,-; /spin LF on ball of L to fc CENTER, trning LF 1/8 close R to L trning lady square to man fc DRC, fwd L in CBMP,-;  
(Bk R comm. trning LF, trng 3/8 LF close L heel to R heel, fwd R keeping R sd to man,-;  
/fwd L moving across front of man, fwd & sd R moving around man, still trng LF trn square to man close L to R, bck R in CBMP,-;)

QQQQ {Rec, Switch, Fwd 2 to SCP RLOD} trning RF Rec R, pivoting RF slip L bck RLOD, cont trn RF fwd R DRW, cont trning RF to SCP fwd L RLOD;  
(trning RF Rec L, cont. trning RF slip fwd R pivot, bck R twd DRW, trning to SCP fwd R RLOD;)

S {Slow Chair to RLOD} relaxing R knee fwd R,-, (relaxing L knee fwd L,-)

QQ {Rec Slip to Bjo WALL} Rec L, trning 1/4 RF sd & slightly bk R fc WALL;  
(Rec R, trning LF 1/4 to slip L to Bjo;)

S-S-S- {Lady 3 slow ochos with taps} Bk L in CBMP leading lady fwd and swivel RF,-,-,  
place R ft in front of lady's R toe;  
lead lady to step across and swivel LF,-,-, moving R ft to toe of lady's L ft;  
lead lady to step across and swivel RF,-,-, moving R ft to toe of lady's R ft;  
(fwd R twd Center swiveling 1/2 RF to fc Wall; L fwd & across mans R ft swiveling 1/2 LF,-,-,-;  
R fwd & across mans L ft swiveling 1/2 RF,-,-,-;)

SQQ {Pickup to SCP,, Hd Flick,;} Lead lady fwd & across /Close R to L slightly bk,-,  
swivel L hip sharply RF twd DRW causing lady's hd to trn LF,  
swivel L hip bck to SCP causing lady's hd to trn RF to SCP ;  
(L fwd and across swivel 1/2 LF to close up to man in SCP,-, swivel hip LF causing hd to move LF ,  
swivel hip RF causing hd to move RF to SCP;)

**PART B(16)****1-8 Quick Whisk, Rec/ Sd, to Boleos,; Appel, Tap, Hold,; Quick Chase 4;  
LF Rock QQS; & Double Twist [end BDC trail ft free];; 2 Bk Contra Walks;  
Back Corte to DLW;**

QQ& {Whisk, Rec/ Sd} XLIB of R, Rec R/ Sd L in SCP, (XRIB of L, Rec L/ Sd R,)

QQ {Boleos} keeping knees together bend R leg at knee swivel RF on L, swivel LF on L;  
(keeping knees together bend L leg at knee swivel LF on R, swivel RF on R;)

QQ -- {Appel, Tap, Hold} Appel on R, tap L fwd in SCP, hold,-; (Appel on L, tap R fwd in SCP, hold,-;)

QQQQ {Quick Chase} Sd & fwd L LOD in SCP, fwd & across R, comm. RF trn sd & slightly fwd L fcing WALL,  
Sharply trn body R as you ck fwd R outsd ptr almost to RLOD;  
(fwd R, fwd & across L, slight LF trn sd & slightly bk R bking WALL, trng RF bk L DRW;)

QQS {LF Rock} small step bk on L, Rec fwd R, small step bk L,-;  
(small step fwd on R, Rec bk on L, small step fwd R,-;)

&QQS {& Double Twist to RDW} XRIB of L part wgt to fc RLOD/ comm to twist RF on ball of R & heel of L  
allow feet to uncross,, end with wgt on L fc DRW,-;

(fwd L DLW/ fwd R outsd ptr twd WALL toe pting DRW, trning RF sd & small bk L RLOD, trning RF fwd R DLC;)

&QQS repeat

SS {Bk Contra Walk 2} Bk R DLC,-, bk L,-; (Fwd L DLC,-,fwd R,-;)

QQS {Bk Corte to SCP WALL} Bk R DLC, trning LF sd L, close R to L slightly back DLW,-; (Fwd L, sd R,  
close L to R slightly fwd,-;)

**9-16 Quick Whisk, Rec/ Sd, to Boleos,; Appel, Tap Hold,; Quick Chase 4;  
LF Rock QQS; & Double Twist [end BDC trail ft free];; 2 Bk Contra Walks;  
Back Corte to SCP DLW;**

**PART C(16)****1-8 Slow Stalking Walks 4 X;;; Trning Four by Sync Five Step;;, Closed Prom to SCP ;;**

- S-S-S-S- {4 slow stalking walks} SCP/LOD Sd L,-,-,-; Thru R swiveling RF ¼ to R-lunge line,-,-,-;  
 SCP/LOD Sd L,-,-,-; Thru R swiveling RF ¼ to R-lunge line,-,-,-; (Sd R,-,-,-;  
 Thru L swiveling LF ¼ to R-lunge line,-,-,-; sd R,-,-,-; Thru L swiveling LF ¼ to R-lunge line,-,-,-;)  
 QQQQ {Trning Four;} Fwd L trng LF, cont LF trn sd & slightly bk R, bk L, cl R to L trng ¼ RF to SCAR;  
 QQS&S {by Sync 5 Step,,} Fwd L RLOD outside ptr trng LF, cont LF trn sd & slightly bk R, bk L,-;  
 Small sd & slightly bk R/trn hips & body slightly RF to trn W to DLW & tap L fwd in SCP DLC,-,  
 SQQS {Closed Prom,,} sd L in SCP twd DLC,-; fwd & across R in SCP, sd & slightly fwd L DLC,  
 close R to L slightly bk DLC,Open to SCP;  
 (sd R in SCP,-; fwd & across L in SCP, sd & slightly bk R, close L to R slightly fwd,-;)

**9-16 2 Prom Rocks;; Quick Chase 4; Outsd Swivel, Manuver;  
Slow Circular LaCobra 3;;; Pkup to SCP WALL w Hd Flick;**

- QSQQS {2 Promenade Rocks} SCP/LOD Sd L, rec R, sd L,-; Thru R, rec L, rec R,-;  
 (Sd R, rec L, sd R,-; Thru R, rec L, rec R,-;)  
 QQQQ {Quick Chase;} Sd & fwd L LOD in SCP, fwd & across R, comm. RF trn sd & slightly fwd L fcing WALL,  
 Sharply trn body R as you ck fwd R outsd ptr almost to RLOD;  
 (fwd R, fwd & across L, slight LF trn sd & slightly bk R bking WALL, trng RF bk L DRW;)  
 SS {Outsd swivel, Maneuver;} Bk L lding lady to swivel RF to SCP/ RLOD,-, fwd R trning ½ RF to closed  
 position LOD,-; (Fwd R swiveling ½ RF to SCP,-, fwd L small step to closed position with man,-;)  
 S-S-S- {Slow Circular LaCobra 3;;;} Sd & bk L,-,-,-; thru R trning ½ RF to closed RLOD,-,-,-; sd & bk L,-,-,-;  
 (fwd R between men's feet swiveling ½ RF to SCP draw L to R,-,-,-; fwd L small step to closed position  
 with man,-; fwd R between men's feet swiveling ½ RF to SCP draw L to R,-,-,-;)  
 SQQ {Pickup to SCP,, Hd Flick,;} Close R to L slightly bk,-, swivel ft RF causing hd to move RF,  
 swivel ft LF causing hd to move LF end in SCP; (fwd L swivel ½ LF to close up to man,-,  
 swivel ft LF causing hd to move LF , swivel ft RF causing hd to move RF end in SCP ;)

**PART B(16)****1-8 Quick Whisk, Rec/ Sd, to Boleos;; Appel, Tap, Hold;; Quick Chase 4;  
LF Rock QQS; & Double Twist [end BDC trail ft free];; 2 Bk Contra Walks;  
Back Corte to DLW;****9-16 Quick Whisk, Rec/ Sd, to Boleos;; Appel, Tap Hold;; Quick Chase 4;  
LF Rock QQS; & Double Twist [end BDC trail ft free];; 2 Bk Contra Walks;  
Back Corte to SCP DLW;****PART D (16)****1-8 Slow Stalking Walks 4X;;; Rock Turn; Bk Corte to BJO DLW; Lady Outsd Swivel, Pkup;  
Fwd Tango Draw to SCP DLW;**

- S-S-S-S- {4 slow stalking walks} SCP/LOD Sd L,-,-,-; Thru R swiveling RF ¼ to R-lunge line,-,-,-;  
 SCP/LOD Sd L,-,-,-; Thru R swiveling RF ¼ to R-lunge line,-,-,-; (Sd R,-,-,-;  
 Thru L swiveling LF ¼ to R-lunge line,-,-,-; sd R,-,-,-; Thru L swiveling LF ¼ to R-lunge line,-,-,-;)  
 QQS {Rock Turn} Sd & slightly bk L, trning RF rec R, trning RF bk L small step to DRC,-;  
 (fwd R, bk L, fwd R small step,-;)  
 QQS {Back Corte} Trning LF Bk R twd CENTER, cont LF trn sd & slightly fwd L, close R to L slightly back to  
 BJO DLW,-; (trning LF fwd L, cont LF trn sd & slightly bk R, close L to R slightly fwd,-;)  
 SS {Outside swivel, Pickup} Bk L leading lady to swivel RF,-, rec R to SCP/ LOD,-;  
 (Fwd R swiveling ½ RF,-, Fwd L trning ½ LF to SCP,-;)  
 QQS {Fwd Tango Draw} Fwd L, sd & slightly fwd R, draw L to R without weight, Open to SCP;  
 (Bk R, sd & slightly bk L, draw R to L without weight, Open to SCP;)

**9-16 2 Prom Rocks;; Rock Turn; Bk Corte to BJO DLW; Lady Slow Outsd Swivel & Qk Pkup; Contar Ck, Rec, Sd; 5 Back Gaucho Turns;; Bk Contra Ck w Lady Gancho;**

QQSQQS {2 Promenade Rocks} SCP/LOD Sd L, rec R, sd L,-; Thru R, rec L, rec R,-;

(Sd R, rec L, sd R,-; thru L, rec R, rec L,-;)

QQS {Rock Turn} Turning to fc lady sd & slightly bk L, trning slightly RF rec R, cont. trning slightly RF bk L small step to DRC,-;

(fwd R, bk L, fwd R small step,-;)

QQS {Back Corte} Trning LF Bk R twd CENTER, cont LF trn sd & slightly fwd L, close R to L slightly back to BJO DLW,-; (trning LF fwd L, cont LF trn sd & slightly bk R, close L to R slightly fwd,-;)

New (Alternate) Ending

S-;S-; {Outside swivel, Quick Pickup} Bk L leading lady to swivel RF,-,-,- /rec R to DLW;

(Fwd R swiveling ½ RF,-,-,- /Fwd L trning ½ LF to SCP;)

QQS {Contracheck, Rec Sd} Fwd L in CBMP, Rec R, Sd L, -; (Bk R in CBMP, Rec L, Sd R,-;)

QQQQQ {5 Back Gaucho Turns} In closed position Trning LF bk R, cont LF trn fwd L,

cont LF trn bk R; cont LF trn fwd L, cont LF trn bk R, (Trning LF trn fwd L,

cont LF trn bk R, cont LF trn fwd L; cont LF trn bk R, cont LF trn fwd L,)

S {Bk Contracheck with Lady Gancho} Bk L in CBMP,-; (Fwd R in CBMP wrap L around mans R leg,-;)

## CARO TANGO Head Cues

**BY:** Richard Linden, ISTD, & Nancy Kasznay, 311 Woodmont Road, Hopewell Junction, NY 12533

**FOOTWORK:** Described for M – W same (*or as noted*)

**SEQUENCE:** Intro, A, B, C, B, D

**RELEASED:** June 2017, NSDC

**RHYTHM:** Tango – Mixed (International & Argentine)

**PHASE:** VI

**Revised 6/17/2017**

**Start in Closed Position DLW, Wait on first note, start immediately on second note**

### INTRO(8)

- 1-8 Hold one beat/ Man Side Close Side - lady in 2; Lady Rev Ocho w Leg Sweep, Lady Boleo; Molinete 7 to DLW (SQQ QQQQ);; Lady sd lean & Hold;; Rudolph Ronde to Bjo; Outsd swivel, Pickup to DLW Touch & Hold;

### PART A(16)

- 1-8 Progressive Link,, Closed Prom to DLC,;; Open Rev Turn; Closed Fin DLW; Four by Sync Five Step DLC,;;, Closed Prom to DLC,;
- 9-16 Mini Telespin,; ContraCheck DRC; Rec, Switch, Fwd 2 to SCP/ RLOD; Slow Chair RLOD, Rec, Slip to Bjo WALL; Lady 3 Slo Ochos with Taps,;; Pickup to SCP WALL,, Hd Flick,;

### PART B(16)

- 1-8 Quick Whisk, Rec/ Sd, to Boleos,; Appel, Tap, Hold,; Quick Chase 4 RLOD; LF Rock QQS; & Double Twist [end BDC trail ft free];; 2 Bk Contra Walks; Back Corte to DLW;
- 9-16 same as 1-8, end in SCP

### PART C(16)

- 1-8 Slow Stalking Walks 4X ,;;; Four by Sync Five Step,;;, Closed Prom to SCP DLW ,;
- 9-16 2 Prom Rocks,;; Quick Chase 4; Outsd Swivel, Manuver; Slow LaCobra 3,;; Pkup to SCP WALL w Hd Flick;

### PART B(16)

- 1-8 Quick Whisk, Rec/ Sd, to Boleos,; Appel, Tap, Hold,; Quick Chase 4 RLOD; LF Rock QQS; & Double Twist [end BDC trail ft free];; 2 Bk Contra Walks; Back Corte to DLW;
- 9-16 same as 1-8, end in SCP

### PART D (16)

- 1-8 Slow Stalking Walks 4X,;;; Rock Turn; Bk Corte to BJO DLW; Lady Outsd Swivel, Pkup; Fwd Tango Draw to SCP DLW;
- 9-16 2 Prom Rocks,;; Rock Turn; Bk Corte to BJO DLW; Lady Very Slow Outsd Swivel; Lady Slow Outsd Swivel & Qk Pkup; Contra Ck, Rec, Sd; 5 Back Gaucho Turns,; Bk Conta Ck w Lady Gancho;