

# CARNIVAL

Music: **Manuel & the Music of the Mountains**

[www.amazon.com/MountainFiesta](http://www.amazon.com/MountainFiesta)

Track # 17 Time 3:17

Available from choreographer

Rhythm: **Rumba Phase: IV+1 (Cuddle) Option (OP Crab Walks)**

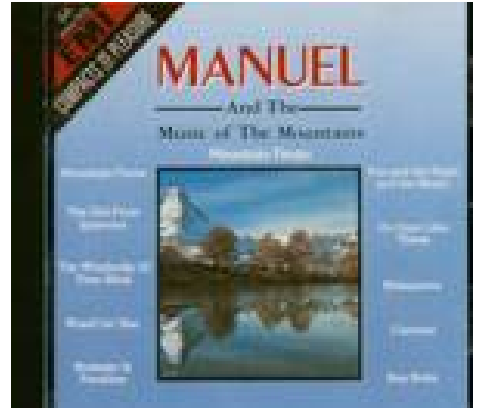
Footwork: **Opposite except where (Noted)**

Release Date: April 18

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Sequence: **INTRO AB AB END**



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; SPOT TURN TWICE ; ;

{Wait} BFLY Pos WALL Id ft free wt 2 meas ; ; {Spot Turn x 2} Relg hnds XLif (*W XRif*) trng RF, rec R compg full trn, sd L to BFLY, -; Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY, -;

## PART A

### 01-04 BASIC 1/2 to a FAN ; ; HOCKEY STICK ; ;

{Basic 1/2 to a Fan} Fwd L, rec R, sd L, -; Bk R, rec L, sd R (*W Fwd L, trng 1/4 LF bk R, sd & bk L trng to RLOD*) to "L" pos Id hands joined with the W on the left-sd of M, -; {Hockey Stick} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP-FCG DRW, -;

### 05-08 NEW YORKER ; ALTERNATING UNDERARM TURN W & M ; ; NEW YORKER ;

{New Yorker} XLif (*W XRif*) to LOP RLOD, rec R to BFLY WALL, sd L, -; {Alternating Underarm Turn W & M} Raisg jnd Id hnds XRib, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr*) to BFLY, -; [join tl hnds] Trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr sd L (*W XRib, rec L, sd R*), -; {New Yorker} XRif (*W XLif*) to OP LOD, rec L to BFLY WALL, sd R, -;

### 09-12 AIDA to RLOD ; SWITCH ROCK ; REVERSE UNDERARM TURN ; WHIP to COH ;

{Aida to RLOD} Xg Id hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; {Switch Rock} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; {Reverse Underarm Turn} Raisg jnd Id hnds XLif, rec R, sd L (*W XRif undr jnd Id hnds trng LF 1/2 rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; {Whip to COH} Bk R trng 1/4 LF, rec L cont LF trn to COH, sd R (*W fwd L outsd M on his l-sd, fwd R trng 1/2 LF, sd L*) to BFLY COH, -;

### 13-16 CHASE w/ UNDERARM PASS ; ; THRU SERPIENTE ; ;

{Chase w/ Underarm Pass} [relsng trail hnds] Fwd L trng RF 1/2 keepg Id hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's L sd*), -; Bk R raisg Id hnds, rec L, sd R (*W fwd L, fwd R trng 1/2 LF undr jnd Id hnds to fc ptr, sd L*) to BFLY WALL, -; {Thru Serpiente} Thru L, sd R, XLib (*XRib*), flare CW w/ r-ft ; XRib (*W XLib*), sd L, XRif (*XLif*), flare CW w/ L-ft ;

## PART B

### 01-04 ALEMANA & CLOSE-UP ; ; SCALOP ; ;

{Alemana} Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swivelg to L sd of M*), -; Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr*) & close-up to CP WALL, -; {Scallop} Trng sharply to SCP LOD XLib (*W XRib*), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R, -;

### 05-08 BACK BREAK to 1/2 OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ; NEW YORKER ;

{Bk Break to 1/2 OP LOD} XLib trng to 1/2 OP LOD, rec R, fwd L to 1/2 OP LOD, -; {M Roll Across} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W Fwd L, R, L*), -; {W Roll Across} Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R*) to 1/2 OP DLC w/ lead arms extended to sd, -; {New Yorker} Repeat meas 8 Part A ;

**09-12 FENCE LINE to a FAN ; ; ALEMANA & CLOSE-UP ; ;**

{Fence Line to a Fan} Repeat meas 5 Part A ; Repeat meas 2 Part A ; {Alemana & Close-Up} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiveling to L sd of M), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr) close-up to Cuddle Pos WALL, -;

**13-16 3 CUDDLES ; ; UNDERARM TURN ;**

{Cuddle x 3} Sd L, rec R, cl L placing L hnd on W's R shldr blade (W trng ½ RF bk R with free arm out to sd, rec L, fwd R plcg R hnd on M's L shldr trng ½ LF) to CP WALL, -; Sd R, rec L, cl R placing R hnd on W's L shldr blade (W trng ½ LF bk L with free arm out to sd, rec R, fwd L plcg L hnd on M's R shldr trng ½ RF) to CP WALL, -; Repeat meas 13 Part B ; {Underarm Turn} Raisg jnd ld hnds XRib, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr) to BFLY WALL, -;

**ENDING**

**01-04 OP BREAK ; CRAB WALKS [OPTION: OP CRAB WAKS] ; ; WHIP to COH ;**

{OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; {Crab Walks} Twds LOD XRif (W XLif), sd L, XRif (W XLif), -; Sd L, XRif (W XLif), sd L, -; {Option: OP Crab Walks} Keeping trail hnds jnd fwd R to OP LOD w/ lead arms parallel to floor, sd L to fc ptr tch palms, fwd R to OP LOD w/ lead arms parallel to floor, -; Sd L to fc ptr tch palms, fwd R to OP LOD w/ lead arms parallel to floor, sd L to BFLY WALL, -; {Whip to COH} Repeat meas 12 Part A ;

**05-08 OP BREAK ; TO RLOD CRAB WALKS [OPTION: OP CRAB WAKS] ; ; WHIP to WALL ;**

{OP Break} Repeat meas 1 Ending ; {To RLOD Crab Walks} Repeat meas 2,3 Ending to RLOD ; ; {Option: To RLOD OP Crab Walks} Keeping lead hnds jnd Repeat meas 3,4 Ending to RLOD ; ;) {Whip to WALL} Repeat meas 12 Part A to Low Bfly WALL ;

**09-12 SLOW HIP ROCK 2 ; BACK BREAK to 1/2 OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ;**

{Slow Hip Rk 2} [SS] Rk sd L, -, rk sd R, -; {Bk Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L to ½ LOD, -; {M Roll Across} Repeat meas 6 Part B ; {W Roll Across} Repeat meas 7 Part B ;

**13 CHAIR & HOLD ;**

{Chair} Strong fwd R in lunge action bending knee, -, -;