

CARMELITA

Music: Dixie Aces
[Itunes.apple.com / On the Road..Especially for truckers ! Vol.6](https://itunes.apple.com/On-the-Road..Especially-for-truckers!Vol.6)
Track # 11 Time 3:24 Speed Up w/ +7%
Available from choreographer

Rhythm: Rumba Phase: V (Easy)

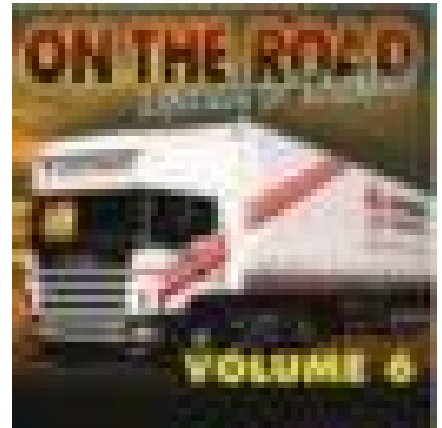
Footwork: Opposite except where (Noted)

Release Date: June 18

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Sequence: INTRO AA B A(9-17) A(1-16) A(9-17) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} BFLY pos WALL ld ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY WALL, -;

PART A

01-04 ALEMANA to W's TAMARA ; ; WHEEL 3 ; WHEEL/W UNWRAP to WALL ;

{Alemana to W's Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, -; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn) to W's TAMARA POS WALL, -; {Wheel 3} Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, -; {Wheel/W Unwrap to BFLY WALL} Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY WALL, -;

05-08 OP HIP TWIST INTO A FAN ; ; ALEMANA & CLOSE-UP ; ;

{OP Hip Twist to a Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R with tention to L arm to swivel ¼ RF) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to fan pos, -; {Alemana & Close-Up} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiveling to L sd of M, pt L to sd), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr) & close-up, -;

09-12 CUDDLE/W SPIRAL ; AIDA ; SWITCH ROCK ; SPOT TURN ;

{Cuddle /W Spiral} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands), -; {Aida} Thru R, sd L trng RF, bk R cont RF trn (W fwd L, fwd R trng ½ LF, bk L) to V-bk-to-bk pos LOD, -; {Switch Rock} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; {Spot Turn} XRif (W XLif) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL, -;

13-16 BASIC ½ to NATURAL TOP ; ; SCALOP ; ;

{Basic ½ to Natural Top} Fwd L, rec R, sd L trng ¼ RF to CP RLOD, -; XRib, sd L, cl R (W sd L, fwd R betwn M's ft, sd L) to CP WALL, -; {Scalop} Trng sharply to SCP LOD XLib (W XRif), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to Low Bfly WALL, -;

17 SLOW HIP ROCK 2 ;

{Slow Hip Rk 2} [SS] Sd L rollg L hip, -, rec R rollg R hip, -;

PART B

01-04 FULL CHASE TURN M & W ; ; CHASE w/ UNDERARM PASS ; ;

{Full Turn Chase M & W} Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (W bk R, rec L, cl R), -; Bk R, rec L, cl R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L) to BFLY WALL, -; {Chase / W Underarm Pass} [relsg trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's L sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY COH, -;

05-08 NEW YORKER TWICE ; ; CROSS BODY to CP WALL ; ;

{New Yorker x 2} XLif (WXRif) to LOP LOD, rec R to BFLY COH, sd L, -; XRif (W XLif) to OP RLOD, rec L to BFLY COH, sd R, -; {Cross Body} Fwd L, rec R to CP, sd & bk L trng ¼ LF (W bk R, rec L, fwd R) to "L" pos M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn, sd R (W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L) to CP WALL, -;

ENDING

01-03 THRU SERPIENTE ; ; FRONT VINE 4 ; CROSS CHECK & HOLD ;

{Thru Serpiente} [QQQ&;QQQ&] Thru L, sd R, XLib (*XRib*), flare CW w/ r-ft ; XRib (*W XLib*), sd L, XRif (*XLif*), flare CW w/ L-ft ; {Thru Front Vine 4} [QQQQ] to RLOD XLif (*W XRif*), sd R, XLib (*W XRib*), sd R ; {Cross Check & Hold} [S] XLif (*W XRif*) w/ bent knee , -;